

**Besetzung:**

**Partitur**

2 x 1. Flöte in C

2. Flöte in C

Klarinette in Eb

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in B / C

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in Eb / F

2. Horn in Eb / F

1. Posaune in C / B

2. Posaune in C / B

2 x 1. Bass in C / Eb

2 x 2. Bass in C / B

Kleine Trommel

Große Trommel / Becken

**"Lipizzaner - Marsch"** von Max Mai

Partitur

The musical score is a full orchestral arrangement of the 'Lipizzaner - Marsch' by Max Mai. It is written in 6/8 time and features a strong, rhythmic melody. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. The dynamic markings are generally 'f' (forte) and 'mf' (mezzo-forte), indicating a powerful and energetic performance. The score is presented in a standard musical notation format with multiple staves for each instrument.

FL 1  
FL 2  
Es Kl.  
Kl. 1  
Kl. 2  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Ten. 2 B  
Ten. 3 B  
Bar. C  
Hm. 1 F  
Hm. 2 F  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Bck./Gr. Tr.

FL 1  
FL 2  
Es Kl.  
Kl. 1  
Kl. 2  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Ten. 2 B  
Ten. 3 B  
Bar. C  
Hm. 1 F  
Hm. 2 F  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Bck./Gr. Tr.

Fl. 1  
Fl. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Figh. 1  
Figh. 2  
Ten. 1 B  
Ten. 2 B  
Ten. 3 B  
Bar. C  
Hm. 1 F  
Hm. 2 F  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Bck./Gr. Tr.

*p*  
*Solo*

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Fl. 1  
Fl. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Figh. 1  
Figh. 2  
Ten. 1 B  
Ten. 2 B  
Ten. 3 B  
Bar. C  
Hm. 1 F  
Hm. 2 F  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Bck./Gr. Tr.

*Solo*  
*Solo*

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TRIO

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Fl. 1

Fl. 2

Es Kl.

Kl. 1

Kl. 2

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2 B

Ten. 3 B

Bar. C

Hrn. 1 F

Hrn. 2 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Bek./Gr. Tr.

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Fl. 1

Fl. 2

Es Kl.

Kl. 1

Kl. 2

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2 B

Ten. 3 B

Bar. C

Hrn. 1 F

Hrn. 2 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Bass 1 C

Bass 2 C

Kl. Tr.

Bek./Gr. Tr.

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FL. 1  
FL. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Ten. 2 B  
Ten. 3 B  
Bar. C  
Hrn. 1 F  
Hrn. 2 F  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Bck./Gr. Tr.

FL. 1  
FL. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Ten. 2 B  
Ten. 3 B  
Bar. C  
Hrn. 1 F  
Hrn. 2 F  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 C  
Pos. 2 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Bck./Gr. Tr.

Musical score for page 10, featuring various instruments and vocal parts. The score includes parts for Flute 1 & 2, Clarinet in E-flat 1 & 2, Flute in G 1 & 2, Tenor 1 B, 2 B, and 3 B, Baritone C, Horn 1 F and 2 F, Trumpet 1, 2, and 3, Positone 1 C and 2 C, Bass 1 C and 2 C, Clarinet in B-flat, and Bass Drum/Grande Tom. The score is marked with dynamics such as *f* and *p*, and includes a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for page 11, continuing the orchestral and vocal parts from page 10. The score includes parts for Flute 1 & 2, Clarinet in E-flat 1 & 2, Flute in G 1 & 2, Tenor 1 B, 2 B, and 3 B, Baritone C, Horn 1 F and 2 F, Trumpet 1, 2, and 3, Positone 1 C and 2 C, Bass 1 C and 2 C, Clarinet in B-flat, and Bass Drum/Grande Tom. The score is marked with dynamics such as *f* and *p*, and includes a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for page 12, featuring various instruments and vocal parts. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Flute 1 & 2 (piccolo), Tenor 1 B, 2 B, 3 B, Baritone C, Horn 1 F, 2 F, Trumpet 1, 2, 3, Pos. 1 C, 2 C, Bass 1 C, 2 C, Kl. Tr., and Bck./Gr. Tr. The score is marked with measure numbers 89 and 90. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 13, featuring various instruments and vocal parts. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Flute 1 & 2 (piccolo), Tenor 1 B, 2 B, 3 B, Baritone C, Horn 1 F, 2 F, Trumpet 1, 2, 3, Pos. 1 C, 2 C, Bass 1 C, 2 C, Kl. Tr., and Bck./Gr. Tr. The score is marked with measure numbers 98 and 99. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.