

Besetzung:

Partitur
 2 x 1. Flöte in C
 2. Flöte in C
 1. Oboe
 2. Oboe
 1. Fagott
 2. Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
Pauken
 Kleine Trommel
 Große Trommel / Becken

Partitur

Johann Strauss, op. 411
 Arr: Einar Neulinger

Lagunen Walzer

Introduction
 nicht zusehelt

Flöte 1 in C
 Flöte 2 in C
 Oboe 1
 Oboe 2
 Fagott 1
 Fagott 2
 Klarinette in Eb
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Bassklarinette in B
 Altsaxophon 1 in Eb
 Altsaxophon 2 in Eb
 Tenorsax in B
 Baritonsax in Eb
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Tenorhorn 1 in B
 Bariton C
 Horn 1 in Eb
 Horn 2 in Eb
 Horn 3 in Eb
 Horn 4 in Eb
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3 in B
 Trompete 4 in B
 Posaune 1 in C
 Posaune 2 in C
 Posaune 3 in C
 Bass 1 in C
 Bass 2 in C
 Kleine Trommel
 Becken
 Gr. Trommel
 Pauken

Ob. 1, Klar. 1, (Trp. 1) Solo
 Ob. 1, Klar. 1, (Trp. 1) Solo
 mit Streichbass verdoppeln
 Pauken in C/G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B.
Bar. -Sax Eb.
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bsk./Gr. Tr.
Pk.

Con moto

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B.
Bar. -Sax Eb.
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bsk./Gr. Tr.
Pk.

breiter

Tirol
Musikverlag

alle

Tirol
Musikverlag

Tempo di Valse

Walzer Nr. 1

Tirol
Musikverlag

Tirol
Musikverlag

Tirol
Musikverlag

Musical score for page 6, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es.Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Tprp. 1, 2, 3, 4), and other instruments like Basses (Bass 1 C, 2 C, 3 C), Trumpets (Kl. Tr.), and Percussion (Bkl./Gr. Tr., Pk.).

Musical score for page 7, featuring a red mountain logo watermark for Tirol Musikverlag. The score continues from page 6, including parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es.Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Tprp. 1, 2, 3, 4), and other instruments like Basses (Bass 1 C, 2 C, 3 C), Trumpets (Kl. Tr.), and Percussion (Bkl./Gr. Tr., Pk.).

poco a poco rall. - decrescendo



57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax. 1

Alt.-Sax. 2

Ten. Sax. B

Bari.-Sax. Eb

Hörn. 1

Hörn. 2

Hörn. 3

Hörn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pon. 1 C

Pon. 2 C

Pon. 3 C

Bass 1 C

Bass 2 C

Kl. Tr.

Bkl./Gr. Tr.

PK.

a tempo



65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax. 1

Alt.-Sax. 2

Ten. Sax. B

Bari.-Sax. Eb

Hörn. 1

Hörn. 2

Hörn. 3

Hörn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pon. 1 C

Pon. 2 C

Pon. 3 C

Bass 1 C

Bass 2 C

Kl. Tr.

Bkl./Gr. Tr.

PK.

Musical score for page 10, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alto 2, Tenor Sax. B, Baritone Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pos. 1 C, 2 C, 3 C, Hrn. 1 C, 2 C), Horns (Hrn. 1 C, 2 C), Trumpets (Kl. Tr.), and Drums (Bk., Gr. Tr., Pk.). The score is marked with various dynamics such as *mf*, *f*, and *ppp*.

Musical score for page 11, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alto 2, Tenor Sax. B, Baritone Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pos. 1 C, 2 C, 3 C, Hrn. 1 C, 2 C), Horns (Hrn. 1 C, 2 C), Trumpets (Kl. Tr.), and Drums (Bk., Gr. Tr., Pk.). The score is marked with various dynamics such as *f*, *mf*, and *pp*.

89

a tempo

poco a poco r

Soli

poco a poco r

poco a poco rall - decrescendo

poco a poco rall - decrescendo


poco a poco rall - decrescendo

Soli poco a poco rall - decrescendo



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fg. 2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Altsax. 2
Ten. Sax. B
Bar. -Sax. Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bsk. / Gr. Tr.
Pk.

97



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fg. 2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Altsax. 2
Ten. Sax. B
Bar. -Sax. Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bsk. / Gr. Tr.
Pk.

Musical score for page 14, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es. Kl., Kl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, Alto 2, Tenor Sax. B, Baritone Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, 2 Bb, 3 Eb, 4 Eb), Percussion (Pos. 1 C, 2 C, 3 C), Double Basses (Bass 1 C, 2 C), and Timpani (Ki. Tr.). The score is marked with dynamics such as *mf* and *p*.

Musical score for page 15, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 14, including parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es. Kl., Kl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, Alto 2, Tenor Sax. B, Baritone Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pos. 1 C, 2 C, 3 C), Double Basses (Bass 1 C, 2 C), and Timpani (Ki. Tr.). The score is marked with dynamics such as *pp* and *p*.

