

Besetzung:

Partitur	1. Altsaxophon in ES
Piccolo in C	2. Altsaxophon in ES
2 x 1. Flöte in C	Tenorsaxophon in B
2. Flöte in C	Baritonsaxophon in ES
Oboe	1. Horn in ES / F
Fagott	2. Horn in ES / F
Klarinette in ES	3. Horn in ES / F
2 x 1. Klarinette in B	1. Posaune in C / B
2 x 2. Klarinette in B	2. Posaune in C / B
2 x 3. Klarinette in B	3. Posaune in C / B
Bassklarinette in B	2 x 1. Bass in C / ES
2 x 1. Flügelhorn in B	2 x 2. Bass in C / B
2 x 2. Flügelhorn in B	Pauken
2 x 1. Tenorhorn in B	Mallets
2 x Bariton in C / B	Snare Drums
2 x 1. Trompete in B	B.D. & Cymbals
2. Trompete in B	Kontrabass
3. Trompete in B	

Partitur **Ad Capellam**
Ouverture Stefan Köhler

Allegro (in 2) **(in 2)**

The musical score is a full orchestral score for 'Ad Capellam Overture' by Stefan Köhler. It is written in 2/4 time and marked 'Allegro (in 2)'. The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section is particularly prominent, with multiple parts for flutes, clarinets, and saxophones. The brass section includes horns, trumpets, and trombones. The percussion section features drums, mallets, and cymbals. The score is marked with various dynamics, including fortissimo (f), sforzando (sfz), and crescendo (cresc.).

Picc

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Mallets

Sn. Dr.

B.D. & Cymbals

Kontrabass

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Picc

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Mallets

Sn. Dr.

B.D. & Cymbals

Kontrabass

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Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3 F, Tpt. 1, Tpt. 2/3, Pos. 1-3 C, Bass 1/2 C, Pk., Mallets, Sn. Dr., B.D. & Cymbals, and Kontrabass. The score is in 3/4 time and includes dynamic markings such as *mp* and *mf*.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3 F, Tpt. 1, Tpt. 2/3, Pos. 1-3 C, Bass 1/2 C, Pk., Mallets, Sn. Dr., B.D. & Cymbals, and Kontrabass. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*.

Musical score for page 6, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3 F, Tpt. 1, Tpt. 2/3, Pos. 1-3 C, Bass 1/2 C, Pk., Mallets, Sn. Dr., B.D. & Cymbals, and Kontrabass.

Musical score for page 7, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3 F, Tpt. 1, Tpt. 2/3, Pos. 1-3 C, Bass 1/2 C, Pk., Mallets, Sn. Dr., B.D. & Cymbals, and Kontrabass.

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Esaxophone, Clarinets 1-3, Bass Clarinet, Alto-Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flutes 1-2, Tenor 1 B, Baritone B, Horns 1/2 F and 3 F, Trumpets 1 and 2/3, Trombones 1-3 C, Bass 1/2 C, Percussion (Pk, Mallets, Sn. Dr., B.D. & Cymbals), and Contrabass. The score is marked with 'rit.' and 'mf' throughout.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Esaxophone, Clarinets 1-3, Bass Clarinet, Alto-Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flutes 1-2, Tenor 1 B, Baritone B, Horns 1/2 F and 3 F, Trumpets 1 and 2/3, Trombones 1-3 C, Bass 1/2 C, Percussion (Pk, Mallets, Sn. Dr., B.D. & Cymbals), and Contrabass. The score is marked with 'Andante espressivo', 'Solo 1 Fl. espressivo', and 'mf'. The percussion part includes 'sus. Cymbal' and 'arco' markings.

