

Besetzung:

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel
Große Trommel / Becken
Glockenspiel

Die Bosniaken kommen
Marsch

Musik: E. Wagner
Arr.: Florian Pranger

Partitur

The score is a full orchestral arrangement for a march. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (in Eb, B, and Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Horns (4 parts), Trumpets (4 parts), Trombones (3 parts), Basses (2 parts), Drums (Snare, Bass, Cymbals), and Percussion (Small Drum, Large Drum/Bass Drum, Glockenspiel). The score is written in 2/4 time and features various dynamics and articulations throughout.

Partitur Seite 2

Tirol Musikverlag

Instrument list: Posa, Fl. 1, Fl. 2, Oboe, Fagott, E-Klarinette, Klarinette 1, Klarinette 2, Klarinette 3, Horn 1, Horn 2, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Flöte 1, Flöte 2, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, Kontrabaß, Gitarre, Klavier, Schlagzeug.

Partitur Seite 3

Tirol Musikverlag

Instrument list: Posa, Fl. 1, Fl. 2, Oboe, Fagott, E-Klarinette, Klarinette 1, Klarinette 2, Klarinette 3, Horn 1, Horn 2, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Flöte 1, Flöte 2, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, Kontrabaß, Gitarre, Klavier, Schlagzeug.



Partitur Seite 4

Instrument list: Picc., Fl. 1, Fl. 2, Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Gl. Spnd., Kl. Tr., Gr. Tr. Bck.

Musical score for page 4, including various instrument parts and a large red mountain logo watermark.



Partitur Seite 5

Section: **TRIO**

Instrument list: Picc., Fl. 1, Fl. 2, Ob., Fg., Es-Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Gl. Spnd., Kl. Tr., Gr. Tr. Bck.

Musical score for page 5, including various instrument parts, a 'TRIO' section marker, and a large red mountain logo watermark.

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Alto Saxophone (Alt-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar-Sax Eb), Flugelhorn (Flgh. 1, 2), Trumpet (Trpt. 1, 2, 3, 4), Trombone (Tbn. 1 B, 3 B, 4 B), Trumpet (Trpt. 1, 2, 3, 4), Trombone (Tbn. 1 B, 2 B, 3 B, 4 B), Tuba (Tuba 1 C, 2 C, 3 C), Bass (Bass 1 C, 2 C), Percussion (Pk.), Snare Drum (Gl. Spnd), and Timpani (Ki. Tr.). The score includes dynamic markings such as *p* and *f*, and performance instructions like "mit Schirm" and "ohne Schirm".

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Alto Saxophone (Alt-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar-Sax Eb), Flugelhorn (Flgh. 1, 2), Trumpet (Trpt. 1, 2, 3, 4), Trombone (Tbn. 1 B, 3 B, 4 B), Trumpet (Trpt. 1, 2, 3, 4), Trombone (Tbn. 1 B, 2 B, 3 B, 4 B), Tuba (Tuba 1 C, 2 C, 3 C), Bass (Bass 1 C, 2 C), Percussion (Pk.), Snare Drum (Gl. Spnd), and Timpani (Ki. Tr.). The score includes dynamic markings such as *p* and *f*, and performance instructions like "mit Schirm" and "ohne Schirm".

Musical score for page 8, featuring a large red mountain logo with the text "Tirol Musikverlag" in the center. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3, B-Kl.), Saxophone (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten Sax B, Bar-Sax Eb), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1 B, Tbn. 3), Horn (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb, Hr. 4 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1 C, Bass 2 C), Piano (Pk.), and Strings (Gl. Spid, Kl. Tr., Gr. Tr., Bck.).

Musical score for page 9, featuring a large red mountain logo with the text "Tirol Musikverlag" in the center. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3, B-Kl.), Saxophone (Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten Sax B, Bar-Sax Eb), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1 B, Tbn. 3), Horn (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb, Hr. 4 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1 C, Bass 2 C), Piano (Pk.), and Strings (Gl. Spid, Kl. Tr., Gr. Tr., Bck.).