

# Besetzung:

|                             |                       |
|-----------------------------|-----------------------|
| Direktion in B              | 1. Altsaxophon in Eb  |
| 2 x 1. Flöte (Piccolo) in C | 2. Altsaxophon in Eb  |
| 2. Flöte in C               | Tenorsaxophon in B    |
| Oboe                        | Baritonsaxophon in Eb |
| Fagott                      | 1. Horn in Eb / F     |
| Klarinette in Eb            | 2. Horn in Eb / F     |
| 2 x 1. Klarinette in B      | 3. Horn in Eb / F     |
| 2 x 2. Klarinette in B      | 4. Horn in Eb / F     |
| 2 x 3. Klarinette in B      | 1. Posaune in C / B   |
| 2 x 1. Flügelhorn in B      | 2. Posaune in C / B   |
| 2 x 2. Flügelhorn in B      | 3. Posaune in C / B   |
| 2 x Tenorhorn in B          | 2 x 1. Bass in C / Eb |
| 2 x Bariton in B / C        | 2 x 2. Bass in C / B  |
| 2 x 1. Trompete in B        | 2 x Schlagzeug        |
| 2. Trompete in B            |                       |
| 2 x 3./4. Trompete in B     |                       |

Direction / B - 1

## WARUM SO SCHNELL

Komponist unbekant  
Arr.: F. X. Weigerstorfer

*Tutti* *Flgh./Trp.* *Galopp*

*f* *p* *Ter./Pos.* *p* *Flgh./Polz.* *sfz* *sfz*

11

20 1. *Tutti* 2. *Tutti*

*f* *Trn.* *p* *f*

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Nr. 99275 - B

30 *Tutti* Direction / B - 2

*f* *Trn.* *p* *Fl.* *tr* *1. Flgh.* *tr* *Trn./Bar.* *p* *mf*

TRIO

47 *Tutti* 3. *Tutti*

*p*

57 Direction / B - 3

67 *Tutti* 4. *Tutti*

*p* *f* *p*

76 1. 2.

D.C. al CODA

in Coda

80