



In froher Runde

Konzertmarsch

Art-Nr.: 99148

Musik: Friedrich Brunner

Besetzungsliste:

2x Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3./4. Horn in E \flat
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1./2./3./4. Horn in F
1x Fagott in C	1x Piston in E \flat	1x 1./2./3. Posaune in B \flat
1x Klarinette in E \flat	2x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in C
3x 1. Klarinette in B \flat	2x 2. Flügelhorn in B \flat	2x 1. Tuba in C
3x 2. Klarinette in B \flat	2x 1. Tenorhorn in B \flat	1x 1. Tuba in E \flat
3x 3. Klarinette in B \flat	1x 2./3. Tenorhorn in B \flat	2x 2. Tuba in C
1x Bassklarinette in B \flat	2x Bariton in B \flat /C	1x 2. Tuba in B \flat
1x Sopransaxophon in B \flat	2x 1. Trompete in B \flat	1x Pauken
1x 1. Altsaxophon in E \flat	2x 2. Trompete in B \flat	1x Kl. Trommel
1x 2. Altsaxophon in E \flat	2x 3. Trompete in B \flat	1x Schlagzeug

Direktion in B

In froher Runde

von Friedrich Brunner

Konzertmarsch

Aufführungsdauer: 4'15"

19 Flgh./Trpt. Klar. Flgh./Trpt. +Klar.

25 Klar.

31 +Flgh. +Trpt.

37

43

49

Musical score for measures 55-60. The score is in three staves (treble, alto, and bass clefs). It features a complex texture with many triplets and dynamic markings such as *f* and *mf*. The key signature has two flats.

Musical score for measures 61-66. The score continues with similar complex textures, including triplets and dynamic markings like *f* and *mf*.

Musical score for measures 67-72. This section includes the **Tirol Musikverlag** logo, which consists of a red mountain range silhouette above the text. The score features dynamic markings such as *p* and *f*.

Musical score for measures 73-78. This section is marked as a **TRIO** and includes dynamic markings such as *f*. It features complex textures with triplets and dynamic markings like *f* and *mf*.

Musical score for measures 79-84. This section includes the **Tirol Musikverlag** logo. The score features dynamic markings such as *f* and *mf*.

Musical score for measures 85-90. The score features dynamic markings such as *p* and *mf*.

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