

## Besetzung:

- Partitur**  
2 x 1. Flöte in C  
2. Flöte in C  
1. Oboe  
2. Oboe  
1. Fagott  
2. Fagott  
Klarinette in Eb  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
Bassklarinette in B  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x 1. Tenorhorn in B  
2 x 2. Tenorhorn in B  
2 x Bariton in B / C  
2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
4. Trompete in B

1. Altsaxophon in Eb  
2. Altsaxophon in Eb  
Tenorsaxophon in B  
Baritonsaxophon in Eb  
1. Horn in Eb / F  
2. Horn in Eb / F  
3. Horn in Eb / F  
4. Horn in Eb / F  
1. Posaune in C / B  
2. Posaune in C / B  
3. Posaune in C / B  
2 x 1. Bass in C / Eb  
2 x 2. Bass in C / B  
Pauken  
Kleine Trommel  
Große Trommel / Becken

## Partitur

## March Triumpmale

Sigfrid Karg Elert Opus 65  
Arr.: Elmar Neulinger

*Pomposo e con brío*  
*Mit festlichem Glanz*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flöte 1 in C, Flöte 2 in C, Oboe 1/2, Fagott 1, Fagott 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton C, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Horn 4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, Becken/Große Trommel, and Pauken. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*, and various musical notations including notes, rests, and articulation marks.

Musical score for page 2, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Fag. 1, 2), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Ten. 1 B, 2 B, 3 B, 4 B), Percussion (Poa. 1 C, 2 C, 3 C, Bass 1/2 C), and Timpani (Ki. Tr.). The score includes dynamic markings such as *mp* and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Fag. 1, 2), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Ten. 1 B, 2 B, 3 B, 4 B), Percussion (Poa. 1 C, 2 C, 3 C, Bass 1/2 C), and Timpani (Ki. Tr.). The score includes dynamic markings such as *mp* and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1  
Fl. 2  
Ob. 1/2  
Fag. 1  
Fag. 2  
Es. Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt-Sax. 1  
Alt-Sax. 2  
Ten. Sax. B  
Bar.-Sax. Eb  
FgH. 1  
FgH. 2  
Ten. 1 B  
Bar. C  
Hrn. 1 Eb  
Hrn. 2 Eb  
Hrn. 3 Eb  
Hrn. 4 Eb  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Hrk.  
Gr. Tr.  
Pk.

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Fl. 1  
Fl. 2  
Ob. 1/2  
Fag. 1  
Fag. 2  
Es. Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt-Sax. 1  
Alt-Sax. 2  
Ten. Sax. B  
Bar.-Sax. Eb  
FgH. 1  
FgH. 2  
Ten. 1 B  
Bar. C  
Hrn. 1 Eb  
Hrn. 2 Eb  
Hrn. 3 Eb  
Hrn. 4 Eb  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Hrk.  
Gr. Tr.  
Pk.

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Musical score for page 6, featuring various instruments including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Kl. 1-3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax 1-2, Tenor-Sax B, Baritone-Sax Eb), Trumpets (Tpt. 1-4), Trombones (Hrn. 1-4), Percussion (Pos. 1-3, Bass 1/2 C), and Strings (Kl. Tr., Bkl./Gr. Tr., Fk.). The score includes dynamic markings such as *mf* and *f*, and a *Fine* marking at the top. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, featuring various instruments including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Kl. 1-3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax 1-2, Tenor-Sax B, Baritone-Sax Eb), Trumpets (Tpt. 1-4), Trombones (Hrn. 1-4), Percussion (Pos. 1-3, Bass 1/2 C), and Strings (Kl. Tr., Bkl./Gr. Tr., Fk.). The score includes dynamic markings such as *p*, *mf*, and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1, Fl. 2, Ob. 1/2, Fag. 1, Fag. 2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Horn-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax. B, Bar. -Sax. Eb, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1 C, Ten. 2 C, Ten. 3 C, Bass 1/2 C, Kl. Tr., Bck./Gr. Tr., Pk.

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Fl. 1, Fl. 2, Ob. 1/2, Fag. 1, Fag. 2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Horn-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax. B, Bar. -Sax. Eb, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1 C, Ten. 2 C, Ten. 3 C, Bass 1/2 C, Kl. Tr., Bck./Gr. Tr., Pk.

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