

**Besetzung:**

- Partitur**  
**Piccolo in C**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bassklarinetten in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**  
**4. Trompete in B**

- Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**Kleine Trommel**  
**Große Trommel / Becken**

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments from top to bottom: Piccolo in C, Flöte 1/2 in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinetten in B, Altsaxophon in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton in C, Horn 1-3 in F, Trompete 1/2 in B, Trompete 3/4 in B, Posaune 1-2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, Kleine Trommel, and Becken/Gr. Trommel. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks.

Musical score for Partitur Seite 2, measures 9-17. The score includes staves for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets 1/2/3, Bass Clarinet, Saxophones, Baritone Saxophone, Flutes 1/2, Tenor 1/Bassoon, Horns 1-3/F, Trumpets 1/2/3/4, Percussion 1-2/C, Percussion 3/C, Bass 1/2/C, Snare Drum, and Cymbals/Trums. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3, measures 17-25. The score includes staves for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets 1/2/3, Bass Clarinet, Saxophones, Baritone Saxophone, Flutes 1/2, Tenor 1/Bassoon, Horns 1-3/F, Trumpets 1/2/3/4, Percussion 1-2/C, Percussion 3/C, Bass 1/2/C, Snare Drum, and Cymbals/Trums. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Pic.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1-3 F

Trpt. 1/2

Trpt. 3/4

Pos. 1-2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bk./Gr. Tr.

**Tirol Musikverlag**

Pic.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1-3 F

Trpt. 1/2

Trpt. 3/4

Pos. 1-2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bk./Gr. Tr.

**Tirol Musikverlag**

Musical score for page 6, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1-3 F, Tpt. 1/2, Tpt. 3/4, Pos. 1-2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score is in a key signature of two flats and a 4/4 time signature. It contains various musical notations such as notes, rests, and dynamic markings like *ff*.

Musical score for page 7, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1-3 F, Tpt. 1/2, Tpt. 3/4, Pos. 1-2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score is in a key signature of two flats and a 4/4 time signature. It contains various musical notations such as notes, rests, and dynamic markings like *ff*.

TRIO

Musical score for page 8, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone in E-flat, Flute in G, Flute in C, Tenor 1 B, Baritone C, Horns 1-3 F, Trumpets 1/2 and 3/4, Positively 1-2 C and 3 C, Bass 1/2 C, Percussion, and Keyboard/Grand Piano. The score is in 3/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*.

Musical score for page 9, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 8, including parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone in E-flat, Flute in G, Flute in C, Tenor 1 B, Baritone C, Horns 1-3 F, Trumpets 1/2 and 3/4, Positively 1-2 C and 3 C, Bass 1/2 C, Percussion, and Keyboard/Grand Piano. The score is in 3/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*.

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt-Sax), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horns 1-3 F (Hm. 1-3 F), Trumpet 1/2 (Trpt. 1/2), Trumpet 3/4 (Trpt. 3/4), Trombones 1-2 C (Pos. 1-2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck./Gr. Tr.). The score is marked with dynamics such as *f*, *p*, and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt-Sax), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horns 1-3 F (Hm. 1-3 F), Trumpet 1/2 (Trpt. 1/2), Trumpet 3/4 (Trpt. 3/4), Trombones 1-2 C (Pos. 1-2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck./Gr. Tr.). The score is marked with dynamics such as *f*, *ff*, and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

92  
Picc.  
Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt-Sax  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. C  
Hrn. 1-3 F  
Trpt. 1/2  
Trpt. 3/4  
Pos. 1-2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Bck / Gr. Tr.

100  
Picc.  
Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt-Sax  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. C  
Hrn. 1-3 F  
Trpt. 1/2  
Trpt. 3/4  
Pos. 1-2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Bck / Gr. Tr.

CODA

109 *ff* *poco rit.*

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1-3 F

Tpt. 1/2

Tpt. 3/4

Pos. 1-2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./  
Gr. Tr.

