

Besetzung:

Partitur

2 x Flöte (Piccolo) in C

1. Oboe

2. Oboe

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Alt-Klarinette in Eb

Bassetthorn in F

Baßklarinetten in B

Kontrabassklarinetten in B

1. Alt-Saxophon in Eb

2. Alt-Saxophon in Eb

Tenor-Saxophon in B

Bariton-Saxophon in Eb

1. Fagott

2. Fagott

Kontrafagott

1. Horn in F / Eb

2. Horn in F / Eb

3. Horn in F / Eb

4. Horn in F / Eb

1. Trompete in B

2. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

Euphonium in C / B

2 x Tuba in C

2 x Schlagzeug

Kontrabass

Unter dem Doppeladler

MARSCH

J. F. Wagner, Op. 159

Arr.: Albert Schwarzmann

Musical score for page 2, measures 17-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Keyboard (Kb.). A red logo for 'Tirol Musikverlag' is positioned at the top center and bottom center of the page. The music is written in a major key with a 2/4 time signature. Dynamics include *pp*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'

Musical score for page 3, measures 33-48. The score continues from page 2 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Keyboard (Kb.). A red logo for 'Tirol Musikverlag' is positioned at the top center and bottom center of the page. The music continues in the same key and time signature. Dynamics include *ff*, *f*, and *pp*. There are first and second endings marked with '1.' and '2.'

50 TRIO

Fl. *p dolce e cantab. pp*

Ob. 1 *p dolce e cantab. pp*

Ob. 2 *p dolce e cantab. pp*

Kl. 1 *p dolce e cantab. pp*

Kl. 2 *pp*

Kl. 3 *pp*

Altkl. *pp*

Bkl. *p dolce e cantab. pp*

Kbkl. *pp*

Sax. 1 *p dolce e cantab. pp*

Sax. 2 *p dolce e cantab. pp*

Tsax. *pp*

Bassax. *pp*

Fig. 1 *pp*

Fig. 2 *pp*

Kfg. *pp*

Hn. 1 (F) *pp*

Hn. 2 (F) *pp*

Hn. 3 (F) *pp*

Hn. 4 (F) *pp*

Tpt. 1 (B) *mp pp*

Tpt. 2 (B) *pp*

Fihn. 1 *p dolce e cantab. pp*

Fihn. 2 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Euph. *p dolce e cantab. pp*

Tb. *pp*

Schlgz. *pp*

Kb. *pp*

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Fl. *p pp*

Ob. 1 *p pp*

Ob. 2 *p pp*

Kl. 1 *p pp*

Kl. 2 *pp*

Kl. 3 *pp*

Altkl. *pp*

Bkl. *p pp*

Kbkl. *pp*

Sax. 1 *p dolce e cantab. pp*

Sax. 2 *p dolce e cantab. pp*

Tsax. *pp*

Bassax. *pp*

Fig. 1 *pp*

Fig. 2 *pp*

Kfg. *pp*

Hn. 1 (F) *pp*

Hn. 2 (F) *pp*

Hn. 3 (F) *pp*

Hn. 4 (F) *pp*

Tpt. 1 (B) *pp*

Tpt. 2 (B) *pp*

Fihn. 1 *p dolce e cantab. pp*

Fihn. 2 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Euph. *p pp*

Tb. *pp*

Schlgz. *pp*

Kb. *pp*

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Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Kl. 3

Bsk.

Bskl.

Kbkl.

Sax. 1

Sax. 2

Tssax.

Bar sax.

Fag. 1

Fag. 2

Kfg.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Trp. 1 (B)

Trp. 2 (B)

Fln. 1

Fln. 2

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Schlg.

Cb.

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