

Mei Landl - Marsch

Richard Mitterer

Besetzung:

Partitur	1. Altsaxophon in ES
Piccolo in C	2. Altsaxophon in ES
2 x 1. Flöte in C	1. Tenorsaxophon in B
2. Flöte in C	2. Tenorsaxophon in B
Oboe	Baritonsaxophon in ES
Fagott	1. Horn in ES / F
Klarinette in ES	2. Horn in ES / F
2 x 1. Klarinette in B	3. Horn in ES / F
2 x 2. Klarinette in B	1. Posaune in C / B
2 x 3. Klarinette in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Bass in C / ES
2 x Tenorhorn in B	2 x 2. Bass in C / B
2 x Bariton in C / B	Kleine Trommel
2 x 1. Trompete in B	Becken/ Gr. Trommel
2. Trompete in B	Pauken
3. Trompete in B	Glockenspiel

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments from top to bottom: Piccolo, Flöte 1/2 C, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, 1./2. Alt-Saxophon, 1./2. Tenorsaxophon in B, Baritonsaxophon Eb, 1.-3. Horn in F, 1. Flügelhorn, 2. Flügelhorn, 1. Tenorhorn B, Bariton, 1. Trompete, 2. Trompete, 3. Trompete, 1.-3. Posaune C, 1./2. Bass, Pauke, Kl. Trommel, Becken, Große Trommel, and Glockenspiel. The score shows the first few measures of the piece, with some instruments like the Flügelhorn and Trompeten starting with a melodic line. Dynamics like *f* and *div.* are indicated.

Picc.

Fl. 1/2

Oboe

Fgt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

1./2. Alt-Sax.

1./2. Ten-Sax. B

Bar. Sax. Eb

1.-3. Horn F

1. Flgh.

2. Flgh.

1. Ten. B

Bar.

1. Trpt.

2. Trpt.

3. Trpt.

1.-3. Pos. C

1./2. Bass

Pk.

Kl. Tr.

Bck. Gr. Tr.

Glock.

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Picc.

Fl. 1/2

Oboe

Fgt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

1./2. Alt-Sax.

1./2. Ten-Sax. B

Bar. Sax. Eb

1.-3. Horn F

1. Flgh.

2. Flgh.

1. Ten. B

Bar.

1. Trpt.

2. Trpt.

3. Trpt.

1.-3. Pos. C

1./2. Bass

Pk.

Kl. Tr.

Bck. Gr. Tr.

Glock.

Tirol Musikverlag

Picc.
Fl. 1/2
Oboe
Fgt.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
1/2. Alt-Sax.
1/2. Ten-Sax. B
Bar. Sax. Eb
1.-3. Horn F
1. Fligh.
2. Fligh.
1. Ten. B
Bar.
1. Trpt.
2. Trpt.
3. Trpt.
1.-3. Pos. C
1/2. Bass
Pk.
Kl. Tr.
Bck.
Gr. Tr.
Glock.

Picc.
Fl. 1/2
Oboe
Fgt.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
1/2. Alt-Sax.
1/2. Ten-Sax. B
Bar. Sax. Eb
1.-3. Horn F
1. Fligh.
2. Fligh.
1. Ten. B
Bar.
1. Trpt.
2. Trpt.
3. Trpt.
1.-3. Pos. C
1/2. Bass
Pk.
Kl. Tr.
Bck.
Gr. Tr.
Glock.

Musical score for page 6, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone, Tenor Saxophone B, Baritone Saxophone Eb, Horn F (1-3), Flute (1, 2), Tenor B, Baritone, Trumpet (1, 2, 3), Percussion C (1-3), Bass (1/2), Percussion K, Trombone (Kl. Tr.), Bassoon (Bck. Gr. Tr.), and Glockenspiel (Glock).

Musical score for page 7, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone, Tenor Saxophone B, Baritone Saxophone Eb, Horn F (1-3), Flute (1, 2), Tenor B, Baritone, Trumpet (1, 2, 3), Percussion C (1-3), Bass (1/2), Percussion K, Trombone (Kl. Tr.), Bassoon (Bck. Gr. Tr.), and Glockenspiel (Glock).

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Picc., Fl. 1/2, Oboe, Fgt., Es-Klar., 1. Klar., 2. Klar., 3. Klar., 1/2. Alt-Sax., 1/2. Ten-Sax. B, Bar. Sax. Eb, 1.-3. Horn F, 1. Flgh., 2. Flgh., 1. Ten. B, Bar., 1. Trpt., 2. Trpt., 3. Trpt., 1.-3. Pos. C, 1/2. Bass, Pk., Kl. Tr., Bck. Gr. Tr., and Glock.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Picc., Fl. 1/2, Oboe, Fgt., Es-Klar., 1. Klar., 2. Klar., 3. Klar., 1/2. Alt-Sax., 1/2. Ten-Sax. B, Bar. Sax. Eb, 1.-3. Horn F, 1. Flgh., 2. Flgh., 1. Ten. B, Bar., 1. Trpt., 2. Trpt., 3. Trpt., 1.-3. Pos. C, 1/2. Bass, Pk., Kl. Tr., Bck. Gr. Tr., and Glock. The word "Trio" is written above the right side of the score.

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone B, Baritone Saxophone E-flat, Horns 1-3, Flute in G, Flute in C, Tenor Basset, Bassoon, Trumpets 1-3, Trombones 1-3, Percussion, Kettledrum, Snare Drum, Bass Drum, and Glockenspiel. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone B, Baritone Saxophone E-flat, Horns 1-3, Flute in G, Flute in C, Tenor Basset, Bassoon, Trumpets 1-3, Trombones 1-3, Percussion, Kettledrum, Snare Drum, Bass Drum, and Glockenspiel. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The music is in a key with two flats and a 3/4 time signature. The page number 119 is visible at the start of each staff.

