

einzug der gäste auf schloß ambras

florian bramböck (10/06)

zügiges marschtempo, viertel 119

Flöte
Klarinette 1 in B
Klarinette 2 + 3 in B
Bassklarinetten in B
Fagott
Sopransaxophon
Altsaxophon
Tenorsaxophon
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Horn 1 + 2 in F
Horn 3 + 4 in F
Flügelhorn
Flügelhorn
Posaune 1
Posaune 2
Posaune 3
Euphonium
Baryton
Tuba
Grosse Trommel
Becken
Kleine Trommel

Fl.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Fg.
Ssax.
Asax.
Tsax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Flhn.
Pos. 1
Pos. 2
Pos. 3
Euph.
Bar.
Tb.
Gr. Tr.
Be.
Kl. Tr.

A

Fl.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Fg.
Ssax.
Asax.
Tsax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Flhn.
Pos. 1
Pos. 2
Pos. 3
Euph.
Bar.
Tb.
Gr. Tr.
Be.
Kl. Tr.

Tirol Musikverlag

Fl.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Fg.
Ssax.
Asax.
Tsax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Flhn.
Pos. 1
Pos. 2
Pos. 3
Euph.
Bar.
Tb.
Gr. Tr.
Be.
Kl. Tr.

Tirol Musikverlag

B

Fl.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Fg.
Ssax.
Asax.
Tsax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Flhn.
Pos. 1
Pos. 2
Pos. 3
Euph.
Bar.
Tb.
Gr. Tr.
Be.
Kl. Tr.

Tirol Musikverlag

Fl.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Fg.
Ssax.
Asax.
Tsax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Flhn.
Pos. 1
Pos. 2
Pos. 3
Euph.
Bar.
Tb.
Gr. Tr.
Be.
Kl. Tr.

Tirol Musikverlag

25 **C**

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Flhn.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

29

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Flhn.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

44

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Flhn.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

44

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Flhn.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

63

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Fihh.

Fihh.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

G TRIO

68

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Fihh.

Fihh.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

Musical score for page 17, featuring a red mountain logo and "Tirol Musikverlag" watermark. The score includes parts for Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 + 3 (Kl. 2 + 3), Bassoon (Bkl. (B)), Bassoon in Bass Clef (Fg.), Saxophone Alto (Ssax.), Saxophone Alto in Bass Clef (Asax.), Saxophone Tenor (Tsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Flute in Bass Clef (Flhn.), Flute in Bass Clef (Fln.), Bassoon in Bass Clef (Pos. 1), Bassoon in Bass Clef (Pos. 2), Bassoon in Bass Clef (Pos. 3), Euphonium (Euph.), Baritone (Bar.), Trombone (Tb.), Grand Trombone (Gr. Tr.), Bass (Be.), and Clarinet in Bass Clef (Kl. Tr.). The score is marked with a rehearsal sign 'H' at the beginning and includes dynamic markings such as *p* and *mf*.

Musical score for page 18, featuring a red mountain logo and "Tirol Musikverlag" watermark. The score includes parts for Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 + 3 (Kl. 2 + 3), Bassoon (Bkl. (B)), Bassoon in Bass Clef (Fg.), Saxophone Alto (Ssax.), Saxophone Alto in Bass Clef (Asax.), Saxophone Tenor (Tsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Flute in Bass Clef (Flhn.), Flute in Bass Clef (Fln.), Bassoon in Bass Clef (Pos. 1), Bassoon in Bass Clef (Pos. 2), Bassoon in Bass Clef (Pos. 3), Euphonium (Euph.), Baritone (Bar.), Trombone (Tb.), Grand Trombone (Gr. Tr.), Bass (Be.), and Clarinet in Bass Clef (Kl. Tr.). The score is marked with a rehearsal sign 'I' at the beginning and includes dynamic markings such as *mf* and *p*.

86

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Flhn.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

91

Fl.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Fg.

Ssax.

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Flhn.

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tb.

Gr. Tr.

Be.

Kl. Tr.

Tirol Musikverlag

Musical score for page 21, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid. The score includes parts for Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 & 3 (Kl. 2 + 3), Bassoon (Bkl. (B)), Fagott (Fg.), Saxophone Alto (Asax.), Saxophone Tenor (Tsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Flute Harmonica (Flhn.), Flute Harmonica (Flhn.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Grand Trombone (Gr. Tr.), Bass (Be.), and Clarinet Bass (Kl. Tr.). The score includes various musical notations such as dynamics (mf, p, cresc.), articulation (trills), and performance instructions.

Musical score for page 22, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid. The score includes parts for Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 & 3 (Kl. 2 + 3), Bassoon (Bkl. (B)), Fagott (Fg.), Saxophone Alto (Asax.), Saxophone Tenor (Tsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Flute Harmonica (Flhn.), Flute Harmonica (Flhn.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Grand Trombone (Gr. Tr.), Bass (Be.), and Clarinet Bass (Kl. Tr.). The score includes various musical notations such as dynamics (p, cresc.), articulation (trills), and performance instructions.

L

Musical score for page 23, measures 105-110. The score includes staves for Fl., Kl. 1, Kl. 2+3, Bkl. (B), Fg., Ssax., Asax., Tsax., Trp. 1, Trp. 2, Trp. 3, Hn. 1+2, Hn. 3+4, Flhn., Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Tb., Gr. Tr., Be., and Kl. Tr. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 24, measures 110-115. The score includes staves for Fl., Kl. 1, Kl. 2+3, Bkl. (B), Fg., Ssax., Asax., Tsax., Trp. 1, Trp. 2, Trp. 3, Hn. 1+2, Hn. 3+4, Flhn., Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Tb., Gr. Tr., Be., and Kl. Tr. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

115

Fl.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Ssax.
Asax.
Tsax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Flhn.
Pos. 1
Pos. 2
Pos. 3
Euph.
Bar.
Tb.
Gr. Tr.
Be.
Kl. Tr.

