

Besetzung:

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
1. Oboe
2. Oboe
1. Fagott
2. Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
Bassposaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kontrabass
2 x Schlagzeug
Pauken
Glockenspiel

Partitur
 Dauer: ca. 9'30''
Andante quasi Adagio

Ouvertüre zur Oper
Herzog Friedrich von Tyrol
 für Blasorchester bearbeitet von Hans Obkircher

Matthäus Nagiller
 (1815-1874)

The musical score is a page from a conductor's score for a brass and woodwind ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Piccolo, Flöte 1, Flöte 2, Oboe 1 & 2, Fagott 1 & 2, Klarinette in Es, Klarinette in B 1 & 2, Klarinette in B 3, Bass-Klarinette, Alt-Sax. 1 & 2, Tenor-Sax., Bariton-Sax., Flügelhorn in B 1 & 2, Trompete in B 1, 2, & 3, Horn in F 1, 2, 3, & 4, Posaune 1 & 2, Bass-Posaune, Tenorhorn in B, Euphonium, Tuba, Kontrabass, Pauke, Kl. Trommel, Becken, Gr. Trommel, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (p, ff, solo), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Musical score for page 2, measures 12-20. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat and B-flat, Saxophones in A and Tenor, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Keyboard, Percussion, Grand Staff, and Glass. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, measures 20-28. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat and B-flat, Saxophones in A and Tenor, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Keyboard, Percussion, Grand Staff, and Glass. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4 of 'Herzog Friedrich von Tyrol'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets in E-flat 1, 2, and 3, Bass Clarinet, Saxophones in E-flat 1 and 2, Tenor Saxophone, Bass Saxophone, Flutes in C 1 and 2, Trumpets in B-flat 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Keyboard Percussion, Snare Drum, Cymbals, and Gong. The score features dynamic markings such as *p*, *pp*, *fp*, and *ff*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Herzog Friedrich von Tyrol'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets in E-flat 1, 2, and 3, Bass Clarinet, Saxophones in E-flat 1 and 2, Tenor Saxophone, Bass Saxophone, Flutes in C 1 and 2, Trumpets in B-flat 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Keyboard Percussion, Snare Drum, Cymbals, and Gong. The score features dynamic markings such as *ff*, *pp*, and *Allegro con brio*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

2

Fag. 1

2

Es. Kl.

1

2

3

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Flh. 1

Flh. 2

B. Trp. 1

Trp. 2

3

Hn. 1

2

3

4

Pos. 1

2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

Picc.

Fl. 1

Fl. 2

Ob. 1

2

Fag. 1

2

Es. Kl.

1

2

3

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Flh. 1

Flh. 2

B. Trp. 1

Trp. 2

3

Hn. 1

2

3

4

Pos. 1

2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

Picc
Fl. 1
Fl. 2
Ob. 1
2
Fag. 1
2
Es. Kl.
1
2
3
B. Kl.
A. Sax. 1
2
T. Sax.
B. Sax.
Fih. 1
Fih. 2
B. Trp. 1
Trp. 2
3
Hn.
1
2
3
4
Pos. 1
2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schl.
Glspl.

Picc
Fl. 1
Fl. 2
Ob. 1
2
Fag. 1
2
Es. Kl.
1
2
3
B. Kl.
A. Sax. 1
2
T. Sax.
B. Sax.
Fih. 1
Fih. 2
B. Trp. 1
Trp. 2
3
Hn.
1
2
3
4
Pos. 1
2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schl.
Glspl.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl.

1

2

3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

1

2

Hn.

3

4

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl.

1

2

3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

1

2

Hn.

3

4

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

dolce

dolce

dolce

dolce I.

in mancanza dell'oboe

ad lib.

in mancanza dell'oboe

pp

pp

pp

pp

dolce

96

Picc.
Fl. 1
Fl. 2
Ob. 1
2
Fag. 1
2
Es. Kl. 1
2
3
B. Kl. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.
Fih. 1
Fih. 2
B. Trp. 1
Trp. 2
3
Hn. 1
2
3
4
Pos. 1
2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schlz.
Glsp.

Tirol Musikverlag

105

Picc.
Fl. 1
Fl. 2
Ob. 1
2
Fag. 1
2
Es. Kl. 1
2
3
B. Kl. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.
Fih. 1
Fih. 2
B. Trp. 1
Trp. 2
3
Hn. 1
2
3
4
Pos. 1
2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schlz.
Glsp.

Tirol Musikverlag

Musical score for page 14, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es. Kl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Fh. 1, 2), Trumpets (B. Trp. 1, 2, 3), Trombones (Hn. 1, 2, 3, 4), Percussion (Pos. 1, 2, B. Pos.), Tuba, Snare Drum (Kb.), Cymbals (Pk.), and other instruments like Gr. Schlz. and Glsp.

