

## Besetzung:

**Partitur**  
**2 x 1. Flöte (Piccolo) in C**  
**2. Flöte in C**  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**

**Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**2 x Kleine Trommel**

## Partitur

## Petite Valse

von Benedikt Riegler  
 Arr.: F. X. Weigerstorfer

The musical score for 'Petite Valse' is a full orchestral score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 3/4 time and has a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score is arranged by F. X. Weigerstorfer, based on the original by Benedikt Riegler.

Musical score for page 2, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 & 2 (Picc.), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Alto Saxophone, Tenor Saxophone B, Baritone Saxophone E-flat, Flute in G 1 & 2, Tenor 1 B, Baritone B, Horn 1/2 F, Horn 3/4 F, Trumpet 1 & 2, Percussion 1-3 C, Percussion 2 C, and Percussion K. The score includes dynamic markings such as *rit.*, *a tempo*, *mf*, *p*, and *Solo*. A red mountain logo watermark is present across the page.

Musical score for page 3, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 & 2 (Picc.), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Alto Saxophone, Tenor Saxophone B, Baritone Saxophone E-flat, Flute in G 1 & 2, Tenor 1 B, Baritone B, Horn 1/2 F, Horn 3/4 F, Trumpet 1 & 2, Percussion 1-3 C, Percussion 2 C, and Percussion K. The score includes dynamic markings such as *mf*, *p*, and *Solo*. A red mountain logo watermark is present across the page.


Musical score for page 4, featuring a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2F, Hrn. 3/4/F, Trpt. 1, Trpt. 2, Pos. 1-3 C, 2/C, Pk., and Kl. Tr./Tb./Tri. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *p*. A red mountain logo watermark is present across the page.

Musical score for page 5, featuring a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2F, Hrn. 3/4/F, Trpt. 1, Trpt. 2, Pos. 1-3 C, 2/C, Pk., and Kl. Tr./Tb./Tri. The score includes various musical notations such as notes, rests, and dynamics like *f* and *mf*. A red mountain logo watermark is present across the page.

Fl. 1 (Picc.)  
Fl. 2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax  
Ten. Sax B  
Bar. -Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. B  
Hrn. 1/2F  
Hrn. 3/4 F  
Tpt. 1  
Tpt. 2  
Pos. 1-3 C  
/2 C  
Pk.  
Kl. Tr.  
Tb / Tr.

Fl. 1 (Picc.)  
Fl. 2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax  
Ten. Sax B  
Bar. -Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. B  
Hrn. 1/2F  
Hrn. 3/4 F  
Tpt. 1  
Tpt. 2  
Pos. 1-3 C  
/2 C  
Pk.  
Kl. Tr.  
Tb / Tr.

Presto



Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax

Ten. Sax B

Bar-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2F

Hrn. 3/4 F

Tpt. 1

Tpt. 2


Pos. 1-3 C

/2 C

Pk.

Kl. Tr.  
Tb./Tii.

*f*, *ff*, *rit.*, *mf*, *p*



Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax

Ten. Sax B

Bar-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2F

Hrn. 3/4 F

Tpt. 1

Tpt. 2

Pos. 1-3 C

/2 C

Pk.

Kl. Tr.  
Tb./Tii.

*rit.*, *mf*, *p*, *Solo*