

Besetzung:

Partitur

2 x 1. Flöte (Piccolo) in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 4. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2. Tenorhorn in B
 3. Tenorhorn in B
 2 x Bariton in B / C

- 1. Trompete in B
- 2. Trompete in B
- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Tuba in C / Eb
- 2 x 2. Tuba in C / B
- Kleine Trommel
- Becken/Große Trommel

Schwung hält jung
MARSCH

Gerhart Banco, Opus 263/10a

Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flöte 1 (Piccolo) in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Klarinette 4 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Tenorhorn 2/3 in B, Bariton B, Horn 1-3 in Eb, Trompete 1 in B, Trompete 2 in B, Posaune 1-3 in C, Bass 1/2 in C, Kleine Trommel, and Becken/Gr. Trommel. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte).

1. Fl. / Picc.

Ob. 2

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Bass-Klar.

Alt-Sax 1

Alt-Sax 2

Ten. Sax B

Bar -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2/3 B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Pos. 1-3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.




1. Fl. / Picc.

Ob. 2

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Bass-Klar.

Alt-Sax 1

Alt-Sax 2

Ten. Sax B

Bar -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2/3 B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Pos. 1-3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

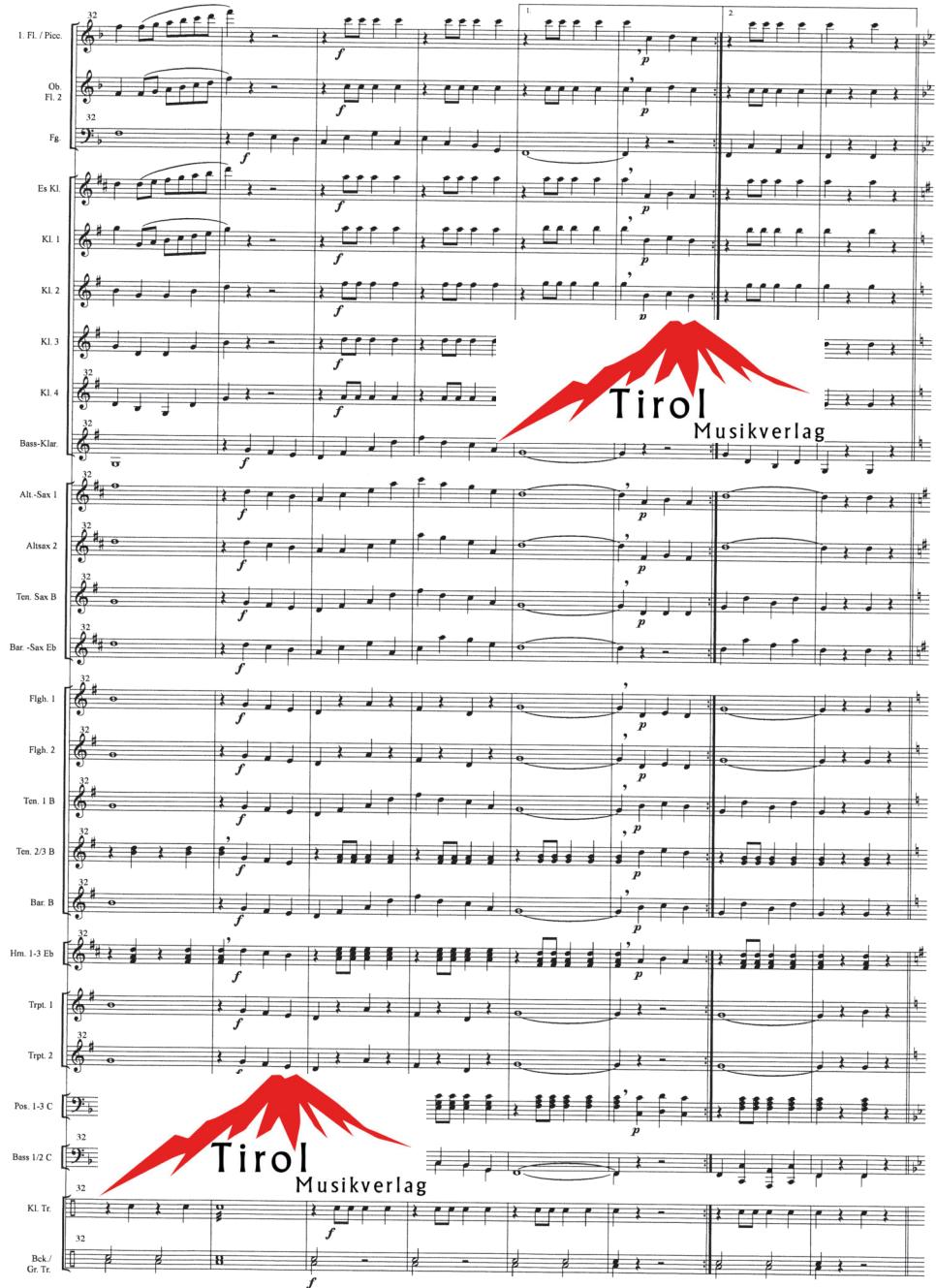



Partitur Seite 4



Musical score for orchestra and band, page 4. The score includes parts for Picc. Fl., Ob. Fl. 2, Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Kl. 4, Bass-Klar., Ali-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb., Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hrn. 1-3 Eb., Trpt. 1, Trpt. 2, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score consists of two systems of music, each with two staves. Measures 25 and 26 are shown. The title "Tirol Musikverlag" is printed in red at the bottom right of the page.