Musical score for page 15, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es. Kl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Fh. 1, 2), Trumpets (B. Trp. 1, 2, 3), Trombones (Hn. 1, 2, 3, 4), Percussion (Pos. 1, 2, B. Pos.), Tuba, Snare Drum (Kb.), Cymbals (Pk.), and other instruments like Gr. Schlz. and Glsp.

Musical score for page 16, featuring a red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Fag. 1 & 2, Es. Kl., 1 & 2, 3, B. Kl., A. Sk. 1 & 2, T. Sx., B. Sx., Fih. 1 & 2, B. Trp. 1 & 2, Trp. 3, 1 & 2, Hn., 3 & 4, Pos. 1 & 2, B. Pos., Th., Euph., Tuba, Kb., Pk., Gr. Schlz., and Glsp.

Musical score for page 17, featuring a red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Fag. 1 & 2, Es. Kl., 1 & 2, 3, B. Kl., A. Sk. 1 & 2, T. Sx., B. Sx., Fih. 1 & 2, B. Trp. 1 & 2, Trp. 3, 1 & 2, Hn., 3 & 4, Pos. 1 & 2, B. Pos., Th., Euph., Tuba, Kb., Pk., Gr. Schlz., and Glsp.

1/16 [C]

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
E-Kl.
1
2
3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flh. 1
Flh. 2
B. Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pos. 1
Pos. 2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schlz.
Glsp.

1/16

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
E-Kl.
1
2
3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flh. 1
Flh. 2
B. Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pos. 1
Pos. 2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schlz.
Glsp.

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl. 1

Es. Kl. 2

Es. Kl. 3

B. Kl. 1

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl. 1

Es. Kl. 2

Es. Kl. 3

B. Kl. 1

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

203

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl.

1

2

3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

1

2

Hn.

3

4

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Gisp.

Tirol Musikverlag

42

211

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl.

1

2

3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

1

2

Hn.

3

4

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Gisp.

Tirol Musikverlag

42

229

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es-Kl.
1
2
3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flh. 1
Flh. 2
B \flat -Trp. 1
Trp. 2
Trp. 3
1
2
Hn.
3
4
Pos. 1
Pos. 2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schlz.
Glsp.

Tirol Musikverlag

229

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es-Kl.
1
2
3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flh. 1
Flh. 2
B \flat -Trp. 1
Trp. 2
Trp. 3
1
2
Hn.
3
4
Pos. 1
Pos. 2
B. Pos.
Th.
Euph.
Tuba
Kb.
Pk.
Gr.
Schlz.
Glsp.

Tirol Musikverlag

238

Picc.

Fl. 1

Fl. 2

Ob. 1

2

Fag. 1

2

Es. Kl.

1

2

3

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Fh. 1

Fh. 2

B. Trp. 1

Trp. 2

3

Hn. 1

2

3

4

Pos. 1

2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

247

Picc.

Fl. 1

Fl. 2

Ob. 1

2

Fag. 1

2

Es. Kl.

1

2

3

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Fh. 1

Fh. 2

B. Trp. 1

Trp. 2

3

Hn. 1

2

3

4

Pos. 1

2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es-Kl. 1

Es-Kl. 2

B. Kl. 1

B. Kl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es-Kl. 1

Es-Kl. 2

B. Kl. 1

B. Kl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fih. 1

Fih. 2

B. Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

Musical score for page 36, titled "Herzog Friedrich von Tyrol". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Tuba, Euphonium, Tuba, Trombone, Bass Trombone, Percussion (1 and 2), Snare Drum, Cymbals, and Gong. The score is in 3/4 time and features dynamic markings such as *decresc.* and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 37, titled "Herzog Friedrich von Tyrol". The score continues from page 36 and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Tuba, Euphonium, Tuba, Trombone, Bass Trombone, Percussion (1 and 2), Snare Drum, Cymbals, and Gong. The score is in 3/4 time and features dynamic markings such as *decresc.* and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 38, featuring a red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Tenor, Bass, Flutes in C 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Eb Cornet, Snare Drum, and Cymbals. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 39, featuring a red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Tenor, Bass, Flutes in C 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Tuba, Eb Cornet, Snare Drum, and Cymbals. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Picc. 360

Fl. 1

Fl. 2

Ob. 1
2

Fag. 1
2

Es. Kl. 1
2
3

B. Kl. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

Bs. Trp. 1

Trp. 2
3

Hn. 1
2
3
4

Pos. 1
2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

Picc. 360

Fl. 1

Fl. 2

Ob. 1
2

Fag. 1
2

Es. Kl. 1
2
3

B. Kl. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

Bs. Trp. 1

Trp. 2
3

Hn. 1
2
3
4

Pos. 1
2

B. Pos.

Th.

Euph.

Tuba

Kb.

Pk.

Gr. Schlz.

Glsp.

Tirol Musikverlag

