

Pomp and Circumstance.

E.Elgar, Op.39
Instr. für Blasorchester
von Iginus Ferrari

Military Marches N° 1

Allegro con fuoco

Besetzung:

Partitur
Piccolo in C
4 x 1. / 2. Flöte in C
1. / 2. Oboe
1. / 2. Fagott
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B


Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
2 x 1. / 2. Horn in F
2 x 3. / 4. Horn in F
1. Posaune in C
2. Posaune in C
3. Posaune in C
4 x 1. / 2. Bass in C
Pauken
Rohrglocken
Schlagzeug I
Schlagzeug II

Piccolo
Flöte I-II
Oboe
B-Klarinette I.
B-Klarinette II.
B-Klarinette III.
B-Bassklarinette
Fagott
Alt Sax
Tenor Sax
Bariton Sax
Flügelhorn I.
Flügelhorn II.
Tenorhorn
Bariton
F-Horn I-II.
F-Horn III-IV.
Trompete I.
Trompete II-III.
Posaune I.
Posaune II.
Posaune III.
Bass
Pauken
Rohrglocken
Schlagzeug

poco allarg.  *a tempo*

Pic. Fl. Ob. Kl. 1. Kl. 2. Kl. 3. Ba. Kl. Fag. A.S. T.S. B.S. Fl. 1. Fl. 2. Ten. Bar. Ho. 1-2. Ho. 3-4. Trp. 1. Trp. 2-3. Pos. 1. Pos. 2. Pos. 3. Bas. Pk. R.G. Sch.

sfz *mf* *cambia B-F* *GT*

mf  *mf*

Pic. Fl. Ob. Kl. 1. Kl. 2. Kl. 3. Ba. Kl. Fag. A.S. T.S. B.S. Fl. 1. Fl. 2. Ten. Bar. Ho. 1-2. Ho. 3-4. Trp. 1. Trp. 2-3. Pos. 1. Pos. 2. Pos. 3. Bas. Pk. R.G. Sch.

mf *Cym* *Cym*

2

Pic.

Fl.

Ob.

Kl. 1.

Kl. 2.

Kl. 3.

Ba. Kl.

Fag.

A.S.

T.S.

B.S.

Fl. 1.

Fl. 2.

Ten.

Bar.

Ho. 1-2.

Ho. 3-4.

Trp. 1.

Trp. 2-3.

Pos. 1.

Pos. 2.

Pos. 3.

Bas.

Pk. Triangolo

R.G.

Sch. Cym.

Tirol Musikverlag

Pic.

Fl.

Ob.

Kl. 1.

Kl. 2.

Kl. 3.

Ba. Kl.

Fag.

A.S.

T.S.

B.S.

Fl. 1.

Fl. 2.

Ten.

Bar.

Ho. 1-2.

Ho. 3-4.

Trp. 1.

Trp. 2-3.

Pos. 1.

Pos. 2.

Pos. 3.

Bas.

Pk. Triangolo

R.G.

Sch. Gl. Triang. sfz

Tirol Musikverlag

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (A.S., T.S., B.S.), Flutes 1-2, Tenor, Baritone, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-3, Percussion (Pk.), and Cymbals (C.). Dynamics include *mf*, *cresc.*, and *ff*. A rehearsal mark '3' is present at the top left.

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (A.S., T.S., B.S.), Flutes 1-2, Tenor, Baritone, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-3, Percussion (Pk.), and Cymbals (C.). Dynamics include *mf*, *cresc.*, and *ff*. A rehearsal mark '4' is present at the top right.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Soprano, Alto, and Bass, Flute 1 and 2, Tenor, Baritone, Horn 1-2 and 3-4, Trumpet 1 and 2-3, Trombone 1 and 2-3, Percussion 1, 2, and 3, Bass, and Piano. The score is marked with 'cresc.' and 'ff' throughout.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Soprano, Alto, and Bass, Flute 1 and 2, Tenor, Baritone, Horn 1-2 and 3-4, Trumpet 1 and 2-3, Trombone 1 and 2-3, Percussion 1, 2, and 3, Bass, and Piano. The score is marked with 'sfz' and 'ff' throughout. A 'Triang.' marking is present at the bottom of the page.

6

Partitur Seite 10 contains 24 staves for various instruments and voices. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone Alto and Tenor, Saxophone Baritone, Horn 1-2 and 3-4, Trumpet 1 and 2-3, Trombone 1, 2, and 3, Percussion 1, 2, and 3, Bass, Piano, and Gong. The score includes dynamic markings such as *f*, *mf*, and *sfz*. A large red mountain logo watermark with the text "Tirol Musikverlag" is positioned in the center of the page.

