

Advent- und Weihnachtslieder

Arrangiert von Anton Erich Kratz

von Franz Gruber

Partitur Seite 2

1. Stille Nacht, heilige Nacht

The first system of the musical score for 'Stille Nacht, heilige Nacht' consists of five staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The second and third staves are for the first and second vocal parts. The fourth and fifth staves are for the piano accompaniment, with the piano (*p*) dynamic indicated at the beginning of the fourth staff.

The second system of the musical score for 'Stille Nacht, heilige Nacht' continues the vocal and piano parts from the first system.

The third system of the musical score for 'Stille Nacht, heilige Nacht' continues the vocal and piano parts. The piano (*p*) dynamic is indicated at the beginning of the first and second staves.

The first system of the musical score for 'Leise rieselt der Schnee' consists of five staves. The top staff is the vocal line. The second and third staves are for the first and second vocal parts. The fourth and fifth staves are for the piano accompaniment.

2. Leise rieselt der Schnee

The second system of the musical score for 'Leise rieselt der Schnee' continues the vocal and piano parts. The piano (*p*) dynamic is indicated at the beginning of the first and second staves.

The third system of the musical score for 'Leise rieselt der Schnee' continues the vocal and piano parts.

3. Kommet ihr Hirten

4. Tuet eilends erwachen

5. Schneeflöckchen

Musical score for '5. Schneeflöckchen' in 3/4 time. It features five staves: four for voices and one for bass. The music begins with a piano (*p*) dynamic. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Continuation of the musical score for '5. Schneeflöckchen'. It includes first and second endings, marked with '1.' and '2.' above the staves. The dynamic remains piano (*p*).

Continuation of the musical score for '5. Schneeflöckchen'. It features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the score.

6. O du fröhliche

Musical score for '6. O du fröhliche' in 4/4 time. It features five staves: four for voices and one for bass. The music begins with a mezzo-forte (*mf*) dynamic. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Continuation of the musical score for '6. O du fröhliche'.

7. Es ist ein Reis' entsprungen

Musical score for '7. Es ist ein Reis' entsprungen' in 4/4 time. It features five staves: four for voices and one for bass. The music begins with a mezzo-forte (*mf*) dynamic and includes first and second endings, marked with '1.' and '2.' above the staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

8. Kling, Glöcklein klingelingeling

D. C. al Fine

D. C. al Fine

D. C. al Fine

D. C. al Fine

D. C. al Fine

9. O Tannenbaum

10. Ihr Kinderlein kommet

11. Es wird schon glei dumper

12. Alle Jahre wieder

13. Still, still, still

14. Süßer die Glocken nie klingen

Musical score for 'Süßer die Glocken nie klingen' in 8/8 time, G major. The score consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

Continuation of the musical score for 'Süßer die Glocken nie klingen'. It features a double bar line with a '2' above it, indicating a second ending. The score consists of five staves.

15. Morgen, Kinder, wird's was geben

Musical score for 'Morgen, Kinder, wird's was geben' in 2/4 time, G major. The score consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the left side of the page.

Continuation of the musical score for 'Süßer die Glocken nie klingen' from page 11. It consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

16. Laßt uns froh und munter sein

Musical score for 'Laßt uns froh und munter sein' in 2/4 time, G major. The score consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

Continuation of the musical score for 'Laßt uns froh und munter sein'. It consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the left side of the page.

17. Schlaf' wohl, du Himmelsknabe

18. Fröhliche Weihnacht überall

Musical score for page 15, featuring a red mountain logo with the text "Tirol Musikverlag" overlaid on the staves.

19. Ei Mamma schaut's affe dean Stern

Musical score for piece 19, "Ei Mamma schaut's affe dean Stern", in 3/4 time.

Musical score for piece 19, "Ei Mamma schaut's affe dean Stern", with a red mountain logo and the text "Tirol Musikverlag" overlaid.

Musical score for page 16, featuring a red mountain logo with the text "Tirol Musikverlag" overlaid on the staves.

20. Es ziehn aus weiter Ferne

Musical score for piece 20, "Es ziehn aus weiter Ferne", in 3/4 time, with a red mountain logo and the text "Tirol Musikverlag" overlaid.

Musical score for piece 20, "Es ziehn aus weiter Ferne", with a red mountain logo and the text "Tirol Musikverlag" overlaid.

21. Vom Himmel hoch



First system of musical notation for '21. Vom Himmel hoch'. It consists of five staves: four treble clefs and one bass clef. The music is in 4/4 time and B-flat major. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.



Second system of musical notation, continuing the piece. It consists of five staves: four treble clefs and one bass clef.



Third system of musical notation, continuing the piece. It consists of five staves: four treble clefs and one bass clef. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.

