

Fufzga Geburtstagsmarsch

Egid Josef Jöchl

Besetzung:

Partitur
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

The image displays a full orchestral score for the piece 'Fufzga Geburtstagsmarsch' by Egid Josef Jöchl. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into multiple systems, each containing staves for different instruments. The instruments listed on the left side of the score are: Flöte in C, Oboe, Fagott, Klarinette in Eb, Bb-Klarinette 1 in B, Bb-Klarinette 2 in B, Bb-Klarinette 3 in B, Altsax 1 in Eb, Altsax 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton in B, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3/4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Tuba 1/2 in C, Kleine Trommel, and Grosse Trommel / Becken. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

Partitur Seite 4

Fl.

Ob.

Fgt.

Klar. Eb

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Altsax 1

Altsax 2

Ten.-Sax B

Bar.-Sax Eb

Flg. 1

Flg. 2

Ten.

Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tb. 1/2 C

Kl. Tr.

Gr.Tr.

Tirol Musikverlag

Partitur Seite 5

Fl.

Ob.

Fgt.

Klar. Eb

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Altsax 1

Altsax 2

Ten.-Sax B

Bar.-Sax Eb

Flg. 1

Flg. 2

Ten.

Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tb. 1/2 C

Kl. Tr.

Gr.Tr.

Tirol Musikverlag

TRIO

Fl.

Ob.

Fgt.

Klar. Eb

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

Altsax 1

Altsax 2

Ten.-Sax B

Bar.-Sax Eb

Fig. 1

Fig. 2

Ten.

Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tb. 1/2 C

Kl. Tr.

Gr. Tr.

mf

f

Solo

Item 1

Item 2

Item 3/4

Tirol Musikverlag

Fl.

Ob.

Fgt.

Klar. Eb

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

Altsax 1

Altsax 2

Ten.-Sax B

Bar.-Sax Eb

Fig. 1

Fig. 2

Ten.

Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tb. 1/2 C

Kl. Tr.

Gr. Tr.

mf

f

Tirol Musikverlag

Fl.

Ob.

Fgt.

Klar. Eb

B+Kl. 1

B+Kl. 2

B+Kl. 3

Altsax 1

Altsax 2

Ten.-Sax B

Bar.-Sax Eb

Flg. 1

Flg. 2

Ten.

Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tb. 1/2 C

Kl. Tr.

Gr. Tr.

Tirol Musikverlag

Fl.

Ob.

Fgt.

Klar. Eb

B+Kl. 1

B+Kl. 2

B+Kl. 3

Altsax 1

Altsax 2

Ten.-Sax B

Bar.-Sax Eb

Flg. 1

Flg. 2

Ten.

Bar.

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tb. 1/2 C

Kl. Tr.

Gr. Tr.

Tirol Musikverlag

mp

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Solo

mp



Fl.
Ob.
Fg.
Klar. Eb
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
Altsax 1
Altsax 2
Ten-Sax B
Bar-Sax Eb
Flg. 1
Flg. 2
Ten.
Bar.
Hr. 1/2 F
Hr. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Tb. 1/2 C
Kl. Tr.
Gr.Tr.
Becken