Eingang

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax. 1, Alt-Sax. 2, Ten-Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., Pk.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax. 1, Alt-Sax. 2, Ten-Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., Pk.

Musical score for page 18, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flutes 3 & 4, Tenors 1 & 2, Baritone C, Horns 1 Eb, 2 Eb, 3 Eb, 4 Eb, Trumpets 1, 2, 3, 4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, 3 C, Kettledrums, Snare Drum, and Cymbals. The score is marked with dynamics such as *p*, *mf*, and *f*.

Musical score for page 19, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flutes 3 & 4, Tenors 1 & 2, Baritone C, Horns 1 Eb, 2 Eb, 3 Eb, 4 Eb, Trumpets 1, 2, 3, 4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, 3 C, Kettledrums, Snare Drum, and Cymbals. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *rit.*, *Schlan*, and *a tempo*.

Musical score for page 20, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt.-Sax. 1, 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar.-Sax. Eb), Flutes (Flg. 1, 2), Tenor Horn (Ten. 1B), Horn C (Hrn. C), Horns 1 Eb (Hrn. 1 Eb), Horns 2 Eb (Hrn. 2 Eb), Horns 3 Eb (Hrn. 3 Eb), Horns 4 Eb (Hrn. 4 Eb), Trumpets (Trpt. 1, 2, 3, 4), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Basses 1 C (Bass 1 C), Basses 2 C (Bass 2 C), Kettlertrommel (Kl. Tr.), Becken (Bk.), and Pauken (Pk.).

Musical score for page 21, continuing from page 20. It includes the same instrument list as page 20. The score starts with a section marked "Eingang" and includes dynamic markings like *mf* and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the page.

Walzer Nr. 3
a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bsk. Gr. Tr.
Pk.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bsk. Gr. Tr.
Pk.

Musical score for page 24, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Es. Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1, Altsax 2, Ten. Sax B, Bar. -Sax Eb), Piccolos (Pgh. 1, 2), Trumpets (Ten. 1B, Bar. C, Horn 1 Eb, 2 Eb, 3 Eb, 4 Eb), Trombones (Tpt. 1, 2, 3, 4), Percussion (Pos. 1 C, 2 C, 3 C, Bass 1 C, 2 C), Keyboard (Kl. Tr.), Drums (Tbk./Gr. Tr.), and Cymbals (Pk.).

Musical score for page 25, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Es. Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1, Altsax 2, Ten. Sax B, Bar. -Sax Eb), Piccolos (Pgh. 1, 2), Trumpets (Ten. 1B, Bar. C, Horn 1 Eb, 2 Eb, 3 Eb, 4 Eb), Trombones (Tpt. 1, 2, 3, 4), Percussion (Pos. 1 C, 2 C, 3 C, Bass 1 C, 2 C), Keyboard (Kl. Tr.), Drums (Tbk./Gr. Tr.), and Cymbals (Pk.). The score includes dynamic markings such as *mf* and *f*, and a performance instruction *mit Schwung*.

Musical score for page 26, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es-Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alt-Sax. 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Percussion (Tpt. 1, 2, 3, 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C), and Keyboard (Kl. Tr., Bkl./Gr. Tr., Pk.).

Musical score for page 27, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es-Kl., Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alt-Sax. 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Percussion (Tpt. 1, 2, 3, 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C), and Keyboard (Kl. Tr., Bkl./Gr. Tr., Pk.). The score includes dynamic markings such as *pp*, *mf*, and *f*, and a tempo marking *a tempo*.

217 *rit.* *a tempo* *rit.* *a tempo*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es-Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax. 1, Altsax. 2, Ten. Sax. B, Bar. -Sax. Eb, Flg. 1, Flg. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bkl./Gr. Tr., Fk.



225 *etwas bewegter* *crescendo*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es-Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax. 1, Altsax. 2, Ten. Sax. B, Bar. -Sax. Eb, Flg. 1, Flg. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bkl./Gr. Tr., Fk.



Musical score for page 30, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, Altsax. 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Ten. 1 B, Bar. C, Ten. 1 Eb, Ten. 2 Eb, Ten. 3 Eb, Ten. 4 Eb), Trombones (Tpt. 1, 2, 3, 4), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), and Percussion (Bk., Gr. Tr., Pk.). The score is marked with dynamics such as *pp*, *rit.*, and *a tempo*.

Musical score for page 31, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, Altsax. 2, Ten. Sax. B, Bar. -Sax. Eb), High Flutes (High 1, High 2), Tenor Flute (Ten. 1 B), Baritone (Bar. C), Horns (Ten. 1 Eb, Ten. 2 Eb, Ten. 3 Eb, Ten. 4 Eb), Trumpets (Tpt. 1, 2, 3, 4), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), and Percussion (Bk., Gr. Tr., Pk.). The score is marked with dynamics such as *pp*, *rit.*, *a tempo*, and *im Tempo*.

249 a tempo wie bei Eingang Walzer 3 stringendo mit Schwung

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck. Gr. Tr.
Pk.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck. Gr. Tr.
Pk.

