

## Besetzung:

**Partitur**  
 2 x Flöte (Piccolo) in C  
 Oboe  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B

**Altsaxophon in Eb**  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Bass in C / Eb  
 2 x 2. Bass in C / B  
**Kleine Trommel**  
**Große Trommel / Becken**

**Von Haus zu Haus - Galopp** von Faust  
Arr.: F.x. Weigerstorfer

Partitur

The musical score is for a 2/4 time signature piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flöte (Piccolo) in C, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon 1 in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trompete 1 in B, Trompete 2 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, and Becken/Gr. Trommel. The second system includes Flöte (Piccolo) in C, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon 1 in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trompete 1 in B, Trompete 2 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, and Becken/Gr. Trommel. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs.

Fl. (Picc.)

Ob.

Es Kl.

Kl. 1

Kl. 2

Alt-Sax 1

Flgh. 1

Flgh. 2

Ten. 1 B

Bar B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

**Tirol Musikverlag**

Fl. (Picc.)

Ob.

Es Kl.

Kl. 1

Kl. 2

Alt-Sax 1

Flgh. 1

Flgh. 2

Ten. 1 B

Bar B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

**Tirol Musikverlag**

Fl. (Picc.) 25 *mf*

Ob. 25 Solo *mf*

Es Kl. 25 *mf*

Kl. 1 25 Solo *mf*

Kl. 2 25 *mf*

Alt.-Sax 1 25 *mf*

Flgh. 1 25 *mf*

Flgh. 2 25 *mf*

Ten. 1 B 25 *mf*

Bar. B 25 *mf*

Hrn. 1 F 25 *mf*

Hrn. 2 F 25 *mf*

Hrn. 3 F 25 *mf*

Trpt. 1 25 *mf*

Trpt. 2 25 *mf*

Pos. 1 C 25 *mf*

Pos. 2 C 25 *mf*

Pos. 3 C 25 *mf*

Bass 1/2 C 25 *mf*

Kl. Tr. 25 *mf*

Bck / Gr. Tr. 25 *mf*

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Fl. (Picc.) 33

Ob. 33

Es Kl. 33

Kl. 1 33

Kl. 2 33

Alt.-Sax 1 33

Flgh. 1 33

Flgh. 2 33

Ten. 1 B 33

Bar. B 33

Hrn. 1 F 33

Hrn. 2 F 33

Hrn. 3 F 33

Trpt. 1 33

Trpt. 2 33

Pos. 1 C 33

Pos. 2 C 33

Pos. 3 C 33

Bass 1/2 C 32

Kl. Tr. 33

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TRIO

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Kl. 2

Alt-Sax 1

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

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Alt-Sax 1

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

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Kl. 1

Kl. 2

Alt.-Sax 1

Flgh. 1

Flgh. 2

Ten. 1 B

Bar B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tpt. 1

Tpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

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Fl. (Picc.)

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Kl. 1

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Alt.-Sax 1

Flgh. 1

Flgh. 2

Ten. 1 B

Bar B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Tpt. 1

Tpt. 2

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck/Gr. Tr.

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