

## Besetzung:

**Partitur**  
 2 x 1. Flöte (Piccolo) in C  
 2. Flöte in C  
 Oboe  
 Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 Bassklarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x 1. Tenorhorn in B  
 2. Tenorhorn in B  
 3. Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Bass in C / Eb  
 2 x 2. Bass in C / B  
**Pauken**  
 2 x **Schlagzeug**  
**Becken**  
**Glockenspiel / Xylophon**

**A Story of live**  
 Fantasie  
 Georg Stich

**Partitur**  
*Tempo die Marcia* ♩ = 110 - 118

1. Flöte (Piccolo)  
 2. Flöte  
 Oboe  
 Fagott  
 Es-Klarinette  
 1. B-Klarinette  
 2. B-Klarinette  
 3. B-Klarinette  
 Bass-Klarinette  
 1. Alt-Sax.  
 2. Alt-Sax.  
 Ten.-Sax.  
 Bar.-Sax.  
 1. Horn Es  
 2. Horn Es  
 3./4. Horn Es  
 1. Flügelhorn  
 2. Flügelhorn  
 1. Tenorhorn B  
 2./3. Tenorhorn B  
 Bariton C  
 1. Trompete B  
 2. Trompete B  
 3. Trompete B  
 1. Posaune C  
 2./3. Posaune C  
 1./2. Bass C  
 Pauken  
 Schlagzeug  
 Becken  
 Glockensp.  
 Xylophon

1. Fl. (Picc)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Figh.  
2. Figh.  
1. Tenh B.  
2. Tenh B.  
Bar. C.  
1. Trp B.  
2. Trp B.  
3. Trp B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bck.  
Gl. Sp.  
Xylo.

1. Fl. (Picc)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Figh.  
2. Figh.  
1. Tenh B.  
2. Tenh B.  
Bar. C.  
1. Trp B.  
2. Trp B.  
3. Trp B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bck.  
Gl. Sp.  
Xylo.

Musical score for page 4 of "A Story of live". The score includes parts for:

- 1. Fl. (Picc.)
- 2. Fl.
- Ob.
- Fgt.
- Es-Klar.
- 1. B-Klar.
- 2. B-Klar.
- 3. B-Klar.
- Bass-Klar.
- 1. Alt-Sax.
- 2. Alt-Sax.
- Ten.-Sax.
- Bar.-Sax.
- 1. Horn Es.
- 2. Horn Es.
- 3/4. Horn Es.
- 1. Flgh.
- 2. Flgh.
- 1. Tenh B.
- 2. Tenh B.
- Bar. C.
- 1. Trp B.
- 2. Trp B.
- 3. Trp B.
- 1. Pos. C.
- 2./3. Pos. C.
- 1./2. Bass C.
- Pk.
- Schlagz. (Triang)
- Bck.
- Gl. Sp. Xylo.

The score features a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side.

Musical score for page 5 of "A Story of live". The score includes parts for:

- 1. Fl. (Picc.)
- 2. Fl.
- Ob.
- Fgt.
- Es-Klar.
- 1. B-Klar.
- 2. B-Klar.
- 3. B-Klar.
- Bass-Klar.
- 1. Alt-Sax.
- 2. Alt-Sax.
- Ten.-Sax.
- Bar.-Sax.
- 1. Horn Es.
- 2. Horn Es.
- 3/4. Horn Es.
- 1. Flgh.
- 2. Flgh.
- 1. Tenh B.
- 2. Tenh B.
- Bar. C.
- 1. Trp B.
- 2. Trp B.
- 3. Trp B.
- 1. Pos. C.
- 2./3. Pos. C.
- 1./2. Bass C.
- Pk.
- Schlagz.
- Bck.
- Gl. Sp. Xylo.

The score features a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side.

