

Besetzung:

Partitur
2 x 1. Flöte (Piccolo) in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B

Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel
Große Trommel / Becken

Partitur **Baumgarten blüht - Walzer** von F. X. Weigerstorfer

The musical score is a full orchestral score for a waltz titled "Baumgarten blüht - Walzer" by F. X. Weigerstorfer. It is written in 3/4 time and includes parts for a wide variety of instruments. The woodwind section includes two flutes (one piccolo), oboe, bassoon, and three types of clarinets. The saxophone section includes alto, tenor, and baritone saxophones. The brass section includes four horns, three trumpets, and three trombones. The percussion section includes snare drum, cymbals, and tom-toms. The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as "Solo" markings for several instruments. The piece begins with a circled "A" and the word "Valse" above the first staff.

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1/2 F
Hrn. 3/4 F
Tpt. 1
Tpt. 2
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bck./Gr. Tr.

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1/2 F
Hrn. 3/4 F
Tpt. 1
Tpt. 2
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bck./Gr. Tr.

Musical score for page 4, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes a 'Solo' marking for the Tenor Saxophone B. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score is marked with dynamics such as *mf* and *p*, and includes a 'Solo' marking for the Tenor Saxophone B. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 6. Instruments include: Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score includes dynamic markings such as *f*, *mf*, and *2x*. A large red mountain logo watermark for 'Tirol Musikverlag' is present across the page. A circled 'B' symbol is visible above the Fl. 1 staff.

Musical score for page 7. Instruments include: Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score includes dynamic markings such as *f*, *mf*, and *Solo*. A large red mountain logo watermark for 'Tirol Musikverlag' is present across the page. A 'Tamburin' marking is visible at the bottom right.

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1/2 F.
Hrn. 3/4 F.
Tipt. 1
Tipt. 2
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Pk.
Kl. Tr.
Bck./Gr. Tr.

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Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. B.
Hrn. 1/2 F.
Hrn. 3/4 F.
Tipt. 1
Tipt. 2
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Pk.
Kl. Tr.
Bck./Gr. Tr.

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Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score is marked with dynamics such as *mf* and *f*. A red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score is marked with dynamics such as *ff* and *f*. A red mountain logo watermark is prominently displayed in the center of the page.