Eingang



Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax. 1, Alt-Sax. 2, Ten. Sax. B, Bar. -Sax. Eb, Flüg. 1, Flüg. 2, Ten. 1 B, Bar. C, Horn. 1 Eb, Horn. 2 Eb, Horn. 3 Eb, Horn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bkl., Gr. Tr., Pk.

Walzer Nr.4
a tempo



Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax. 1, Alt-Sax. 2, Ten. Sax. B, Bar. -Sax. Eb, Flüg. 1, Flüg. 2, Ten. 1 B, Bar. C, Horn. 1 Eb, Horn. 2 Eb, Horn. 3 Eb, Horn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bkl., Gr. Tr., Pk.

Musical score for page 36, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fag. 1, Fag. 2), Clarinets (Es Kl., Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt-Sax 1, Alt-Sax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes (Flgh. 1, Flgh. 2), Tenor 1 (Ten. 1B), Baritone C (Bar. C), Horns (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Percussion (Kl. Tr., Bck./Gr. Tr., Pk.).

Musical score for page 37, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fag. 1, Fag. 2), Clarinets (Es Kl., Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophones (Alt-Sax 1, Alt-Sax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes (Flgh. 1, Flgh. 2), Tenor 1 (Ten. 1B), Baritone C (Bar. C), Horns (Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Percussion (Kl. Tr., Bck./Gr. Tr., Pk.).

Musical score for page 38, featuring a red mountain logo watermark. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone B, Baritone Saxophone Eb, Flutes High 1 and 2, Tenor Flute B, Baritone C, Horns 1 Eb, 2 Eb, 3 Eb, 4 Eb, Trumpets 1, 2, 3, 4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, 3 C, Kettledrums, Snare Drum, and Cymbals. The score is marked with dynamics such as *p* and *mf*.

Musical score for page 39, featuring a red mountain logo watermark. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone B, Baritone Saxophone Eb, Flutes High 1 and 2, Tenor Flute B, Baritone C, Horns 1 Eb, 2 Eb, 3 Eb, 4 Eb, Trumpets 1, 2, 3, 4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, 3 C, Kettledrums, Snare Drum, and Cymbals. The score is marked with dynamics such as *mf*, *p*, and *pp*. Performance instructions include *dolce e legato* and *1. Trpt.*

Musical score for page 40, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Fagots (Fg. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Clar.), Alto Saxophones (Alt.-Sax. 1, 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar.-Sax. Eb), Trumpets (Trpt. 1, 2, 3, 4), Trombones (Tbn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pon. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Keyboard (Kl. Tr.), and Drums (Bk. / Gr. Tr., Pk.). The score is marked with dynamics such as *mf* and *pp*.

Musical score for page 41, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Fagots (Fg. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Clar.), Alto Saxophones (Alt.-Sax. 1, 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar.-Sax. Eb), Trumpets (Trpt. 1, 2, 3, 4), Trombones (Tbn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pon. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), Keyboard (Kl. Tr.), and Drums (Bk. / Gr. Tr., Pk.). The score is marked with dynamics such as *mf* and *a tempo*.

Musical score for page 42, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, Altsax. 2, Ten. Sax. B, Bar. -Sax. Eb), Piccolos (Pgh. 1, 2), Trumpets (Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb), Trombones (Tromp. 1, 2, 3, 4), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), Double Bass (Bkl./Gr. Tr.), and Cymbals (Pk.).


Musical score for page 43, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax. 1, Altsax. 2, Ten. Sax. B, Bar. -Sax. Eb), Piccolos (Pgh. 1, 2), Trumpets (Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb), Trombones (Tromp. 1, 2, 3, 4), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), Double Bass (Bkl./Gr. Tr.), and Cymbals (Pk.). The score includes the instruction "a tempo" and "Coda".

breiter



345
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Altsax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck.
Gr. Tr.
Pk.

Tempo di Valse a tempo



353
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Altsax. 2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck.
Gr. Tr.
Pk.

Musical score for page 46, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax 1, 2, Ten-Sax B, Bar-Sax Eb), Trumpets (Trpt. 1-4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pos. 1 C, 2 C, 3 C), Horns (Horn 1 C, 2 C), Trumpets (Kl. Tr.), Drums (Dsk., Gr. Tr.), and Cymbals (Pk.).

Musical score for page 47, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bass-Klar.), Saxophones (Alt-Sax 1, 2, Ten-Sax B, Bar-Sax Eb), Trumpets (Trpt. 1-4), Trombones (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Percussion (Pos. 1 C, 2 C, 3 C), Horns (Horn 1 C, 2 C), Trumpets (Kl. Tr.), Drums (Dsk., Gr. Tr.), and Cymbals (Pk.).

mit Schwung



381
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B
Bar. -Sax. Eb
Figh. 1
Figh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck. / Gr. Tr.
Pk.



389
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B
Bar. -Sax. Eb
Figh. 1
Figh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck. / Gr. Tr.
Pk.