Andante

1. Fl. (Picc.)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schläg.  
Bck.  
Gl. Sp.  
Xylo.

**Tirol Musikverlag**

D. S. al  $\text{f} - \text{f}$

Glockenspiel

1. Fl. (Picc.)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schläg.  
Bck.  
Gl. Sp.  
Xylo.

**Tirol Musikverlag**

*mf*

Musical score for page 8 of "A Story of live". The score includes parts for Flute (1. Fl., 2. Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Es-Klar., 1. B-Klar., 2. B-Klar., 3. B-Klar., Bass-Klar.), Saxophone (1. Alt-Sax., 2. Alt-Sax., Ten.-Sax., Bar.-Sax.), Horn (1. Horn Es., 2. Horn Es., 3./4. Horn Es.), Trumpet (1. Flgh., 2. Flgh., 1. Tenh B., 2. Tenh B., Bar. C.), Trombone (1. Trp B., 2. Trp B., 3. Trp B.), Percussion (1. Pos. C., 2./3. Pos. C., 1./2. Bass C.), and Percussion (Pk., Schlagz., Bck., Gl. Sp., Xylo). The score is marked with dynamics such as *mf* and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9 of "A Story of live". The score includes parts for Flute (1. Fl. (Picc.), 2. Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Es-Klar., 1. B-Klar., 2. B-Klar., 3. B-Klar., Bass-Klar.), Saxophone (1. Alt-Sax., 2. Alt-Sax., Ten.-Sax., Bar.-Sax.), Horn (1. Horn Es., 2. Horn Es., 3./4. Horn Es.), Trumpet (1. Flgh., 2. Flgh., 1. Tenh B., 2. Tenh B., Bar. C.), Trombone (1. Trp B., 2. Trp B., 3. Trp B.), Percussion (1. Pos. C., 2./3. Pos. C., 1./2. Bass C.), and Percussion (Pk., Schlagz., Bck., Gl. Sp., Xylo). The score is marked with dynamics such as *f* and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

*Allegro assai*

1. Fl. (Picc.)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bek.  
Gl. Sp.  
Xylo.  
Holzblock

1. Fl. (Picc.)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bek.  
Gl. Sp.  
Xylo.

Musical score for page 12 of "A Story of live". The score is arranged for a large symphony orchestra and includes parts for:

- 1. Fl. (Picc.)
- 2. Fl.
- Ob.
- Fgt.
- Es-Klar.
- 1. B-Klar.
- 2. B-Klar.
- 3. B-Klar.
- Bass-Klar.
- 1. Alt-Sax.
- 2. Alt-Sax.
- Ten-Sax.
- Bar-Sax.
- 1. Horn Es.
- 2. Horn Es.
- 3./4. Horn Es.
- 1. Flgh.
- 2. Flgh.
- 1. Tenh. B.
- 2. Tenh. B.
- Bar. C.
- 1. Trp. B.
- 2. Trp. B.
- 3. Trp. B.
- 1. Pos. C.
- 2./3. Pos. C.
- 1./2. Bass C.
- Pk.
- Schlagz.
- Bck.
- Gl. Sp. Xylo.

The score features a prominent red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. The music is written in a key signature of three flats and includes dynamic markings such as *ff* and *sfz*.

Musical score for page 13 of "A Story of live". The score continues from page 12 and includes parts for:

- 1. Fl. (Picc.)
- 2. Fl.
- Ob.
- Fgt.
- Es-Klar.
- 1. B-Klar.
- 2. B-Klar.
- 3. B-Klar.
- Bass-Klar.
- 1. Alt-Sax.
- 2. Alt-Sax.
- Ten-Sax.
- Bar-Sax.
- 1. Horn Es.
- 2. Horn Es.
- 3./4. Horn Es.
- 1. Flgh.
- 2. Flgh.
- 1. Tenh. B.
- 2. Tenh. B.
- Bar. C.
- 1. Trp. B.
- 2. Trp. B.
- 3. Trp. B.
- 1. Pos. C.
- 2./3. Pos. C.
- 1./2. Bass C.
- Pk.
- Schlagz.
- Bck.
- Gl. Sp. Xylo.

The score features a prominent red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. The music is written in a key signature of three flats and includes dynamic markings such as *ff* and *sfz*.

1. Fl. (Picc.)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bck.  
Gl. Sp. Xylo.

*meno mosso*  
*desrec.*  
*rit.*

**Tirol Musikverlag**

1. Fl. (Picc.)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3./4. Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2./3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bck.  
Gl. Sp. Xylo.

*Grandioso*  
*f*  
*p*  
*f*

**Tirol Musikverlag**



*meno mosso*

1. Fl. (Picc)  
2. Fl.  
Ob.  
Fgt.  
Es-Klar.  
1. B-Klar.  
2. B-Klar.  
3. B-Klar.  
Bass-Klar.  
1. Alt-Sax.  
2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Horn Es.  
2. Horn Es.  
3/4 Horn Es.  
1. Flgh.  
2. Flgh.  
1. Tenh. B.  
2. Tenh. B.  
Bar. C.  
1. Trp. B.  
2. Trp. B.  
3. Trp. B.  
1. Pos. C.  
2/3. Pos. C.  
1./2. Bass C.  
Pk.  
Schlagz.  
Bck.  
Gl. Sp.  
Xylo.

