



Flügelhorn 1

Auf geht's Inntaler!

**TRIO**

41 *f* **2** *f*

55 *f* *mf* *f*

64 **1** **2** *f* *p*

75 *f*

86 *mf* *f* **1** **2**

Flügelhorn 1

# Hoch Tirol

Musik: Gustav Mahr  
Arrangement: Florian Pranger

Staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-8. Dynamics: *f*, *p*.

Staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 9-15. Dynamics: *p*.

Staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 16-23. Dynamics: *<f>3*, *p*, *p*.

Staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 24-31. Dynamics: *p*.

Staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 32-39. Dynamics: *f*, *p*.



1.Flügelhorn in B

# Lienzer Musikanten-Marsch

Florian Pranger

The musical score is written for the 1st Flute Horn in B. It consists of five staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. The first measure has a *f* dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The piece ends with a fermata and a breath mark (>).
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic. The piece ends with a fermata and a breath mark (>).
- Staff 3: Starts with a mezzo-forte (*mf*) dynamic. The piece ends with a fermata and a breath mark (>).
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic. The piece ends with a fermata and a breath mark (>).
- Staff 5: Starts with a mezzo-forte (*mf*) dynamic. The piece ends with a fermata and a breath mark (>).

1.Flügelhorn in B

Lienzer Musikanten - Marsch

**TRIO**

40 *f* *mf* *f*

47 *mf*

54 *f* *mf*

62 *mf* *f*

70 1. *mf* 2.

Flügelhorn 1

# Unter dem Doppeladler

Musik: J. F. Wagner  
Arrangement: Florian Pranger

*f*

9 *fp*

17 *f* 3 3 *fp* <

25 *f* 3 3 3 *fp*

34 *f*

Flügelhorn 1

Unter dem Doppeladler

43

Musical staff 43-50: Treble clef, key signature of two flats. Measures 43-50. Measure 43 starts with a quarter rest. Measures 44-45 have eighth notes. Measures 46-47 have eighth notes with accents. Measures 48-49 have eighth notes with accents. Measure 50 has a first ending bracket over a quarter note, followed by a repeat sign and a second ending bracket over eighth notes. The word "Fine" is written at the end.

*Fine*

51

TRIO

Musical staff 51-58: Treble clef, key signature of two flats. Measure 51 has a whole rest. Measure 52 starts with a quarter rest, followed by a repeat sign and eighth notes. Measures 53-58 continue with eighth notes and slurs. The dynamic marking *p* is placed below measure 52.

*p*

59

Musical staff 59-66: Treble clef, key signature of two flats. Measures 59-66 continue with eighth notes and slurs. The dynamic marking *f* is placed below measure 66.

67

Musical staff 67-74: Treble clef, key signature of two flats. Measures 67-74 continue with eighth notes and slurs. The dynamic marking *f* is placed below measure 74.

77

Musical staff 77-84: Treble clef, key signature of two flats. Measures 77-84. Measures 77-80 have eighth notes with accents. Measures 81-82 have eighth notes with accents. Measure 83 has a first ending bracket over a quarter note, followed by a repeat sign and a second ending bracket over eighth notes. The dynamic marking *p* is placed below measure 83. The text "nur 1.x" is written below the first ending. The text "D.C. al Fine" is written at the end.

nur 1.x

*p*

D.C. al Fine





Flügelhorn 1

Inntaler-Marsch

40 **TRIO**  
*f* **15** *f*

60

66

70 1 2

Detailed description: This is a musical score for the Flügelhorn 1 part of the Inntaler-Marsch. It consists of four staves of music. The first staff starts at measure 40 with a 'TRIO' section. It features a dynamic marking of *f* and a first ending bracket labeled '15'. The second staff begins at measure 60 and includes dynamic markings of *f* and accents. The third staff starts at measure 66 and contains accents and dynamic markings. The fourth staff begins at measure 70 and includes first and second ending brackets labeled '1' and '2' respectively. The key signature is one flat (B-flat) and the time signature is 2/4.