

Ein Abend am Wörthersee

Leopold Litzke

Moderato $\text{♩} = 116$

Beguine

Arr.: Stefan Rothschof

The image displays a full orchestral score for the piece 'Ein Abend am Wörthersee' by Leopold Litzke, arranged by Stefan Rothschof. The score is in 3/4 time, marked 'Moderato' with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flügelhorn 1,2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1,2, F Horn 3,4, C Posaune 1,2, C Posaune 3, B♭ Tenorhorn 1, B♭ Euphonium 2, C Tuba, Claves, Latin Percussion (Guiro, Bongos), and Drums. The second system continues the orchestration. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the first system and once in the second system. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

The image displays a page of a musical score for the piece "Ein Abend am Wörthersee". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Flh. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, C Pos. 1, 2, C Pos. 3, B♭ Tenh. 1, B♭ Euph. 2, C Tb., Cl., Lat. Perc., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Two red logos for "Tirol Musikverlag" are overlaid on the score, one near the middle and one near the bottom right. The page number "2" is located in the top left corner, and the title "Ein Abend am Wörthersee" is at the top center.

The image displays a page of a musical score for the piece "Ein Abend am Würthersee". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Bass Clarinet (B♭ B. Cl.), E-flat Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Bass Saxophone (E♭ B. Sax.), B♭ Flute II (B♭ Flh. 1, 2), B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), F Horn 1, 2, and 3, 4 (F Hn. 1, 2, 3, 4), C Trumpet 1, 2, and 3 (C Pos. 1, 2, 3), B♭ Tenor Horn 1 (B♭ Tenh. 1), B♭ Euphonium (B♭ Euph. 2), C Trombone (C Tb.), Clarinet (Cl.), Latin Percussion (Lat. Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, stylized red logo for "Tirol Musikverlag" is superimposed over the score, featuring a mountain range silhouette. The logo appears twice, once in the upper middle and once in the lower right. The page number "3" is located in the top right corner, and the copyright information "© Copyright 2007 by TSS-Musikverlag, A-6142 Mieders / Tirol" is at the bottom left, with the code "99295-B" at the bottom right.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

C Pos. 1, 2

C Pos. 3

B♭ Tenh. 1



B♭ Euph. 2

C Tb.

Cl.

Lat. Perc.

Dr.



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The image displays a page of a musical score for the piece "Ein Abend am Wörthersee". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1,2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Flute 1 & 2 (B♭ Flh. 1,2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), F Horn 1 & 2 (F Hn. 1,2), F Horn 3 & 4 (F Hn. 3,4), C Trumpet 1 & 2 (C Pos. 1,2), C Trumpet 3 (C Pos. 3), B♭ Trombone 1 (B♭ Tenh. 1), B♭ Euphonium 2 (B♭ Euph. 2), C Trombone (C Tb.), Clarinet (Cl.), Latin Percussion (Lat. Perc.), and Drums (Dr.). The score is written in a key signature of one flat (B♭) and a 3/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, stylized red mountain logo is superimposed over the score, with the text "Tirol Musikverlag" written across it in black. The logo is positioned in the upper-middle and lower-middle sections of the page. The page number "5" is located in the top right corner, and the copyright information "© Copyright 2007 by TSS-Musikverlag, A-6142 Mieders / Tirol" is at the bottom left, and "99295-B" is at the bottom right.

This musical score is for the piece "Ein Abend am Wörthersee". It is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1,2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Bass Flute 1 & 2 (B♭ Flh. 1,2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flute Horn 1 & 2 (F Hn. 1,2), Flute Horn 3 & 4 (F Hn. 3,4), Cor Anglais 1 & 2 (C Pos. 1,2), Cor Anglais 3 (C Pos. 3), B♭ Trombone 1 (B♭ Tenh. 1), Euphonium (B♭ Euph. 2), Contrabass (C Tb.), Clarinet (Cl.), Latin Percussion (Lat. Perc.), and Drums (Dr.). The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *mf* and *open*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flh. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

C Pos. 1, 2

C Pos. 3

B♭ Tenh. 1

B♭ Euph. 2

C Tb.

Cl.

Lat. Perc.

Dr.

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Musical score for page 8, titled 'Ein Abend am Wörthersee'. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in E-flat (1 and 2), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Flute in B-flat (1 and 2), Trumpets (1, 2, and 3), Horns (1 and 2/3 and 4), Contrabassoon (1, 2, and 3), Tenor Saxophone, Clarinet, Percussion (Claves, Gong, and Drums). The score features multiple instances of the 'Tirol Musikverlag' logo. Dynamics such as *p* and *pp* are indicated throughout the score. The page number '8' is in the top left, and the title 'Ein Abend am Wörthersee' is at the top center.

The image shows a page of a musical score for 'Ein Abend am Wörthersee'. The score is for a large ensemble, including woodwinds, brass, and percussion. It features a prominent red mountain logo and the text 'Tirol Musikverlag' in the center. The page number '9' is in the top right corner. The score includes various instruments such as Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl. 1, 2, Bb B. Cl.), Saxophones (E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.), Flutes (B♭ Flh. 1, 2), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (C Pos. 1, 2, 3; Bb Tenh. 1; B♭ Euph. 2; C Tb.), Clarinet (Cl.), and Percussion (Lat. Perc., Dr.). The score includes musical notation, dynamics (f, mp), and a rehearsal mark '63' at the beginning.

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Flh. 1, 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

C Pos. 1, 2 *mf*

C Pos. 3 *mf*

B♭ Tenh. 1 *mf*

B♭ Euph. 2 *mf*

C Tb. *mf*

Cl. *mf*

Lat. Perc. *mf*

Dr. *mf*

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The image displays a page of a musical score for the piece "Ein Abend am Wörthersee". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bass Bass Clarinet (Bb B. Cl.), E-flat Alto Saxophone 1 & 2 (Eb A. Sax. 1, 2), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Bass Saxophone (Eb B. Sax.), Bass Flute 1 & 2 (Bb Flh. 1, 2), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Flute Horn 1 & 2 (F Hn. 1, 2), Flute Horn 3 & 4 (F Hn. 3, 4), C Trumpet 1 & 2 (C Pos. 1, 2), C Trumpet 3 (C Pos. 3), B-flat Tenor Horn 1 (Bb Tenh. 1), Bass Euphonium 2 (Bb Euph. 2), C Trombone (C Tb.), Clarinet (Cl.), Latin Percussion (Lat. Perc.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of dynamics, including piano (*p*) and forte (*f*), and includes articulation marks such as slurs and accents. A large, stylized red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once on the left side, partially covering the woodwind staves, and once on the right side, partially covering the brass and percussion staves. The page number "12" is located in the top left corner, and the title "Ein Abend am Wörthersee" is centered at the top. The copyright information "© Copyright 2007 by TSS-Musikverlag, A-6142 Mieders / Tirol" is at the bottom left, and the code "99295-B" is at the bottom right.