7

Partitur Seite 11 contains 24 staves for various instruments and voices. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone Alto and Tenor, Saxophone Baritone, Horn 1-2 and 3-4, Trumpet 1 and 2-3, Trombone 1, 2, and 3, Percussion 1, 2, and 3, Bass, Piano, and Gong. The score includes dynamic markings such as *mf*, *f*, and *sfz*. A large red mountain logo watermark with the text "Tirol Musikverlag" is positioned in the center of the page.

Pic.

Fl. 1.

Ob.

Kl. 1.

Kl. 2.

Kl. 3.

Ba. Kl.

Fag.

A.S.

T.S.

B.S.

Fl. 1.

Fl. 2.

Ten.

Bar.

Ho. 1-2.

Ho. 3-4.

Trp. 1.

Trp. 2-3.

Pos. 1.

Pos. 2.

Pos. 3.

Bas.

Pk. *cambia in G*

R.G.

Sch.

Tirol Musikverlag

8

Pic.

Fl. 1.

Ob.

Kl. 1.

Kl. 2.

Kl. 3.

Ba. Kl.

Fag.

A.S.

T.S.

B.S.

Fl. 1.

Fl. 2.

Ten.

Bar.

Ho. 1-2.

Ho. 3-4.

Trp. 1.

Trp. 2-3.

Pos. 1.

Pos. 2.

Pos. 3.

Bas.

Pk. *G.T.*

R.G. *cambia in F-B*

Sch.

Tirol Musikverlag

Musical score for page 14, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bassoon, Bassoon/Klarinet, Bassoon/Fagott, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Flute 1 & 2, Tenor, Baritone, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Trombone 3, Bass, Percussion (with Tambourine and Snare), and Cymbal.

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bassoon, Bassoon/Klarinet, Bassoon/Fagott, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Flute 1 & 2, Tenor, Baritone, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Trombone 3, Bass, Percussion (with Tambourine and Snare), and Cymbal. Performance markings include *pesante*, *poco allarg.*, and *dim. e rall.*

9 TRIO, *lento*

Pic.

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

Ba. Kl.

Fag. *p*

A.S.

T.S.

B.S. *p*

Fl. 1

Fl. 2

Ten. *mp soli*

Bar. *mp soli*

Ho. 1-2 *mp soli*

Ho. 3-4 *mp soli*

Trp. 1

Trp. 2-3

Pos. 1 *p*

Pos. 2 *p*

Pos. 3

Bas. *p*
cambia in B-ES

Pk.

R.G.

Sch.

Tirol Musikverlag

10

Pic.

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

Ba. Kl.

Fag. *p*

A.S.

T.S.

B.S.

Fl. 1

Fl. 2

Ten.

Bar.

Ho. 1-2

Ho. 3-4

Trp. 1

Trp. 2-3

Pos. 1 *p*

Pos. 2

Pos. 3

Bas. *p*

Pk. *p*

R.G.

Sch.

Tirol Musikverlag

Pic.
Fl.
Ob.
Kl. 1.
Kl. 2.
Kl. 3.
Ba. Kl.
Fag.
A.S.
T.S.
B.S.
Fl. 1.
Fl. 2.
Ten.
Bar.
Ho. 1-2.
Ho. 3-4.
Trp. 1.
Trp. 2-3.
Pos. 1.
Pos. 2.
Pos. 3.
Bas.
Pk.
R.G.
Sch.

Tirol Musikverlag

poco allarg. *a tempo*

Pic.
Fl.
Ob.
Kl. 1.
Kl. 2.
Kl. 3.
Ba. Kl.
Fag.
A.S.
T.S.
B.S.
Fl. 1.
Fl. 2.
Ten.
Bar.
Ho. 1-2.
Ho. 3-4.
Trp. 1.
Trp. 2-3.
Pos. 1.
Pos. 2.
Pos. 3.
Bas.
Pk.
R.G.
Sch.

