

Zwischenspiel (aus "Die Sieben Worte")

instrumentiert für Holzbläser

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Poco Largo

Musical score for woodwinds, page 1. The score is for a woodwind ensemble and includes parts for Flöte, Oboe, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Fagott, Altsax 1, Altsax 2, Tenorsax, and Baritonsax. The music is in 3/4 time and begins with a dynamic of *p*. The Flöte and Oboe parts are mostly rests. The other instruments play a melodic line with dynamics ranging from *p* to *sf*.

Zwischenspiel

Musical score for woodwinds, page 2. The score continues from page 1 and includes parts for Flöte (Fl), Oboe (Ob), Klarinette 1 (K1), Klarinette 2 (K2), Klarinette 3 (K3), Bassklarinette (Bkl), Fagott (Fg), Altsax 1 (AS 1), Altsax 2 (AS 2), Tenorsax (TS), and Baritonsax (BS). The music continues with dynamics ranging from *p* to *sf*. The Flöte part has a fermata at the end of the first measure.

Zwischenspiel

3

Fl 13 *sf*

Ob 13 *sf*

Kl1 13 *sf*

Kl2 13 *sf*

Kl3 13 *sf*

Bkl 13 *sf*

Fg 13 *sf*

AS1 13 *sf*

AS2 13 *sf*

TS 13 *sf*

BS 13 *sf*

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4

Fl 19 *sf* *p* *p* *sf* *sf*

Ob 19 *sf* *p* *p* *sf* *sf*

Kl1 19 *sf* *p*

Kl2 19 *sf* *p*

Kl3 19 *sf* *p*

Bkl 19 *sf* *p*

Fg 19 *sf* *p*

AS1 19 *sf* *p* *p* *sf* *sf*

AS2 19 *sf* *p* *p*

TS 19 *sf*

BS 19 *sf* *p*

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5

Fl 25 *p cresc.* *ff*

Ob 25 *p cresc.* *ff*

Kl 1 25 *p cresc.* *ff*

Kl 2 25 *p cresc.* *ff*

Kl 3 25 *p cresc.* *ff*

Bkl 25 *p cresc.* *ff*

Fg 25 *p cresc.* *ff*

AS 1 25 *ff*

AS 2 25 *p* *ff*

TS 25 *p cresc.* *ff*

BS 25 *p cresc.* *ff*

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6

Fl 31 *p* *sf* *sf*

Ob 31 *p* *sf* *sf*

Kl 1 31 *p* *sf*

Kl 2 31 *p* *sf* *sf*

Kl 3 31 *p*

Bkl 31 *sf* *sf*

Fg 31 *sf* *sf*

AS 1 31 *p*

AS 2 31

TS 31

BS 31 *sf* *sf*

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Zwischenspiel

7

Musical score for page 7, Zwischenspiel. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinets in Bb (K11, K12, K13), Bassoon (Bkl), Bassoon in F (Fg), Alto Saxophones (AS1, AS2), Tenor Saxophone (TS), and Baritone Saxophone (BS). The music starts at measure 37. The key signature has two flats (Bb and Eb). The dynamic markings are *sf* (sforzando) and *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is placed over the score in two locations: one over the Flute and Oboe staves, and another over the Alto Saxophones and Tenor Saxophone staves.

Zwischenspiel

8

Musical score for page 8, Zwischenspiel. The instruments are the same as on page 7. The music starts at measure 43. The key signature has two flats (Bb and Eb). The dynamic markings are *p* (piano) and *sf* (sforzando). A red mountain logo with the text "Tirol Musikverlag" is placed over the score in two locations: one over the Clarinet in Bb (K11) and Clarinet in Bb (K12) staves, and another over the Baritone Saxophone (BS) staff.

Zwischenspiel

Musical score for page 9, Zwischenspiel. The score includes staves for Fl, Ob, Kl1, Kl2, Kl3, Bkl, Fg, AS1, AS2, TS, and BS. A red mountain logo with the text "Tirol Musikverlag" is placed over the Fl and AS2 staves. Dynamic markings include *sf* and *p*.

Zwischenspiel

Musical score for page 10, Zwischenspiel. The score includes staves for Fl, Ob, Kl1, Kl2, Kl3, Bkl, Fg, AS1, AS2, TS, and BS. A red mountain logo with the text "Tirol Musikverlag" is placed over the Kl2 and TS staves. Dynamic markings include *sf* and *p*.

Zwischenspiel

11

Fl 61

Ob 61

Kl1 61

Kl2 61

Kl3 61

Bkl 61

Fg 61

AS1 61

AS2 61

TS 61

BS 61

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p

p

p

p

p

p

p

p

p

p

p

p

Zwischenspiel

12

Fl 67

Ob 67

Kl1 67

Kl2 67

Kl3 67

Bkl 67

Fg 67

AS1 67

AS2 67

TS 67

BS 67

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p

p

p

p

p

p

p

p

p

p

p

p