

Besetzung:

Partitur / Direktion in C

- 2 x Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn 1 in B
- Tenorhorn 2 in B
- Tenorhorn 3 in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Kleine Trommel
- Becken / Große Trommel

Partitur

Souvenir pour Olga

Walzer

von Johann Österreich

The musical score is a full orchestral score for a waltz titled 'Souvenir pour Olga' by Johann Österreich. It is written in 3/4 time and begins with a piano (p) dynamic marking. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes flutes, oboe, bassoon, and four types of clarinets. The saxophone section includes two alto saxophones, one tenor saxophone, and one baritone saxophone. The brass section includes four horns, three trumpets, and three trombones. The percussion section includes a snare drum and cymbals/bass drum. The score is presented in a standard musical notation format with multiple staves for each instrument.

Musical score for page 2 of "Souvenir pour Olga". The score includes parts for Flöte, Oboe, Fagott, Esax I, Kl. 1, Kl. 2, Kl. 3, Alt-Sax I, Alt Sax 2, Ten. Sax II, Bar. -Sax Eb, Flg. 1, Flg. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4 in B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Hrk./Gr. Tr. The score is marked with dynamics such as *f* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3 of "Souvenir pour Olga". The score includes parts for Flöte, Oboe, Fagott, Esax I, Kl. 1, Kl. 2, Kl. 3, Alt-Sax I, Alt Sax 2, Ten. Sax II, Bar. -Sax Eb, Flg. 1, Flg. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4 in B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Hrk./Gr. Tr. The score is marked with dynamics such as *p* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4 of "Souvenir pour Olga". The score includes parts for Flute, Oboe, Bassoon, Clarinets (Kl. 1-3), Saxophones (Sax. 1-2, Sax. Eb), Trumpets (Tpt. 1-2, Tpt. 3/4 in B), Trombones (Ten. 1 B, Ten. 2/3 B, Bar. C), Horns (Hrn. 1/2 Eb, Hrn. 3/4 Eb), Tuba (Tuba), Basses (Bass 1/2 C, Bass 3 C), and Percussion (Bk. / Gr. Tr.). The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. Dynamics include *mf*, *p*, and *ad lib.* The percussion part is marked "ohne Becken".

Musical score for page 5 of "Souvenir pour Olga". The score includes parts for Flute, Oboe, Bassoon, Clarinets (Kl. 1-3), Saxophones (Sax. 1-2, Sax. Eb), Trumpets (Tpt. 1-2, Tpt. 3/4 in B), Trombones (Ten. 1 B, Ten. 2/3 B, Bar. C), Horns (Hrn. 1/2 Eb, Hrn. 3/4 Eb), Tuba (Tuba), Basses (Bass 1/2 C, Bass 3 C), and Percussion (Bk. / Gr. Tr.). The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. Dynamics include *p*, *mf*, and *ad lib.* The percussion part is marked "ohne Becken".



Flute 1, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb, Flg. 1, Flg. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4 in B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Bk./Gr. Tr.

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Flute 1, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb, Flg. 1, Flg. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4 in B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Bk./Gr. Tr.

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