

## Besetzung:

- |                               |                              |
|-------------------------------|------------------------------|
| <b>Partitur</b>               | <b>1. Altsaxophon in ES</b>  |
| <b>2 x Flöte in C</b>         | <b>2. Altsaxophon in ES</b>  |
| <b>Oboe</b>                   | <b>Tenorsaxophon in B</b>    |
| <b>Fagott</b>                 | <b>Baritonsaxophon in ES</b> |
| <b>Klarinette in ES</b>       | <b>1. Horn in ES / F</b>     |
| <b>2 x 1. Klarinette in B</b> | <b>2. Horn in ES / F</b>     |
| <b>2 x 2. Klarinette in B</b> | <b>3. Horn in ES / F</b>     |
| <b>2 x 3. Klarinette in B</b> | <b>4. Horn in ES / F</b>     |
| <b>2 x 1. Flügelhorn in B</b> | <b>1. Posaune in C / B</b>   |
| <b>2 x 2. Flügelhorn in B</b> | <b>2. Posaune in C / B</b>   |
| <b>2 x 1. Tenorhorn in B</b>  | <b>3. Posaune in C / B</b>   |
| <b>2 x Bariton in C / B</b>   | <b>2 x 1. Bass in C / ES</b> |
| <b>2 x 1. Trompete in B</b>   | <b>2 x 2. Bass in C / B</b>  |
| <b>2. Trompete in B</b>       | <b>Kleine Trommel</b>        |
| <b>3. Trompete in B</b>       | <b>Große Trommel/Becken</b>  |
|                               | <b>5 x Singstimme</b>        |

**Partitur** **Wir Kameraden der Musik**  
Marsch Willi Wegscheider

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score include: Flöte in C, Oboe, Fagott, Klarinette in ES, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1/2 in Eb, Tenorsaxophon in B, Baritonsaxophon in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton in B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, and Große Trommel/Becken. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The music is written in a key signature of one flat (B-flat major or F major) and a common time signature.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Alt-Sax 1/2 Eb

Ten. Sax B.

Bar.-Sax Eb

Flgh. 1.

Flgh. 2.

Ten. 1 B.

Bar. B.

Hn. 1/2 Eb

Hn. 3/4 Eb

Tpt. 1.

Tpt. 2.

Tpt. 3.

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**

Fl.

Ob.

Fg.

Es Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Alt-Sax 1/2 Eb

Ten. Sax B.

Bar.-Sax Eb

Flgh. 1.

Flgh. 2.

Ten. 1 B.

Bar. B.

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1.

Trpt. 2.

Trpt. 3.

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**



Musical score for page 4, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute (Flgh. 1, Flgh. 2), Tenor Saxophone (Ten. 1 B), Baritone Saxophone (Bar. B), Horns (Hn. 1/2 Eb, Hn. 3/4 Eb), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3), Trombones (Pos. 1/2 C, Pos. 3 C), Bass Trombone (Bass 1/2 C), and Percussion (Kl. Tr., Gr. Tr., Bck.).

Musical score for page 5, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Alt.-Sax 1/2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute (Flgh. 1, Flgh. 2), Tenor Saxophone (Ten. 1 B), Baritone Saxophone (Bar. B), Horns (Hn. 1/2 Eb, Hn. 3/4 Eb), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3), Trombones (Pos. 1/2 C, Pos. 3 C), Bass Trombone (Bass 1/2 C), and Percussion (Kl. Tr., Gr. Tr., Bck.).

TRIO

Fl.

Ob.

Fg.

Es Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Alt-Sax 1/2 Eb

Ten. Sax B.

Bar.-Sax Eb

Flgh. 1.

Flgh. 2.

Ten. 1 B.

Bar. B.

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1.

Trpt. 2.

Trpt. 3.

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**

Fl.

Ob.

Fg.

Es Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Alt-Sax 1/2 Eb

Ten. Sax B.