Tirol Musikverlag

Musical score for page 20, featuring various instruments and a red mountain logo watermark. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1.), Clarinet 2 (Kl. 2.), Clarinet 3 (Kl. 3.), Bass Clarinet (Ba. Kl.), Bassoon (Fag.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Tenor (Ten.), Baritone (Bar.), Horns 1-2 (Ho. 1-2), Horns 3-4 (Ho. 3-4), Trumpet 1 (Trp. 1.), Trumpet 2-3 (Trp. 2-3), Trombone 1 (Pos. 1.), Trombone 2 (Pos. 2.), Trombone 3 (Pos. 3.), Bass (Bas.), Percussion (Pk.), and Cymbals (Cym.). A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 21, featuring various instruments and a red mountain logo watermark. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1.), Clarinet 2 (Kl. 2.), Clarinet 3 (Kl. 3.), Bass Clarinet (Ba. Kl.), Bassoon (Fag.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Tenor (Ten.), Baritone (Bar.), Horns 1-2 (Ho. 1-2), Horns 3-4 (Ho. 3-4), Trumpet 1 (Trp. 1.), Trumpet 2-3 (Trp. 2-3), Trombone 1 (Pos. 1.), Trombone 2 (Pos. 2.), Trombone 3 (Pos. 3.), Bass (Bas.), Percussion (Pk.), and Cymbals (Cym.). A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Trumpets (1, 2-3), Trombones (1, 2, 3), Bass, Percussion, and Glockenspiel. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (A, T, B), Trumpets (1, 2-3), Trombones (1, 2, 3), Bass, Percussion, and Glockenspiel. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score. Performance markings include *poco allarg.* and *a tempo*.

Da § a ø dann Coda

Musical score for page 24, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Percussion, and Glockenspiel. The score includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the music.

Musical score for page 25, starting with a CODA section and ending with a Maestoso section. Instruments include Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Percussion, and Glockenspiel. The score includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the music.

Musical score for page 26, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones A, T, B, Flutes 1-2, Tenor, Baritone, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Percussion 1-3, Bass, Piano, and Cymbals. The watermark 'Tirol Musikverlag' is prominently displayed in the center.

Musical score for page 27, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones A, T, B, Flutes 1-2, Tenor, Baritone, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Percussion 1-3, Bass, Piano, and Cymbals. The watermark 'Tirol Musikverlag' is prominently displayed in the center. Performance markings include 'poco allarg.' and 'a tempo' with a box containing the number '14'.

Musical score for page 28, featuring a red mountain logo watermark. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1.), Clarinet 2 (Kl. 2.), Clarinet 3 (Kl. 3.), Bass Clarinet (Ba. Kl.), Bassoon (Fag.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Tenor (Ten.), Baritone (Bar.), Horn 1-2 (Ho. 1-2), Horn 3-4 (Ho. 3-4), Trumpet 1 (Trp. 1.), Trumpet 2-3 (Trp. 2-3.), Trombone 1 (Pos. 1.), Trombone 2 (Pos. 2.), Trombone 3 (Pos. 3.), Bass (Bas.), Percussion (Pk.), and Cymbals (Cym.).

Musical score for page 29, featuring a red mountain logo watermark. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1.), Clarinet 2 (Kl. 2.), Clarinet 3 (Kl. 3.), Bass Clarinet (Ba. Kl.), Bassoon (Fag.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Tenor (Ten.), Baritone (Bar.), Horn 1-2 (Ho. 1-2), Horn 3-4 (Ho. 3-4), Trumpet 1 (Trp. 1.), Trumpet 2-3 (Trp. 2-3.), Trombone 1 (Pos. 1.), Trombone 2 (Pos. 2.), Trombone 3 (Pos. 3.), Bass (Bas.), Percussion (Pk.), and Cymbals (Cym.).

Tempo 1° Allegro con brio

Pic.
Fl.
Ob.
Kl. 1.
Kl. 2.
Kl. 3.
Ba. Kl.
Fag.
A.S.
T.S.
B.S.
Fl. 1.
Fl. 2.
Ten.
Bar.
Ho. 1-2.
Ho. 3-4.
Ttp. 1.
Ttp. 2-3.
Pos. 1.
Pos. 2.
Pos. 3.
Bas.
Pk.
R.G.
Sch.

più mosso

Pic.
Fl.
Ob.
Kl. 1.
Kl. 2.
Kl. 3.
Ba. Kl.
Fag.
A.S.
T.S.
B.S.
Fl. 1.
Fl. 2.
Ten.
Bar.
Ho. 1-2.
Ho. 3-4.
Ttp. 1.
Ttp. 2-3.
Pos. 1.
Pos. 2.
Pos. 3.
Bas.
Pk.
R.G.
Sch.

Pic.
Fl.
Ob.
Kl. 1.
Kl. 2.
Kl. 3.
Ba. Kl.
Fag.
A.S.
T.S.
B.S.
Fl. 1.
Fl. 2.
Ten.
Bar.
Ho. 1,2.
Ho. 3,4.
Trp. 1.
Trp. 2,3.
Pos. 1.
Pos. 2.
Pos. 3.
Bas.
Pk.
R.G.
Sch.

