

Schützenpolka

von Tobisch
Arr.: F. X. Weigerstorfer

Partitur

Polka schnell

Besetzung:

Partitur
2 x Flöte (Piccolo) in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
4 x 2./3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel
Große Trommel / Becken

The musical score is a full orchestral score for the piece 'Schützenpolka'. It consists of 24 staves, each representing a different instrument or section. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Polka schnell'. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte). The second section starts with a dynamic of *p* (piano) and includes various performance instructions such as '1. x Solo', '1. x tacet', and '1. x Holz, 2. x Solo'. The percussion section includes staves for 'Pauken' (snare drum), 'Kleine Trommel' (small drum), and 'Becken/Gr. Trommel' (cymbal/large drum). The score ends with a dynamic of *f*.

Fl. (Picc.)

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Alt.-Sax 1

Alt.-Sax 2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bek./Gr. Tr.

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Fl. (Picc.)

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Alt.-Sax 1

Alt.-Sax 2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bek./Gr. Tr.

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Solo

Trpt.

Musical score for page 4, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. (Picc.), Ob., Fg., Es. Kl., Kl. 1, Kl. 2/3, Alt.-Sax 1, Alt.-Sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1 F, Hrn. 2/3 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The page contains measures 25 through 33, with dynamic markings such as *f*, *p*, and *mf*. A 'Solo Flgh. oder Sax' instruction is present in the Ten. Sax B part.

Musical score for page 5, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. (Picc.), Ob., Fg., Es. Kl., Kl. 1, Kl. 2/3, Alt.-Sax 1, Alt.-Sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1 F, Hrn. 2/3 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The page contains measures 33 through 41, with dynamic markings such as *f*, *p*, and *mf*. The score concludes with a 'Fine' marking.

TRIO

40 49

Fl (Picc.) *p*

Ob. *p* Solo 2. x

Fg. *p*

Es Kl. *p*

Kl. 1 *p*

Kl. 2/3 *p*

Alt-Sax 1 *p*

Alt-Sax 2 *p*

Ten Sax B *p* 1 x tacet, 2 x Solo

Bar.-Sax Eb *p*

Flgh 1 *p* 1 x Solo

Flgh 2 *p*

Ten. 1 B *p* 1 x tacet, 2 x Solo

Bar. B *p* 1 x tacet, 2 x Solo

Hrn. 1 F *p*

Hrn. 2/3 F *p*

Trpt. 1 *p*

Trpt. 2 *p*

Pos. 1 C *p*

Pos. 2 C *p*

Pos. 3 C *p*

Bass 1/2 C *p*

Pk. *p*

Kl. Tr. *p*

Bek./Gr. Tr. *p*

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49 58

Fl (Picc.) *f*

Ob. *f*

Fg. *f*

Es Kl. *f*

Kl. 1 *f*

Kl. 2/3 *f*

Alt-Sax 1 *f*

Alt-Sax 2 *f*

Ten Sax B *f*

Bar.-Sax Eb *f*

Flgh 1 *f*

Flgh 2 *f*

Ten. 1 B *f*

Bar. B *f*

Hrn. 1 F *f*

Hrn. 2/3 F *f*

Trpt. 1 *f*

Trpt. 2 *f*

Pos. 1 C *f*

Pos. 2 C *f*

Pos. 3 C *f*

Bass 1/2 C *f*

Pk. *f*

Kl. Tr. *f*

Bek./Gr. Tr. *f*

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Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2/3), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (Ten Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone (Bar. B), Horn 1 F (Hrn. 1 F), Horn 2/3 F (Hrn. 2/3 F), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck / Gr. Tr.).

D.C.al Fine

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2/3), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (Ten Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone (Bar. B), Horn 1 F (Hrn. 1 F), Horn 2/3 F (Hrn. 2/3 F), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck / Gr. Tr.).