

# Blick nach Osten

## Rhapsodie

Ronek Harbisch

Partitur

**Lento**  $\text{♩} = 70$

### Besetzung:

- Partitur**
- 2 x 1. Flöte in C
  - 2. Flöte in C
  - Oboe
  - Fagott
  - Klarinette in Eb
  - 2 x 1. Klarinette in B
  - 2 x 2. Klarinette in B
  - 2 x 3. Klarinette in B
  - Bassklarinette in B
  - 2 x 1. Flügelhorn in B
  - 2 x 2. Flügelhorn in B
  - 2 x Tenorhorn in B
  - 2 x Bariton in B / C
  - 2 x 1. Trompete in B
  - 2. Trompete in B
  - 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken
- Großes Schlagzeug
- Glockenspiel

Musical score for page 2, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg. 2), Eb Clarinet (Eb Kl.), Clarinets (Kl. 1, 2, 3), Bassoon (Bkl.), Saxophones (As. 1, 2, Ts.), Bars, Horns (Hrn. 1/2 F, Hrn. 3/4 F), Trumpets (Trpt. 1, 2/3), Positively (Pos. 1 C, 2/3 C), Flutes (Flgh. 1, 2), Trombones (Tnh. B), Baritone (Bar. B), Basses (Bässe 1/2 C), Percussion (Pk.), and Strings (Schlgz., Glsp. Xyl.). The score includes dynamic markings such as *mp*, *mf*, and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, continuing the orchestral arrangement from page 2. It includes the same instruments as page 2, with dynamic markings like *f*, *mf*, and *p*. The red mountain logo "Tirol Musikverlag" is also present on this page.



Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Fl. 1 & 2, Ob., Fg. 1 & 2, Eb Kl., Kl. 1 & 2, Kl. 3, Bkl., As. 1 & 2, Ts., Bars., Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 & 2/3, Pos. 1 C & 2/3 C, Fgh. 1 & 2, Tsh. B, Bar. B, Bässe 1/2 C, Pk., Schlagz., and Glsp. Xyl. The score is in 2/4 time and includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Fl. 1 & 2, Ob., Fg. 1 & 2, Eb Kl., Kl. 1 & 2, Kl. 3, Bkl., As. 1 & 2, Ts., Bars., Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 & 2/3, Pos. 1 C & 2/3 C, Fgh. 1 & 2, Tsh. B, Bar. B, Bässe 1/2 C, Pk., Schlagz., and Glsp. Xyl. The score is in 2/4 time and includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs.

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bassoon, Aspicin 1 & 2, Trombone, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Pos. 1 C, Pos. 2/3 C, Flute 1, Flute 2, Tenor Horn B, Baritone B, Bass 1/2 C, Percussion, and Glass Xyl. The score is in 3/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *ff*. The watermark 'Tirol Musikverlag' is prominently displayed over the center of the page.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score continues from page 8, including parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bassoon, Aspicin 1 & 2, Trombone, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Pos. 1 C, Pos. 2/3 C, Flute 1, Flute 2, Tenor Horn B, Baritone B, Bass 1/2 C, Percussion, and Glass Xyl. Dynamics include *mf*, *f*, *ff*, and *mp*. Specific performance instructions include '1. Horn' and 'Dämpfer' (mutes). The watermark 'Tirol Musikverlag' is prominently displayed over the center of the page.

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bassoon, Aspicin, Trombone, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Percussion 1 C, Percussion 2/3 C, Flute 1, Flute 2, Trombone, Baritone, Bass 1/2 C, Percussion, and Glass Harmonica. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *pp*. A red mountain logo watermark for Tirol Musikverlag is overlaid on the score.

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bassoon, Aspicin, Trombone, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Percussion 1 C, Percussion 2/3 C, Flute 1, Flute 2, Trombone, Baritone, Bass 1/2 C, Percussion, and Glass Harmonica. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppicc.*. A red mountain logo watermark for Tirol Musikverlag is overlaid on the score.

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Fl. 1 & 2, Ob., Fg. 1 & 2, Eb Kl., Kl. 1, 2, & 3, Bkl., As. 1 & 2, Tr., Bars., Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, 2/3, Pos. 1 C, 2/3 C, Fgh. 1 & 2, Tnh. B, Bar. B, Basse 1/2 C, Pk., Schlagz., and Glsp. Xyl. The score is marked with dynamics such as *mf* and *f*.

