

Besetzung:

Partitur
 2 x Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 3. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2. Tenorhorn in B
 3. Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
Pauken
Kleine Trommel
Große Trommel / Becken

Zillertaler-Festfanfare Michael Ausserladscheider

Partitur

Flöte in C
 Oboe
 Fagott
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Altsaxophon 1/2 in Eb
 Tenorsax in B
 Baritonsax in Eb
 Flügelhorn 1 in B
 Flügelhorn 2/3 in B
 Tenorhorn 1 in B
 Tenorhorn 2/3 in B
 Bariton B
 Horn 1/2 in Eb
 Horn 3/4 in Eb
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3/4 in B
 Posaune 1 in C
 Posaune 2/3 in C
 Bass 1/2 in C
 Pauken
 Kleine Trommel
 Becken/Gr. Trommel

This page of the musical score contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1, 2, 3 (Clarinets), Alt.-Sax 1/2 (Alto Saxophone), Ten. Sax B (Tenor Saxophone), Bar. -Sax Eb (Baritone Saxophone), Figh. 1, 2/3 (Fagott), Ten. 1 B, Tenh. 2/3 (Tenor Horn), Bar. B (Baritone Horn), Hrn. 1/2 Eb, Hrn. 3/4 Eb (Horns), Trpt. 1, 2, 3/4 (Trumpets), Pos. 1 C, Pos. 2/3 C (Positively), Bass 1/2 C (Bassoon), Pk. (Percussion), Kl. Tr. (Cymbal), and Beck./Gr. Tr. (Snare Drum). The score is written in a common time signature with a key signature of one flat. It features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo marking *rit.* (ritardando) is placed above the final measure of the page. The page number '11' is visible at the beginning of several staves.