

"Mein Heimatland"

Werner Krenzl

Partitur Seite 2

Musical score for the left page of the symphony. The score includes parts for Flute 1 in C (Piccolo), Flute 2 in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1/3 in Eb, Tenorsax in B, Baritone in Eb, Flügelhörn 1 in B, Flügelhörn 2/3 in B, Tenorhorn 1 in B, Bariton B, Horn 1-3 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, Becken/Gr. Trommel. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "2 x spielen" and "1 x oben, 2 x unten". A rehearsal mark "A/B" is present at the top of the first system.

Musical score for the right page of the symphony. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/3, Ten. Sax B, Bar. Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Horn 1-3 Eb, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bk./Gr. Tr. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like "Solo" and "9".

Musical score for page 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 & 2, Ob., Fg., Es. Kl., Kl. 1-3, Alt.-Sax 1/3, Ten. Sax B, Bar. -Sax Eb, Flgh. 1 & 2, Ten. 1 B, Bar. B, Hrn. 1-3 Eb, Tpt. 1-4, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Hrn./Gr. Tr. The score is marked with *mf* and *p* dynamics.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 & 2, Ob., Fg., Es. Kl., Kl. 1-3, Alt.-Sax 1/3, Ten. Sax B, Bar. -Sax Eb, Flgh. 1 & 2, Ten. 1 B, Bar. B, Hrn. 1-3 Eb, Tpt. 1-4, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Hrn./Gr. Tr. The score is marked with *mf*, *p*, and *f* dynamics, and includes a *Solo* section.

Musical score for page 5, featuring various instruments and vocal parts. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/3, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hrn. 1-3 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bk./Gr. Tr. The score is marked with dynamics such as *f* and *fz*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Musical score for page 6, featuring various instruments and vocal parts. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/3, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hrn. 1-3 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bk./Gr. Tr. The score is marked with dynamics such as *fz*, *p*, and *ppp*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page. The vocal parts include lyrics: "UN - SER LAND DAS WIR SO".

Fl. 1 Picc.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/3
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2/3
Ten. 1 B
Bar. B
Hrn. 1-3 Ebb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bsk./
Gr. Tr.

LIE - BEN TI - ROL WIRD ES GE - NANNT DIE - SES LAND IST WOHL DAS

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Fl. 1 Picc.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/3
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2/3
Ten. 1 B
Bar. B
Hrn. 1-3 Ebb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bsk./
Gr. Tr.

SCHÖNSTE IN AL - LER WELT IST DIES BE - KANNT. JA DU BIST IN UNS - REM

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Fl. 1 Picc.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/3
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
HER - ZEN IN LIE - - BE EIN GE - BRANNT WIR GE LO - BEN ES ZU
Flgh. 2/3
Ten. 1 B
Bar. B
Hrn. 1-3 Ebb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck./
Or. Tr.

Tirol Musikverlag

Fl. 1 Picc.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/3
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
SCHÜTZEN DICH UN - SER HEI - MAT LAND TI - ROL
Flgh. 2/3
Ten. 1 B
Bar. B
Hrn. 1-3 Ebb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck./
Or. Tr.

Tirol Musikverlag

Fl. 1
Pucc.

Fl. 2

Ob.

Fg.

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/3

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2/3

Ten. 1 B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Hck./
Gr. Tr.

Tirol Musikverlag

Fl. 1
Pucc.

Fl. 2

Ob.

Fg.

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/3

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2/3

Ten. 1 B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Hck./
Gr. Tr.

Tirol Musikverlag

SCHLUSS

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Fl. 1 Pic., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/3, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Horn 1-3 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score is marked with dynamics such as *mf* and *p*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Fl. 1 Pic., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/3, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Horn 1-3 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score is marked with dynamics such as *p* and *ppp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score. The vocal line includes the lyrics "JA DU BIST IN UNS - REM".

Musical score for page 15, featuring a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es Kl., Kl. 1, Kl. 2, Kl. 3), Saxophones (Alt-Sax 1/3, Ten. Sax B, Bar.-Sax Eb), Trumpets (Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B), Horns (Hrn. 1-3 Eb), Trombones (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1/2 C), and Percussion (Kl. Tr., Bck./Gr. Tr.). The lyrics for the vocal parts are: HER - ZEN IN LIE - - BE EIN GE - BRANNT WIR GE - LO - BEN ES ZU SCHÜTZEN DICH UN - SER HEI - MAT LAND TI - ROL.

Musical score for page 16, featuring a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es Kl., Kl. 1, Kl. 2, Kl. 3), Saxophones (Alt-Sax 1/3, Ten. Sax B, Bar.-Sax Eb), Trumpets (Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B), Horns (Hrn. 1-3 Eb), Trombones (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1/2 C), and Percussion (Kl. Tr., Bck./Gr. Tr.). The lyrics for the vocal parts are: SCHÜTZEN DICH UN - SER HEI - MAT LAND TI - ROL.

Fl. 1 Pic.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax / O3
Ten. Sax B.
Bar. -Sax Eb.
Flgh. 1
Flgh. 2/3
Ten. 1 B.
Bar. B.
Hrn. 1-3 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck / Gr. Tr.

Fl. 1 Pic.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax / O3
Ten. Sax B.
Bar. -Sax Eb.
Flgh. 1
Flgh. 2/3
Ten. 1 B.
Bar. B.
Hrn. 1-3 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck / Gr. Tr.