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Fl. 1 & 2, Ob., Fg. 1 & 2, Eb Kl., Kl. 1, 2, & 3, Bkl., As. 1 & 2, Tr., Bars., Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, 2/3, Pos. 1 C, 2/3 C, Fgh. 1 & 2, Tnh. B, Bar. B, Basse 1/2 C, Pk., Schlagz., and Glsp. Xyl. The score is marked with dynamics such as *mf*, *f*, and *p*. Specific performance instructions like "Dämpfer" and "Triangel" are present.

Musical score for page 14, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Trombone, Baritone, Basses 1/2 & 3/4, Horn 1/2 & 3/4, Trumpet 1 & 2/3, Percussion 1 & 2, Flute 3, Trombone 3, Baritone 3, Basses 1/2 & 3, Percussion 3, and Glockenspiel/Xylophone. The score is marked with dynamics such as *mf* and *a 2*, and includes a section marked *offen*.

Musical score for page 15, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Trombone, Baritone, Basses 1/2 & 3/4, Horn 1/2 & 3/4, Trumpet 1 & 2/3, Percussion 1 & 2, Flute 3, Trombone 3, Baritone 3, Basses 1/2 & 3, Percussion 3, and Glockenspiel/Xylophone. The score is marked with dynamics such as *mp*, *p*, and *mf*, and includes a section marked *Lento* with a tempo of  $\text{♩} = 82$ .



Volkslied



FL.1, FL.2, Ob., Fg. 1/2, Eb Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., As. 1/2, Ts., Bars., Hrn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2/3 C, Flgh. 1, Flgh. 2, Tsh. B, Bar. B, Bässe 1/2 C, Pk., Schlagz., Glsp. Xyl.

136

*p* Solo



FL.1, FL.2, Ob., Fg. 1/2, Eb Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., As. 1/2, Ts., Bars., Hrn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2/3, Pos. 1 C, Pos. 2/3 C, Flgh. 1, Flgh. 2, Tsh. B, Bar. B, Bässe 1/2 C, Pk., Schlagz., Glsp. Xyl.

144

*mf*

*f*

Fl. 1  
Fl. 2  
Ob.  
Fg. 1/2  
Eb Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
As. 1/2  
Ts.  
Bars.  
Hrn. 1/2 F.  
Hn. 3/4 F.  
Trpt. 1  
Trpt. 2/3  
Pos. 1 C.  
Pos. 2/3 C.  
Fgh. 1  
Fgh. 2  
Tnh. B.  
Bar. B.  
Bässe 1/2 C.  
Pk.  
Schlgz.  
Glsp. Xyl.

Fl. 1  
Fl. 2  
Ob.  
Fg. 1/2  
Eb Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
As. 1/2  
Ts.  
Bars.  
Hrn. 1/2 F.  
Hn. 3/4 F.  
Trpt. 1  
Trpt. 2/3  
Pos. 1 C.  
Pos. 2/3 C.  
Fgh. 1  
Fgh. 2  
Tnh. B.  
Bar. B.  
Bässe 1/2 C.  
Pk.  
Schlgz.  
Glsp. Xyl.

Musical score for page 20, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg. 2), Clarinets (Eb Kl., Kl. 1, 2, 3), Saxophones (Bkl.), Saxophones (As. 1, 2), Trombones (Tb.), Percussion (Bars), Horns (Hrn. 1/2 F, Hn. 3/4 F), Trumpets (Trpt. 1, 2/3), Positively (Pos. 1 C, 2/3 C), Flutes (Flgh. 1, 2), Trombones (Tnh. B), Baritone (Bar. B), Basses (Bässe 1/2 C), Percussion (Pk.), Snare Drum (Schlgz.), and Glockenspiel (Glsp. Xyl.). The score includes dynamic markings like *ff* and *f*.

Musical score for page 21, continuing from page 20. It includes tempo markings *Lento = 72* and *Allegro = 138*. The score features various instruments and dynamic markings like *Solo*, *rit.*, and *f*.

Musical score for page 22, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg. 1, 2), Eb Clarinet (Eb Kl.), Clarinets (Kl. 1, 2, 3), Bassoon (Bkl.), Saxophones (As. 1, 2, Ts., Bar.), Horns (Hrn. 1/2 F, Hn 3/4 F), Trumpets (Trpt. 1, 2, 3), Percussion (Pos. 1 C, Pos. 2, 3 C), Flights (Flgh. 1, 2), Trombone (Tnh. B), Baritone (Bar. B), Basses (Basse 1/2 C), Percussion (Pk.), Snare Drum (Schlgz.), and Glockenspiel (Glsp. Xyl.).

