

**OLYMPISCHE HELDEN - MARSCH**  
Gewidmet dem ÖSV

GERALD KUBIN  
Arr.: Karl Sajaric

Partitur

**Besetzung:**

- Partitur**  
 2 x 1. Flöte in C  
 2. Flöte in C  
 Oboe  
 Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x 1. Tenorhorn in B  
 2. Tenorhorn in B  
 3. Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Tuba in C / Eb  
 2 x 2. Tuba in C / B  
 Kleine Trommel  
 Große Trommel/Becken

The musical score is a full orchestration for a marching band. It features 32 staves, each representing a different instrument or section. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinets in Eb and B, Saxophones (Alto, Tenor, Baritone), Horns in Eb/F, Trumpets in B, Trombones (Tenor, Baritone), Posaunes (Trumpets) in C/B, Tubas in C/Eb and C/B, and Percussion (Small Drum, Large Drum/Cymbal). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The music is arranged by Karl Sajaric, based on a composition by Gerald Kubin. The score is published by Tirol Musikverlag.

1./2. Fl.  
Ob.  
Fgt.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1./2. Altsax.  
Ten. Sax.  
Bar. Sax.  
1. Figh.  
2. Figh.  
1. Tenh.  
Bar. B.  
2./3. Ten.  
1./2. Hr. Eb.  
3./4. Hr. Eb.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos. C.  
2. Pos. C.  
3. Pos. C.  
Tb. 1/2 C.  
Kl. Tr.

1./2. Fl.  
Ob.  
Fgt.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1./2. Altsax.  
Ten. Sax.  
Bar. Sax.  
1. Figh.  
2. Figh.  
1. Tenh.  
Bar. B.  
2./3. Ten.  
1./2. Hr. Eb.  
3./4. Hr. Eb.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos. C.  
2. Pos. C.  
3. Pos. C.  
Tb. 1/2 C.  
Kl. Tr.

1./2. Fl.  
Ob.  
Fgt.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1./2. Altsax.  
Ten. Sax.  
Bar. Sax.  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar. B.  
2./3. Ten.  
1./2. Hr. Eb.  
3./4. Hr. Eb.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos. C  
2. Pos. C  
3. Pos. C  
Tb. 1/2 C  
Kl. Tr.

1./2. Fl.  
Ob.  
Fgt.  
Eb Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
1./2. Altsax.  
Ten. Sax.  
Bar. Sax.  
1. Flgh.  
2. Flgh.  
1. Tenh.  
Bar. B.  
2./3. Ten.  
1./2. Hr. Eb.  
3./4. Hr. Eb.  
1. Trpt.  
2. Trpt.  
3. Trpt.  
1. Pos. C  
2. Pos. C  
3. Pos. C  
Tb. 1/2 C  
Kl. Tr.

TRIO

1./2. Fl. *p* b. 1.x tacet *mf*

Ob. *mf*

Fgt. *p*

Eb Klar. *mf*

1. Klar. *ad lib.* *mf*

2. Klar. *ad lib.* *mf*

3. Klar. *p* *mf*

1./2. Altsax. *ad lib.* *p* *mf*

Ten. Sax. *p* b. 1.x tacet *mf*

Bar. Sax. *p* *mf*

1. Flgh. *p* *mf*

2. Flgh. *p* *mf*

1. Tenh. *mf*

Bar. B. *b. 1.x tacet* *mf*

2./3. Ten. *p* *mf*

1./2. Hr. Eb. *mf*

3./4. Hr. Eb. *mf*

1. Trpt. *1. Flgh.* *p* *mf*

2. Trpt. *p* *mf*

3. Trpt. *p* *mf*

1. Pos. C. *p* *mf*

2. Pos. C. *p* *mf*

3. Pos. C. *p* *mf*

Tb. 1/2 C. *p* *mf*

Kl. Tr. *p* *mf*

**Tirol Musikverlag**

1./2. Fl. *play* *p*

Ob. *p*

Fgt. *p*

Eb Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *p*

1./2. Altsax. *mf*

Ten. Sax. *p*

Bar. Sax. *p*

1. Flgh. *mf*

2. Flgh. *mf*

1. Tenh. *mf*

Bar. B. *mf*

2./3. Ten. *mf*

1./2. Hr. Eb. *mf*

3./4. Hr. Eb. *mf*

1. Trpt. *mf*

2. Trpt. *mf*

3. Trpt. *mf*

1. Pos. C. *mf*

2. Pos. C. *mf*

3. Pos. C. *mf*

Tb. 1/2 C. *mf*

Kl. Tr. *mf*

**Tirol Musikverlag**

1./2. Fl. 55

Ob. 55

Fgt. 55

Eb Klar. 55

1. Klar. 55

2. Klar. 55

3. Klar. 55

1./2. Altsax. 55

Ten. Sax. 55

Bar. Sax. 55

1. Flgh. 55

2. Flgh. 55

1. Tenh. 55

Bar. B. 55

2./3. Ten. 55

1./2. Hr. Eb. 55

3./4. Hr. Eb. 55

1. Trpt. 55

2. Trpt. 55

3. Trpt. 55

1. Pos. C. 55

2. Pos. C. 55

3. Pos. C. 55

Tb. 1/2 C. 55

Kl. Tr. 55

1./2. Fl. 62

Ob. 62

Fgt. 62

Eb Klar. 62

1. Klar. 62

2. Klar. 62

3. Klar. 62

1./2. Altsax. 62

Ten. Sax. 62

Bar. Sax. 62

1. Flgh. 62

2. Flgh. 62

1. Tenh. 62

Bar. B. 62

2./3. Ten. 62

1./2. Hr. Eb. 62

3./4. Hr. Eb. 62

1. Trpt. 62

2. Trpt. 62

3. Trpt. 62

1. Pos. C. 62

2. Pos. C. 62

3. Pos. C. 62

Tb. 1/2 C. 62

Kl. Tr. 62

Musical score for page 10, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for 1./2. Fl., Ob., Fgt., Eb Klar., 1. Klar., 2. Klar., 3. Klar., 1./2. Altsax., Ten. Sax., Bar. Sax., 1. Flgh., 2. Flgh., 1. Tenh., Bar. B., 2./3. Ten., 1./2. Hr. Eb., 3./4. Hr. Eb., 1. Trpt., 2. Trpt., 3. Trpt., 1. Pos. C., 2. Pos. C., 3. Pos. C., Tb. 1/2 C., and Kl. Tr. The page number 70 is visible at the start of each staff.

Musical score for page 11, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for 1./2. Fl., Ob., Fgt., Eb Klar., 1. Klar., 2. Klar., 3. Klar., 1./2. Altsax., Ten. Sax., Bar. Sax., 1. Flgh., 2. Flgh., 1. Tenh., Bar. B., 2./3. Ten., 1./2. Hr. Eb., 3./4. Hr. Eb., 1. Trpt., 2. Trpt., 3. Trpt., 1. Pos. C., 2. Pos. C., 3. Pos. C., Tb. 1/2 C., and Kl. Tr. The page number 77 is visible at the start of each staff.