

# GLÜCKSTAG - POLKA

Reinhard Hoff

## Besetzung:

### Partitur

2 x Flöte in C

Klarinette in Eb

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

Trompete in B

2 x Tenorhorn in B

2 x Bariton in B / C

Horn in Eb / F

1. Posaune in C / B

2. Posaune in C / B

Tuba in C / Eb

Tuba in C / B

Schlagzeug

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flöte 1 in C:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Klarinette 1 in B:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Klarinette 2 in B:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Trompete in B:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Flügelhorn 1 in B:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Flügelhorn 2 in B:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Tenorhorn in B:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Bariton in C:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Horn in F:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Posaune 1 in C:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Posaune 2 in C:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Tuba in C:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.
- Schlagzeug:** Percussion, 2/4 time. Starts with a forte (*f*) melody, then a mezzo-forte (*mf*) section.

Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlgz.

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Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlgz.

Tirol Musikverlag

Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlz.

**Tirol**  
Musikverlag

Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlz.

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Musical score for page 6, measures 41-48. The score includes parts for Fl. 1, Kl. 1, Kl. 2, Trpt. B, Flgh. 1, Flgh. 2, Ten. B, Bar. C, Hrn. F, Pos. 1 C, Pos. 2 C, Tuba C, and Schlglz. The score features a red mountain logo with the text "Tirol Musikverlag".

Musical score for page 7, measures 49-56. The score includes parts for Fl. 1, Kl. 1, Kl. 2, Trpt. B, Flgh. 1, Flgh. 2, Ten. B, Bar. C, Hrn. F, Pos. 1 C, Pos. 2 C, Tuba C, and Schlglz. The score features a red mountain logo with the text "Tirol Musikverlag".

Fl. 1 *f*

Kl. 1 *f*

Kl. 2 *f*

Trpt. B *f*

Flgh. 1

Flgh. 2

Ten. B *f*

Bar. C *f*

Hrn. F *f*

Pos. 1 C *f*

Pos. 2 C *f*

Tuba C *f*

Schlz. *f*

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Fl. 1 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Trpt. B

Flgh. 1 *ff*

Flgh. 2 *ff*

Ten. B *ff*

Bar. C *ff*

Hrn. F *ff*

Pos. 1 C *ff*

Pos. 2 C *ff*

Tuba C *ff*

Schlz. *ff*

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TRIO

Fl. 1 *f*

Kl. 1 *f*

Kl. 2 *f*

Trpt. B *f* Trpt. 2 x *mf*

Flgh. 1 *f* *mf*

Flgh. 2 *f* *mf*

Ten. B *f* *mf*

Bar. C *f* *mf*

Hrn. F *f* *mf*

Pos. 1 C *f*

Pos. 2 C *f* *mf*

Tuba C *f* *mf*

Schlgz. *f* *mf*




Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1 *f*

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlgz.




89

Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlgz.

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*f*

97

Fl. 1

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C

Pos. 2 C

Tuba C

Schlgz.

**Tirol**  
Musikverlag

*f*

Fl. 1 105

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C 105

Pos. 2 C 105

Tuba C

Schlagz. 105

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Fl. 1 116 D.S.al

Kl. 1

Kl. 2

Trpt. B

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. F

Pos. 1 C 116

Pos. 2 C 116

Tuba C

Schlagz. 116

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