Bar.-Sax Eb

Flgh. 1.

Flgh. 2.

Ten. 1 B.

Bar. B.

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1.

Trpt. 2.

Trpt. 3.

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**



Fl. 37

Ob. 37

Fg. 57

Es Kl. 37

Kl. 1 37

Kl. 2 37

Kl. 3 37

Alt.-Sax 1/2 Eb 37

Ten. Sax B 37

Bar.-Sax Eb 37

Flgh. 1 37

Flgh. 2 37

Ten. 1 B 37

Bar. B 37

Hn. 1/2 Eb 37

Hn. 3/4 Eb 37

Trpt. 1 37

Trpt. 2 37

Trpt. 3 37

Pos. 1/2 C 37

Pos. 3 C 37

Bass 1/2 C 37

Kl. Tr. 37

Gr. Tr. Bck. 37

**Tirol Musikverlag**

Fl. 65

Ob. 65

Fg. 65

Es Kl. 65

Kl. 1 65

Kl. 2 65

Kl. 3 65

Alt.-Sax 1/2 Eb 65

Ten. Sax B 65

Bar.-Sax Eb 65

Flgh. 1 65

Flgh. 2 65

Ten. 1 B 65

Bar. B 65

Hn. 1/2 Eb 65

Hn. 3/4 Eb 65

Trpt. 1 65

Trpt. 2 65

Trpt. 3 65

Pos. 1/2 C 65

Pos. 3 C 65

Bass 1/2 C 65

Kl. Tr. 65

Gr. Tr. Bck. 65

**Tirol Musikverlag**

Musical score for page 10, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 11, continuing the orchestration from page 10. It includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large red mountain logo with "Tirol Musikverlag" is overlaid on the score.



Fl. *mf*

Ob. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Alt.-Sax 1/2 Eb *mf*

Ten. Sax B *mf*

Bar.-Sax Eb *mf*

Flgh. 1 *mf*

Flgh. 2 *mf*

Ten. 1 B *mf*

Bar. B *mf*

Hn. 1/2 Eb *mf*

Hn. 3/4 Eb *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Pos. 1/2 C *mf*

Pos. 3 C *mf*

Bass 1/2 C *mf*

Kl. Tr. *mf*

Gr. Tr. Bck. *mf*

**Tirol Musikverlag**

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Alt.-Sax 1/2 Eb *mf*

Ten. Sax B *mf*

Bar.-Sax Eb *mf*

Flgh. 1 *mf*

Flgh. 2 *mf*

Ten. 1 B *mf*

Bar. B *mf*

Hn. 1/2 Eb *mf*

Hn. 3/4 Eb *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Pos. 1/2 C *mf*

Pos. 3 C *mf*

Bass 1/2 C *mf*

Kl. Tr. *mf*

Gr. Tr. Bck. *mf*

**Tirol Musikverlag**

Fl.  
Ob.  
Fg.  
Es Kl.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Alt.-Sax 1/2 Eb.  
Ten. Sax B.  
Bar.-Sax Eb.  
Flgh. 1.  
Flgh. 2.  
Ten. 1 B.  
Bar. B.  
Hn. 1/2 Eb.  
Hn. 3/4 Eb.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Pos. 1/2 C.  
Pos. 3 C.  
Bass 1/2 C.  
Kl. Tr.  
Gr. Tr. Bck.

Fl.  
Ob.  
Fg.  
Es Kl.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Alt.-Sax 1/2 Eb.  
Ten. Sax B.  
Bar.-Sax Eb.  
Flgh. 1.  
Flgh. 2.  
Ten. 1 B.  
Bar. B.  
Hn. 1/2 Eb.  
Hn. 3/4 Eb.  
Trpt. 1.  
Trpt. 2.  
Trpt. 3.  
Pos. 1/2 C.  
Pos. 3 C.  
Bass 1/2 C.  
Kl. Tr.  
Gr. Tr. Bck.