

Besetzung:

- Direktion in B
- Piccolo in C
- 2 x Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn 1 in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken
- Kleine Trommel
- Große Trommel / Becken

The musical score is written for a full band in 6/8 time, key of B-flat major. It consists of four systems of staves. The first system includes a treble clef staff with a forte (*ff*) dynamic, a tenor saxophone staff with a forte (*ff*) dynamic, and a bass clef staff with a forte (*ff*) dynamic. The second system continues the melody and accompaniment. The third system shows a change in dynamics to piano (*p*) and includes a first ending. The fourth system concludes the piece with a second ending and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

f *f* *p*

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31

f *f* *p*

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1. *p* *ff* *p* TRIO *f*

2. *ff* *p* *p* *p*

p *ff* *p* *p* *p*

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43

Kös - sen im Ti - ro - ler - land wie bist du so

p

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49

schön bist ja al - lein gut be - kannt mit

p

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55

Ber - gen Seen und Höhn.

p

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61

Kai - ser schaut in das wei - te Tal, ja

p

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67

Kös - sen im Ti - ro - ler - land dich grüß ich tau - send -

p

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73

mal. *ff*

ff

ff

f

79

f

ff

ff

ff

85

rit.

rit.

rit.

Grandioso

91

ff

Ten. *ff*

ff

ff

97

103

109

116