

Besetzung:

Partitur	
2 x 1. / 2. Flöte in C	Altsaxophon in Eb
1. / 2. Oboe	Tenorsaxophon in B
1. / 2. Fagott	Baritonsaxophon in Eb
2 x 1. Klarinette in B	1. Horn in F
2 x 2. Klarinette in B	2. Horn in F
2 x 3. Klarinette in B	3. Horn in F
Bassklarinetten in B	4. Horn in F
2 x 1. Flügelhorn in B	1. Posaune in C / B
2 x 2. Flügelhorn in B	2. Posaune in C / B
2 x Tenorhorn in B	3. Posaune in C / B
2 x Bariton in B / C	2 x 1. Bass in C / Eb
2 x 1. Trompete in B	2 x 2. Bass in C / B
2. Trompete in B	Pauken
3. Trompete in B	Kleine Trommel
	Große Trommel / Becken

Partitur

Die Ehre Gottes aus der Natur

L.v. Beethoven
Instr. für Blasorchester
v. Iginus Ferrari

Majestätisch und erhaben

Flöte I-II

Oboe I-II

Fagott

B-Klarinette I.

B-Klarinette II-III

Bassklarinette

Alt-Sax

Tenor-Sax

Bariton-Sax

Flügelhorn I.

Flügelhorn II.

Tenorhorn

Bariton

F-Horn I-II

F-Horn III-IV

B-Trompete I.

B-Trompete II-III

Posaune I-II

Posaune III.

Bass I-II

Pauken

Becken

Gr. Tr.

Kleine Trommel

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Partitur 2

The image displays a full orchestral score for 'Partitur 2'. The score is arranged in a standard format with multiple staves for each instrument and vocal part. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinets 2-3 (Kl. 2-3), Bass Clarinet (B.-Kl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Flute I (Flg. I), Flute II (Flg. II), Tenor (Ten.), Bass (Ba.), Horns 1-2 (Ho. 1-2), Horns 3-4 (Ho. 3-4), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Positively 1-2 (Pos. 1-2), Positively 3 (Pos. 3), Bassoon 1-2 (Baß 1-2), Percussion (Pk.), Bass Drum (Bk. GT), and Cymbals (K.T.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A red logo for 'Tirol Musikverlag' is prominently displayed in the center of the page, featuring a stylized mountain range. A small box labeled 'A' is located in the upper right corner of the score.

Partitur 3

This musical score is for Partitur 3 and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Kl. 1 (Klarinette 1)
- Kl. 2-3 (Klarinetten 2-3)
- B-Kl. (Bassklarinette)
- A.S. (Altsaxophon)
- T.S. (Tenorsaxophon)
- B.S. (Basssaxophon)
- Flg. I. (Flügelhorn I)
- Flg. II. (Flügelhorn II)
- Ten. (Tenorposaune)
- Ba. (Bassposaune)
- Ho. 1-2 (Hörn 1-2)
- Ho. 3-4 (Hörn 3-4)
- Trp. 1 (Trompete 1)
- Trp. 2-3 (Trompeten 2-3)
- Pos. 1-2 (Posaunen 1-2)
- Pos. 3 (Posaune 3)
- Baß 1-2 (Bassposaunen 1-2)
- Pk. (Percussion)
- Bk. GT. (Bassgitarre)
- K.T. (Kontrabaß)

The score features dynamic markings such as *f*, *sfz*, and *p*. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right and lower left areas of the page.

Partitur 4

19 **B**

Fl. solo I *mp* *Espressivo*

Ob. solo I *mp* *Espressivo*

Fg.

Kl. 1

Kl. 2-3

B-Kl.

A.S.

T.S.

B.S.

Fig. I.

Fig. II.

Ten.

Ba.

Ho. 1-2

Ho. 3-4

Trp. 1 *mp* *Espressivo* *in mancanza dell'oboe*

Trp. 2-3

Pos. 1-2



Pos. 3

Baß 1-2

Pk.

Bk. GT.

K.T.



Partitur 5

Fl. 26

Ob. 26

Fg. 26

Kl. 1 26

Kl. 2-3 26

B-Kl. 26

A.S. 26

T.S. 26

B.S. 26

Fig. I. 26

Fig. II. 26

Ten. 26

Ba. 26

Ho. 1-2 26

Ho. 3-4 26

Trp. 1 26

Trp. 2-3 26

Pos. 1-2 26

Pos. 3 26

Baß 1-2 26

Pk. 26

Bk. GT. 26

K.T. 26

cresc. molto

mp

f

p

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Partitur 6

This musical score is for Partitur 6 and includes the following parts and markings:

- Instruments:** Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Kl. 1 (Klarinette 1), Kl. 2-3 (Klarinetten 2-3), B-Kl. (Bassklarinette), A.S. (Altsaxophon), T.S. (Tenorsaxophon), B.S. (Basssaxophon), Flg. I. (Flügelhorn I), Flg. II. (Flügelhorn II), Ten. (Tenorhorn), Ba. (Bariton), Ho. 1-2 (Horn 1-2), Ho. 3-4 (Horn 3-4), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpets 2-3), Pos. 1-2 (Posaunen 1-2), Pos. 3 (Posaune 3), Baß 1-2 (Bassposaunen 1-2), Pk. (Percussion), Bk. GT. (Bassdrum/Großtrommel), K.T. (Kettentrommel).
- Measure 33:** A circled '33' is present at the beginning of each staff.
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Fingerings:** Roman numerals (IV, VI) are indicated for various notes.
- Tempo/Performance:** A 'C' (Crescendo) marking is present in the Flute part.
- Watermark:** The 'Tirol Musikverlag' logo, featuring a red mountain silhouette, is placed over the score in the upper right and lower left areas.