

Besetzung:

Partitur
 2 x 1. Flöte in C
 2 x 2. Flöte (Piccolo) in C
 Oboe
 Fagott
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Pauken
 3 x Percussion

Partitur **Hexentanz am Wurzenpass** Hermann Regner

Allegro $\text{♩} = 100$

Flöte 1 in C
 Flöte 2 (Piccolo) in C
 Oboe
 Fagott
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Altsaxophon 1/2 in Eb
 Tenorsax in B
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Tenorhorn 1 in B
 Bariton C
 Horn 1/2 in F
 Horn 3/4 in F
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3 in B
 Posaune 1 in C
 Posaune 2 in C
 Posaune 3 in C
 Bass 1/2 in C
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Fl. 1
Fl. 2 (Picc.)
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1/2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
1
Perc. 2
3

Fl. 1
Fl. 2 (Picc.)
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1/2
Ten. Sax B
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
1
Perc. 2
3

25

Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hm. 1/2 F

Hm. 3/4 F

Tpt. 1

Tpt. 2

Tpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

1
Perc. 2
3

kl. Tr. >

kl. Tr. >+

Tirol Musikverlag

33

Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hm. 1/2 F

Hm. 3/4 F

Tpt. 1

Tpt. 2

Tpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

1
Perc. 2
3

kl. Tr. >

kl. Tr. >+

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Trio

Musical score for page 6, measures 41-48. The score includes parts for Fl. 1, Fl. 2 (Picc.), Ob., Fg., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2, Ten Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Perc. 1, Perc. 2, Perc. 3. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, measures 49-56. The score includes parts for Fl. 1, Fl. 2 (Picc.), Ob., Fg., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2, Ten Sax B, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Pk., Perc. 1, Perc. 2, Perc. 3. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

1
Perc. 2
3

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Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

1
Perc. 2
3

Tirol Musikverlag

Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

1
Perc. 2
3

Tomtom

p Besen auf gr. Tr.

3'00''

