

## Besetzung:

**Partitur**  
**2 x Flöte (Piccolo) in C**  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**

**Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Kleine Trommel**  
**Große Trommel / Becken**

Partitur Komponist: unbekannt  
Arr.: F. X. Weigerstorfer

Nr. 1 Walzertempo

Tirol

Musikverlag

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones), and percussion (Drum, Cymbal). The score is in 3/4 time and features dynamic markings such as 'p' (piano) and 'f' (forte). The publisher's logo 'Tirol Musikverlag' is prominently displayed in red on the right side of the score.

Musical score for page 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Oboe, Bassoon, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Tenor Sax B, Baritone Sax Eb, Flute 1, Flute 2, Tenor 1 B, Baritone, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Beck/Gr. Tr. The score is divided into two systems, with a first ending bracket and a second ending bracket. Dynamics include *f*, *p*, and *mf*.

Musical score for page 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Oboe, Bassoon, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Tenor Sax B, Baritone Sax Eb, Flute 1, Flute 2, Tenor 1 B, Baritone, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Beck/Gr. Tr. The score is divided into two systems, with a first ending bracket and a second ending bracket. Dynamics include *f*, *p*, and *mf*.



Picc.  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. B  
Hrn. 1 F  
Hrn. 2/3 F  
Trpt. 1  
Trpt. 2  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Bck./Gr. Tr.

**Tirol Musikverlag**

Picc.  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. 1 B  
Bar. B  
Hrn. 1 F  
Hrn. 2/3 F  
Trpt. 1  
Trpt. 2  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Bck./Gr. Tr.

**Tirol Musikverlag**

Fine

72 Picc.

72 Ob.

72 Fg.

72 Es Kl.

72 Kl. 1.

72 Kl. 2.

72 Kl. 3.

72 Alt.-Sax.

72 Ten. Sax. B.

72 Bar.-Sax. Eb.

72 Flgh. 1.

72 Flgh. 2.

72 Ten. 1 B.

72 Bar. B.

72 Hrn. 1 F.

72 Hrn. 2/3 F.

72 Trpt. 1.

72 Trpt. 2.

72 Pos. 1/2 C.

72 Pos. 3 C.

72 Bass 1/2 C.

72 Kl. Tr.

72 Bck./Gr. Tr.

81 Picc.

81 Ob.

81 Fg.

81 Es Kl.

81 Kl. 1.

81 Kl. 2.

81 Kl. 3.

81 Alt.-Sax.

81 Ten. Sax. B.

81 Bar.-Sax. Eb.

81 Flgh. 1.

81 Flgh. 2.

81 Ten. 1 B.

81 Bar. B.

81 Hrn. 1 F.

81 Hrn. 2/3 F.

81 Trpt. 1.

81 Trpt. 2.

81 Pos. 1/2 C.

81 Pos. 3 C.

81 Bass 1/2 C.

81 Kl. Tr.

81 Bck./Gr. Tr.

Nr. 3

91

Picc. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Es Kl. *f* *p*

Kl. 1 *f* *p*

Kl. 2 *f* *p*

Kl. 3 *f* *p*

Alt-Sax *f* *p*

Ten. Sax B *f* *p*

Bar.-Sax Eb *ff* *p*

Flgh. 1 *f* *p*

Flgh. 2 *f* *p*

Ten. 1 B *f* *p*

Bar. B *f* *p*

Hrn. 1 F *f* *p*

Hrn. 2/3 F *f* *p*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*


Pos. 1/2 C *f* *p*

Pos. 3 C *ff* *p*

Bass 1/2 C *f* *p*

Kl. Tr. *f* *p*

Bck./Gr. Tr. *f* *p*



101

Picc. *f*

Ob. *p* *f*

Fg. *f*

Es Kl. *f*

Kl. 1 *f*

Kl. 2 *p* *f*

Kl. 3 *f*

Alt-Sax *f*

Ten. Sax B *f*

Bar.-Sax Eb *f*

Flgh. 1 *f*

Flgh. 2 *f*

Ten. 1 B *f*

Bar. B *f*

Hrn. 1 F *f*

Hrn. 2/3 F *f*

Trpt. 1 *f*

Trpt. 2 *f*



Pos. 1/2 C *f*

Pos. 3 C *p* *f*

Bass 1/2 C *f*

Kl. Tr. *f*

Bck./Gr. Tr. *f*

Musical score for page 12, featuring various instruments including Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Flutes, Tenors, Baritone, Horns, Trumpets, Trombones, Basses, and Percussion. A red 'Tirol Musikverlag' logo is overlaid on the score.

Musical score for page 13, continuing from page 12. It includes the same instrument list as page 12. The score concludes with a double bar line and a repeat sign. A red 'Tirol Musikverlag' logo is overlaid on the score.