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute 1 and 2, Tenor 1 Bb, Baritone Bb, Horn 1/2 F and 3 F, Trumpet 1 and 2/3, Trombone 1-3 C, Bass 1/2 C, Percussion (Pk), Mallets, Snare Drum (Sn Dr), Bass Drum & Cymbals (B.D. & Cymbals), and Contrabass. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 11, featuring a red mountain logo watermark. The score continues from page 10, including parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute 1 and 2, Tenor 1 Bb, Baritone Bb, Horn 1/2 F and 3 F, Trumpet 1 and 2/3, Trombone 1-3 C, Bass 1/2 C, Percussion (Pk), Mallets, Snare Drum (Sn Dr), Bass Drum & Cymbals (B.D. & Cymbals), and Contrabass. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *pp*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Ea. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3 F, Trpt. 1, Trpt. 2/3, Pos. 1-3 C, Bass 1/2 C, Pk., Mallets, Sn. Dr., B.D. & Cymbals, and Kontrabass. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Ea. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 F, Hn. 3 F, Trpt. 1, Trpt. 2/3, Pos. 1-3 C, Bass 1/2 C, Pk., Mallets, Sn. Dr., B.D. & Cymbals, and Kontrabass. The score is in 3/4 time and includes dynamic markings such as *mp* and *p*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Picc. 102
 Fl. 1/2 102
 Ob. 102
 Fg. 102
 Es Kl. 102
 Kl. 1 102
 Kl. 2 102
 Kl. 3 102
 Bass-Klar. 102
 Alt.-Sax 1/2 Eb 102
 Ten. Sax B. 102
 Bar.-Sax Eb 102
 Flgh. 1 102
 Flgh. 2 102
 Ten. 1 B. 102
 Bar. B. 102
 Hn. 1/2 F 102
 Hn. 3 F 102
 Tpt. 1 102
 Tpt. 2/3 102
 Pos. 1-3 C 102
 Bass 1/2 C 102
 Pk. 102
 Mallets 102
 Sn. Dr. 102
 B.D. & Cymbals 102
 Kontrabass 102

Picc. 109
 Fl. 1/2 109
 Ob. 109
 Fg. 109
 Es Kl. 109
 Kl. 1 109
 Kl. 2 109
 Kl. 3 109
 Bass-Klar. 109
 Alt.-Sax 1/2 Eb 109
 Ten. Sax B. 109
 Bar.-Sax Eb 109
 Flgh. 1 109
 Flgh. 2 109
 Ten. 1 B. 109
 Bar. B. 109
 Hn. 1/2 F 109
 Hn. 3 F 109
 Tpt. 1 109
 Tpt. 2/3 109
 Pos. 1-3 C 109
 Bass 1/2 C 109
 Pk. 109
 Mallets 109
 Sn. Dr. 109
 B.D. & Cymbals 109
 Kontrabass 109

117 **Allegro (in 2)**

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126 **(in 2)**

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Musical score for page 18, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Esaki, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Trombone 1 B, Baritone B, Horn 1/2 F, Horn 3 F, Trumpet 1, Trumpet 2/3, Percussion 1-3 C, Bass 1/2 C, Snare Drum, Bass Drum & Cymbals, and Contrabass. The page number 134 is visible at the top left of the score.

Musical score for page 19, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Esaki, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Trombone 1 B, Baritone B, Horn 1/2 F, Horn 3 F, Trumpet 1, Trumpet 2/3, Percussion 1-3 C, Bass 1/2 C, Snare Drum, Bass Drum & Cymbals, and Contrabass. The page number 141 is visible at the top left of the score.

Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B.
Bar.-Sax Eb
Figh. 1
Figh. 2
Ten. I B.
Bar. B.
Hn. 1/2 F.
Hn. 3 F.
Tpt. 1
Tpt. 2/3
Pos. 1-3 C.
Bass 1/2 C.
Pk.
Mallets
Sn. Dr.
B.D. & Cymbals
Kontrabass

Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2 Eb
Ten. Sax B.
Bar.-Sax Eb
Figh. 1
Figh. 2
Ten. I B.
Bar. B.
Hn. 1/2 F.
Hn. 3 F.
Tpt. 1
Tpt. 2/3
Pos. 1-3 C.
Bass 1/2 C.
Pk.
Mallets
Sn. Dr.
B.D. & Cymbals
Kontrabass

Presto