

Besetzung:

- Partitur**
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

- 1. Altsaxophon in Eb**
2. Altsaxophon in Eb
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

Partitur **Melodie und Rhythmus** Karl Müllbauer
Ouverture

Allegro

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Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Alt.-Sax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Hck./Gr. Tr.

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Alt.-Sax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Hck./Gr. Tr.

Slow

Fl. C

Ob.

Fg.

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Altsax 2

Ten.-Sax 1 B

Ten.-Sax 2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Tp. 1

Tp. 2

Tp. 3/4

Pos. 1/2 C

Pos. 2/3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

Fl. C

Ob.

Fg.

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Altsax 2

Ten.-Sax 1 B

Ten.-Sax 2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Tp. 1

Tp. 2

Tp. 3/4

Pos. 1/2 C

Pos. 2/3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

Partitur Seite 6

Andante

Tirol
Musikverlag

FL C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax 1 B

Ten.-Sax 2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Tpzt. 1

Tpzt. 2

Tpzt. 3/4

Pos. 1/2 C

Pos. 2/3 C

Bass 1/2 C

Kl. Tr.

Bck./
Gr. Tr.

Partitur Seite 7

Walzertempo

Tirol
Musikverlag

FL C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Alt.-Sax 2

Ten.-Sax 1 B

Ten.-Sax 2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Tpzt. 1

Tpzt. 2

Tpzt. 3/4

Pos. 1/2 C

Pos. 2/3 C

Bass 1/2 C

Kl. Tr.

Bck./
Gr. Tr.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Fl. C, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1, Alt.-Sax 2, Ten.-Sax 1 B, Ten.-Sax 2 B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Tpt. 1, Tpt. 2, Tpt. 3/4, Pos. 1/2 C, Pos. 2/3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The watermark 'Tirol Musikverlag' is prominently displayed in the center.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Fl. C, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1, Alt.-Sax 2, Ten.-Sax 1 B, Ten.-Sax 2 B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Tpt. 1, Tpt. 2, Tpt. 3/4, Pos. 1/2 C, Pos. 2/3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The watermark 'Tirol Musikverlag' is prominently displayed in the center.

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Altsax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./
Gr. Tr.

Charleston

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Altsax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./
Gr. Tr.

Musical score for page 12, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet (Es Kl.), Clarinet in Bb (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Alt.-Sax 1, Alt.-Sax 2), Tenor Saxophone (Ten.-Sax 1 B, Ten.-Sax 2 B), Baritone Saxophone (Bar.-Sax Eb), Flute in G (Flgh. 1, Flgh. 2), Tenor in Bb (Ten. 1 B), Baritone in Bb (Bar. B), Horn in Eb (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3/4), Percussion (Pos. 1/2 C, Pos. 2/3 C, Bass 1/2 C), and Trombone (Kl. Tr.). The score includes various musical notations such as dynamics (mf, p), articulation (Solo), and performance instructions (2/3 Pok.).

Musical score for page 13, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet (Es Kl.), Clarinet in Bb (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Alt.-Sax 1, Alt.-Sax 2), Tenor Saxophone (Ten.-Sax 1 B, Ten.-Sax 2 B), Baritone Saxophone (Bar.-Sax Eb), Flute in G (Flgh. 1, Flgh. 2), Tenor in Bb (Ten. 1 B), Baritone in Bb (Bar. B), Horn in Eb (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3/4), Percussion (Pos. 1/2 C, Pos. 2/3 C, Bass 1/2 C), and Trombone (Kl. Tr.). The score includes various musical notations such as dynamics (mf, p), articulation (Solo), and performance instructions (2/3 Pok.).

Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Alt sax 2

Ten.-Sax 1 B

Ten.-Sax 2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 2/3 C

Bass 1/2 C

Kl. Tr.

Bck./
Gr. Tr.

Tirol Musikverlag

Allegro

Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1

Alt sax 2

Ten.-Sax 1 B

Ten.-Sax 2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 2/3 C

Bass 1/2 C

Kl. Tr.

Bck./
Gr. Tr.

Tirol Musikverlag

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten-Sax 1 B
Ten-Sax 2 B
Bar-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./Gr. Tr.

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1
Altsax 2
Ten-Sax 1 B
Ten-Sax 2 B
Bar-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./Gr. Tr.

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Altsax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./Gr. Tr.

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Altsax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./Gr. Tr.

Musical score for page 20, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone 1 B (Ten.-Sax 1 B), Tenor Saxophone 2 B (Ten.-Sax 2 B), Baritone Saxophone E-flat (Bar.-Sax Eb), Flute in G (Flgh. 1, Flgh. 2), Tenor in B-flat (Ten. 1 B), Baritone in B-flat (Bar. B), Horn in E-flat (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in C (Tpt. 3/4), Percussion 1/2 C (Pos. 1/2 C), Percussion 2/3 C (Pos. 2/3 C), Bass 1/2 C (Bass 1/2 C), and Keyboard/Contra Bass (Kl. Tr., Bck./Gr. Tr.).

Musical score for page 21, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone 1 B (Ten.-Sax 1 B), Tenor Saxophone 2 B (Ten.-Sax 2 B), Baritone Saxophone E-flat (Bar.-Sax Eb), Flute in G (Flgh. 1, Flgh. 2), Tenor in B-flat (Ten. 1 B), Baritone in B-flat (Bar. B), Horn in E-flat (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in C (Tpt. 3/4), Percussion 1/2 C (Pos. 1/2 C), Percussion 2/3 C (Pos. 2/3 C), Bass 1/2 C (Bass 1/2 C), and Keyboard/Contra Bass (Kl. Tr., Bck./Gr. Tr.).

Fl. C
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Altsax 2
Ten.-Sax 1 B
Ten.-Sax 2 B
Bar.-Sax Eb
Figh. 1
Figh. 2
Ten. 1 B
Bar. B
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1/2 C
Pos. 2/3 C
Bass 1/2 C
Kl. Tr.
Bck./
Gr. Tr.