Partitur Seite 5



Musical score for orchestra and band, page 5. The score includes parts for I. Fl. / Picc., Ob. Fl. 2, Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Kl. 4, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb., Fligh. 1, Fligh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hrn. 1-3 Eb., Trpt. 1, Trpt. 2, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score consists of two systems of music, each with two staves. Measures 32 and 33 are shown. The title "Tirol Musikverlag" is printed in red at the bottom right of the page.

40 TRIO

1. Fl. / Picc. f

Ob. Fj. 2 f

Fg. f

Es Kl. f

Kl. 1 f

Kl. 2 f

Kl. 3 f

Kl. 4 f

Bass-Klar. f

Alt.-Sax 1 f

Altsax 2 f

Ten. Sax B f

Bar. -Sax Eb f

Flgh. 1 f

Flgh. 2 f

Ten. 1 B f

Ten. 2/3 B f

Bar. B f

Hrn. 1-3 Eb f

Trpt. 1 f

Trpt. 2 f

Pos. 1-3 C f

Bass 1/2 C f

Kl. Tr. f

Bck./ Gr. Tr. f



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49

1. Fl. / Picc.

Ob. Fj. 2

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Bass-Klar.

Alt.-Sax 1

Altsax 2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2/3 B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Pos. 1-3 C

Bass 1/2 C

Kl. Tr.

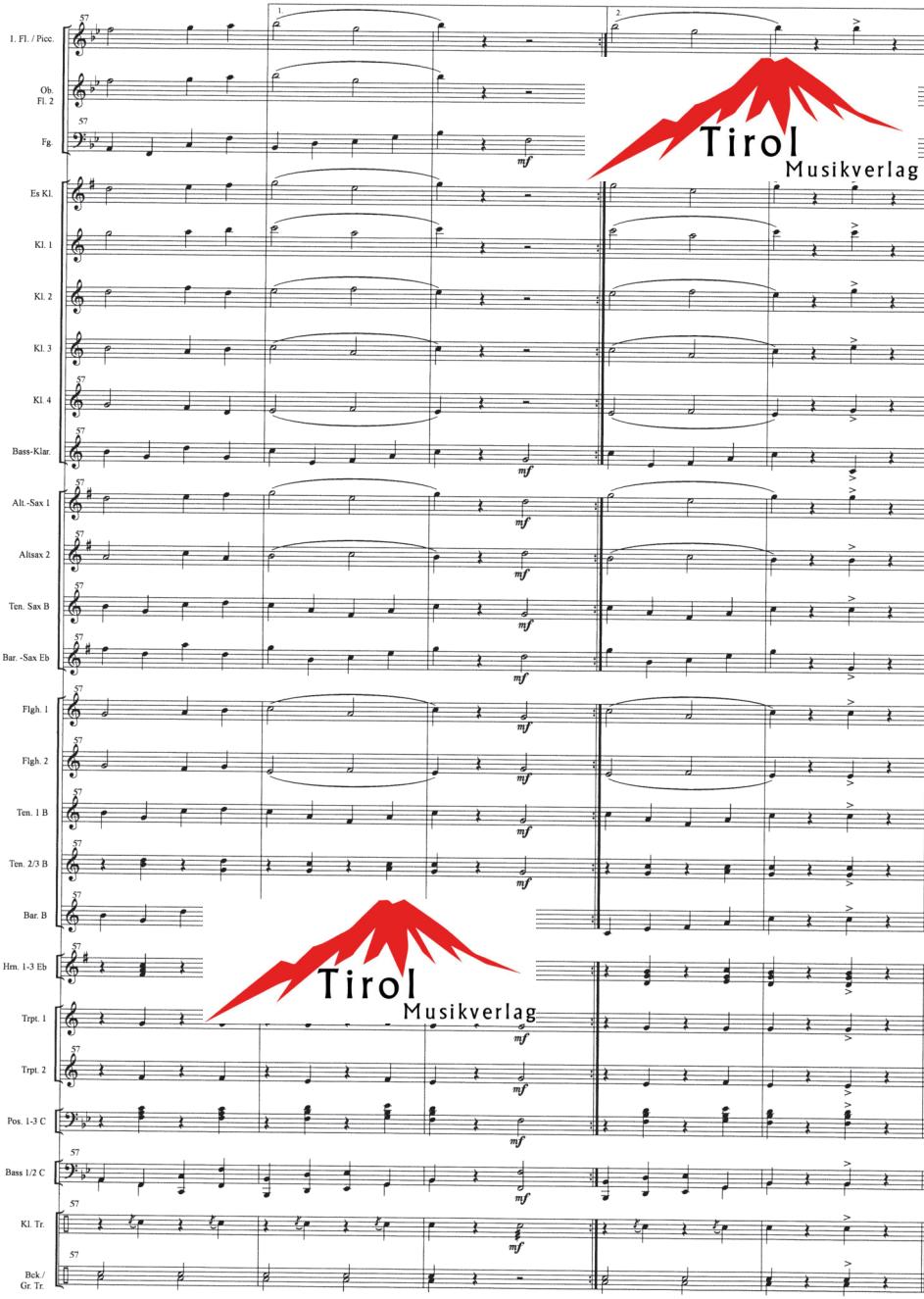
Bck./ Gr. Tr.



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A musical score page featuring two systems of music. The top system starts with a dynamic of mf . The bottom system starts with a dynamic of f . The score includes parts for 1. Fl. / Picc, Ob. Fl. 2, Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Kl. 4, Bass-Klar., Alt.-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. B, Hm. 1-3 Eb, Trpt. 1, Trpt. 2, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr.

