

Gruß und Frohsinn der Marketenterinnen!

Konzertmarsch

Hans Egger

Besetzung:

Partitur
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn 1 in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

The image displays a full orchestral score for the concert march 'Gruß und Frohsinn der Marketenterinnen!' by Hans Egger. The score is written for a large ensemble and includes parts for the following instruments: Flöte in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, Kleine Trommel, and Becken/Gr. Trommel. The score is in 2/4 time and features various dynamic markings such as *f*, *mf*, *p*, and *pp*. The music is arranged in a multi-measure rest format, with measures grouped by instrument parts.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Alt.-Sax. 1.

Alt Sax. 2.

Ten. Sax. B.

Bar.-Sax. Eb.

Flgh. 1.

Flgh. 2.

Ten. 1 B.

Bar. B.

Hrn. 1 F.

Hrn. 2 F.

Hrn. 3 F.

Trpt. 1.

Trpt. 2.

Trpt. 3.

Pos. 1 C.

Pos. 2 C.

Pos. 3 C.

Bass 1 C.

Bass 2 C.

Kl. Tr.

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Alt.-Sax. 1.

Alt Sax. 2.

Ten. Sax. B.

Bar.-Sax. Eb.

Flgh. 1.

Flgh. 2.

Ten. 1 B.

Bar. B.

Hrn. 1 F.

Hrn. 2 F.

Hrn. 3 F.

Trpt. 1.

Trpt. 2.

Trpt. 3.

Pos. 1 C.

Pos. 2 C.

Pos. 3 C.

Bass 1 C.

Bass 2 C.

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Kl. 1 25

Kl. 2 25

Kl. 3 25

Alt-Sax 1 25

Alt Sax 2 25

Ten. Sax B 25

Bar.-Sax Eb 25

Fig. 1 25

Fig. 2 25

Ten. 1 B 25

Bar. B 25

Hrn. 1 F 25

Hrn. 2 F 25

Hrn. 3 F 25

Trpt. 1 25

Trpt. 2 25

Trpt. 3 25

Pos. 1 C 25

Pos. 2 C 25

Pos. 3 C 25

Bass 1 C 25

Bass 2 C 25

Kl. Tr. 25

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Kl. 1 33

Kl. 2 33

Kl. 3 33

Alt-Sax 1 33

Alt Sax 2 33

Ten. Sax B 33

Bar.-Sax Eb 33

Fig. 1 33

Fig. 2 33

Ten. 1 B 33

Bar. B 33

Hrn. 1 F 33

Hrn. 2 F 33

Hrn. 3 F 33

Trpt. 1 33

Trpt. 2 33

Trpt. 3 33

Pos. 1 C 33

Pos. 2 C 33

Pos. 3 C 33

Bass 1 C 33

Bass 2 C 33

Kl. Tr. 33

Bck./Gr. Tr. 33

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Kl. 1.
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Alt-Sax 1.
Altsax 2.
Ten. Sax B.
Bar.-Sax Eb.
Figh. 1.
Figh. 2.
Ten. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Trpt. 1.
Trpt. 2.
Trpt. 3.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
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Alt-Sax 1.
Altsax 2.
Ten. Sax B.
Bar.-Sax Eb.
Figh. 1.
Figh. 2.
Ten. 1 B.
Bar. B.
Hrn. 1 F.
Hrn. 2 F.
Hrn. 3 F.
Trpt. 1.
Trpt. 2.
Trpt. 3.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
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Alt.-Sax. 1. 57

Alt.sax. 2. 57

Ten. Sax. B. 57

Bar.-Sax. Eb. 57

Flgh. 1. 57

Flgh. 2. 57

Ten. 1. B. 57

Bar. B. 57

Hrn. 1. F. 57

Hrn. 2. F. 57

Hrn. 3. F. 57

Trpt. 1. 57

Trpt. 2. 57

Trpt. 3. 57

Pos. 1. C. 57

Pos. 2. C. 57

Pos. 3. C. 57

Bass 1. C. 57

Bass 2. C. 57

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p

pp

f

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Kl. 2. 65

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Alt.-Sax. 1. 65

Alt.sax. 2. 65

Ten. Sax. B. 65

Bar.-Sax. Eb. 65

Flgh. 1. 65

Flgh. 2. 65

Ten. 1. B. 65

Bar. B. 65

Hrn. 1. F. 65

Hrn. 2. F. 65

Hrn. 3. F. 65

Trpt. 1. 65

Trpt. 2. 65

Trpt. 3. 65

Pos. 1. C. 65

Pos. 2. C. 65

Pos. 3. C. 65

Bass 1. C. 65

Bass 2. C. 65

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p

pp

f

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Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Euphonium (Ea Kl.), Clarinets (Kl. 1, 2, 3), Alto Saxophones (Alt. Sax 1, 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Trumpets (Trpt. 1, 2, 3), Trombones (Tbn. 1 B, 2 F, 3 F), Positively Horns (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Keyboard (Kl. Tr.), and Backing/Drum (Bck./Gr. Tr.).

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Euphonium (Ea Kl.), Clarinets (Kl. 1, 2, 3), Alto Saxophones (Alt. Sax 1, 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Trumpets (Trpt. 1, 2, 3), Trombones (Tbn. 1 B, 2 F, 3 F), Positively Horns (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Keyboard (Kl. Tr.), and Backing/Drum (Bck./Gr. Tr.).