

Schützen-Marsch

Für das II. Österreichische Bundesschießen in Innsbruck 1885

Josef Leier (1830 - 1887)
Arr.: Josef Wetzinger

Partitur Seite 2

Musical score for the first page of 'Schützen-Marsch'. The score is arranged for a large orchestra and includes the following instruments: Flöte in C, Piccolo in C, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1 B, Flügelhorn 2 B, Tenorhorn B, Bariton B, Horn 1/2 Es, Horn 3/4 Es, Trompete 1 B, Trompete 2 B, Trompete 3 B, Trompete 4 B, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, Kleine Trommel, and Große Trommel. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando), along with various articulations and phrasing slurs.

Musical score for the second page of 'Schützen-Marsch'. This page continues the orchestral arrangement from the first page, featuring the same instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flügelhorn 1 B, Flügelhorn 2 B, Tenorhorn B, Bariton B, Horn 1/2 Es, Horn 3/4 Es, Trompete 1 B, Trompete 2 B, Trompete 3 B, Trompete 4 B, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, Kleine Trommel, and Große Trommel. The notation continues with dynamic markings like *f*, *p*, and *sf*, and includes phrasing slurs and articulation marks.

Musical score for page 3, featuring a red mountain logo watermark. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Kl. Tr., and Gr. Tr. The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, and *cresc.* The watermark logo is a red mountain shape with the text "Tirol Musikverlag" overlaid.

Musical score for page 4, featuring a red mountain logo watermark. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Kl. Tr., and Gr. Tr. The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, and *cresc.* The watermark logo is a red mountain shape with the text "Tirol Musikverlag" overlaid.

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Partitur Seite 6

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Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Kl. Tr., and Gr. Tr. The watermark "Tirol Musikverlag" is prominently displayed in the center of the page.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Kl. Tr., and Gr. Tr. The watermark "Tirol Musikverlag" is prominently displayed in the center of the page.