

Besetzung:

Partitur
2 x 1. Flöte in C
2. Flöte in C
1./2. Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 3. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x 2. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel
Becken/Große Trommel

Partitur

Tiroler Festfanfare

Fanfare des Musikbundes Schwarz

Werner Kreidl

The image shows a page of a musical score for a fanfare. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left side of the score are: Flöte 1/2 in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Flügelhorn 3 in B, Tenorhorn 1 in B, Tenorhorn 2 in B, Bariton B, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, Kleine Trommel, and Becken/Große Trommel. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A rehearsal mark 'A' is present at the beginning of the score, with the word 'BELEBT' written above it.

Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1
Flgh. 2
Flgh. 3
Ten. 1 B.
Ten. 2 B.
Bar. B.
Hrn. 1/2 F.
Hrn. 3/4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Fk.
Kl. Tr.
Bck./
Gr. Tr.

RUBATO

Tirol
Musikverlag

Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1
Flgh. 2
Flgh. 3
Ten. 1 B.
Ten. 2 B.
Bar. B.
Hrn. 1/2 F.
Hrn. 3/4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Fk.
Kl. Tr.
Bck./
Gr. Tr.

Tempo

Tirol
Musikverlag

Fl. 1/2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1/2
Ten. Sax. B.
Bar.-Sax. Eb.
Flgh. 1
Flgh. 2
Flgh. 3
Ten. 1 B.
Ten. 2 B.
Bar. B.
Hrn. 1/2 F.
Hrn. 3/4 F.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1/2 C.
Pk.
Kl. Tr.
Beck./
Gr. Tr.

