

Con Furioso - Langauer Marsch

F. X. Weigerstorfer

Besetzung:

Partitur

- 2 x 1. Flöte (Piccolo) in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken
- Kleine Trommel
- Große Trommel / Becken

Partitur Seite 2

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck / Gr. Tr.



Partitur Seite 3

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck / Gr. Tr.



Partitur Seite 4

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.



Partitur Seite 5

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Fighb. 1

Fighb. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.

TRIO

Tirol
Musikverlag



Fl. 1 (Picc)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.



Fl. 1 (Picc)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.



Fl 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.

Partitur Seite 10

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk

Kl. Tr.

Bek./Gr. Tr.

The musical score consists of two pages of a multi-part composition. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute High 1, Flute High 2, Tenor 1 B, Bassoon B, Horn 1/2 F, Horn 3/4 F, Trombone 1, Trombone 2, Trombone 3, Bassoon 1-3 C, Bass 1/2 C, Percussion, and Trombone Bass/Gr. Trombone. The score is in common time, with measures numbered 73. The music features various dynamics like forte (f), piano (p), and sforzando (sf). The score is set against a background featuring a large red mountain peak watermark with the text "Tirol Musikverlag".



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99281-B

Partitur Seite 11



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Partitur Seite 12

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.

99281-B

Partitur Seite 13

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1-3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./Gr. Tr.

99281-B

Musical score page 14 featuring a complex arrangement for various instruments. The score includes parts for Flute 1 (Picc.), Flute 2, Oboe, Bassoon (Fg), Clarinet 1 (Es Kl.), Clarinet 2 (Kl. 1), Clarinet 3 (Kl. 2), Clarinet 4 (Kl. 3), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flugelhorn 1 (Flgh. 1), Flugelhorn 2 (Flgh. 2), Tenor Trombone 1 (Ten. 1 B), Bass Trombone (Bar. B), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trompete 1 (Trpt. 1), Trompete 2 (Trpt. 2), Trompete 3 (Trpt. 3), Bassoon 1-3 C (Pos. 1-3 C), Bassoon 1/2 C (Bass 1/2 C), Posaune (Pk.), Kl. Tr., and Beck./Gr. Tr. The score is marked with dynamic levels such as 105, f, ff, and ff. Two red mountain icons are positioned on the left side of the page, and the 'Tirol Musikverlag' logo is centered.

Musical score page 15 continuing the arrangement from page 14. The score includes parts for Flute 1 (Picc.), Flute 2, Oboe, Bassoon (Fg), Clarinet 1 (Es Kl.), Clarinet 2 (Kl. 1), Clarinet 3 (Kl. 2), Clarinet 4 (Kl. 3), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flugelhorn 1 (Flgh. 1), Flugelhorn 2 (Flgh. 2), Tenor Trombone 1 (Ten. 1 B), Bass Trombone (Bar. B), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trompete 1 (Trpt. 1), Trompete 2 (Trpt. 2), Trompete 3 (Trpt. 3), Bassoon 1-3 C (Pos. 1-3 C), Bassoon 1/2 C (Bass 1/2 C), Posaune (Pk.), Kl. Tr., and Beck./Gr. Tr. The score is marked with dynamic levels such as 113, >, ff, and ff. Three red mountain icons are positioned on the left side of the page, and the 'Tirol Musikverlag' logo is centered.

Musical score for orchestra and band, page 16, system 121. The score includes parts for Flute 1 (Picc.), Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto-Saxophone 1/2, Tenor-Saxophone B, Baritone-Saxophone Eb, Flugelhorn 1, Flugelhorn 2, Tenor-Bassoon, Bassoon, Horn 1/2 F, Horn 3/4 F, Trompete 1, Trompete 2, Trompete 3, Trombone 1-3 C, Bass Trombone 1/2 C, Piano, Kl. Tr., and Bck./Gr. Tr. The score features various musical markings such as rit., >, and Solo.

