

Besetzung:

- | | |
|--------------------------------------|------------------------------|
| Partitur | 1. Altsaxophon in ES |
| Piccolo in C | 2. Altsaxophon in ES |
| 2 x 1. Flöte in C | Tenorsaxophon in B |
| 2. Flöte in C | Baritonsaxophon in ES |
| 1. Oboe | 1. Horn in ES / F |
| 2. Oboe | 2. Horn in ES / F |
| 1. Bassoon | 1. Posaune in C / B |
| 2. Bassoon | 2. Posaune in C / B |
| Klarinette in ES | 3. Posaune in C / B |
| 2 x 1. Klarinette in B | 2 x Bass Tuba in C |
| 2 x 2. Klarinette in B | Double bass in C |
| 2 x 3. Klarinette in B | Timpani |
| Bass-Klarinette in B | |
| 2 x 1. Trompete (Cornet) in B | |
| 2 x 2. Trompete (Cornet) in B | |
| 2 x Euphonium in C / B | |

Così fan tutte
Ouverture KV 588

W. A. Mozart (1756-1791)
arr.: Hermann Pallhuber

Partitur

Andante $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo in C
- Flöte 1 in C
- Flöte 2 in C
- Oboe 1 (Solo)
- Oboe 2
- Bassoon 1
- Bassoon 2
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinette in B
- Altsaxophon 1 in Eb
- Altsaxophon 2 in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- Horn 1 in F
- Horn 2 in F
- Trompete 1 Cornet 1 in B
- Trompete 2 Cornet 2 in B
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Euphonium in B
- Tuba in C
- Double bass
- Timpani

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation like *Solo* and *pp 1 Spieler*. The tempo is marked as Andante with a quarter note equal to 76 beats per minute.

25 B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol
Musikverlag

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol
Musikverlag

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat (Es Kl.), Clarinets in B-flat (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar. B), Alto Saxophones 1 and 2 (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Horns 1 F and 2 F (Hn. 1 F, Hn. 2 F), Trumpets 1 and 2 (Trpt. 1 C, Trpt. 2 Corn. 2), Trombones 1 C, 2 C, and 3 C (Trb. 1 C, Trb. 2 C, Trb. 3 C), Euphonium (Euph. B), Trombone C (Tb. C), Double Bass (Db.), and Timpani (Timp.). The score is marked with a 'D' in a box above the Piccolo staff and a 'p' dynamic marking in several places. The red mountain logo watermark is placed over the middle of the page.

Musical score for page 9, featuring a red mountain logo watermark. The score continues from page 8, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat (Es Kl.), Clarinets in B-flat (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar. B), Alto Saxophones 1 and 2 (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Horns 1 F and 2 F (Hn. 1 F, Hn. 2 F), Trumpets 1 and 2 (Trpt. 1 C, Trpt. 2 Corn. 2), Trombones 1 C, 2 C, and 3 C (Trb. 1 C, Trb. 2 C, Trb. 3 C), Euphonium (Euph. B), Trombone C (Tb. C), Double Bass (Db.), and Timpani (Timp.). The score is marked with an 'f' dynamic marking in several places. The red mountain logo watermark is placed over the middle of the page.

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium and Trombone, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1 and 2, Trombones 1 C, 2 C, and 3 C, Euphonium, Trombone C, Double Bass, and Timpani. The score is marked with 'tenuto' and 'p' (piano) throughout. A red mountain logo watermark is present in the center of the page.

Musical score for page 11, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium and Trombone, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1 and 2, Trombones 1 C, 2 C, and 3 C, Euphonium, Trombone C, Double Bass, and Timpani. The score is marked with 'p' (piano) throughout. A red mountain logo watermark is present in the center of the page.

106 G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2 Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db

Timp.

Tirol Musikverlag

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2 Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db

Timp.

Tirol Musikverlag

Musical score for page 16, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1 and 2, Trombones 1 C, 2 C, and 3 C, Euphonium, Trombone C, Double Bass, and Timpani. The score is marked with dynamics such as *f* and *p*, and includes a rehearsal mark 'H' at measure 121.

Musical score for page 17, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1 and 2, Trombones 1 C, 2 C, and 3 C, Euphonium, Trombone C, Double Bass, and Timpani. The score is marked with dynamics such as *f* and *p*, and includes a rehearsal mark 'H' at measure 129.

Musical score for page 18, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, Trombone C, Trombone D, and Timpani. The score is marked with dynamics such as *f* and *p*. A red mountain logo watermark is overlaid on the score.

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, Trombone C, Trombone D, and Timpani. The score is marked with dynamics such as *f* and *p*. A red mountain logo watermark is overlaid on the score.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol
Musikverlag

p

Solo

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol
Musikverlag

f

p

Solo

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol Musikverlag

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol Musikverlag

Musical score for page 24, featuring a red mountain logo watermark. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar. B, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Hn. 1 F, Hn. 2 F, Trpt. Corn. 1, Trpt. 2 Corn. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Euph. B, Tb. C, Db., and Timp. The score is marked with dynamics such as *p* and *f*. A red mountain logo watermark is visible across the page.

Musical score for page 25, featuring a red mountain logo watermark. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar. B, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Hn. 1 F, Hn. 2 F, Trpt. Corn. 1, Trpt. 2 Corn. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Euph. B, Tb. C, Db., and Timp. The score is marked with dynamics such as *p* and *f*. A red mountain logo watermark is visible across the page.

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn 1

Trpt. 2 Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

p

Tirol Musikverlag

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn 1

Trpt. 2 Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

f

p

Tirol Musikverlag

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2 Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol Musikverlag

224

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt.-Sax 1 Eb

Alt.-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2 Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol Musikverlag

Musical score for page 30, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Trombone C, Double Bass, and Timpani. The score is marked with dynamics such as *f* and *sf*. A rehearsal mark 'GP' is present at the beginning of the page.

Musical score for page 31, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 F and 2 F, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Trombone C, Double Bass, and Timpani. The score is marked with dynamics such as *p* and *sf*. A rehearsal mark 'M' is present at the beginning of the page.

248 *cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol Musikverlag

ff

254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar. B

Alt-Sax 1 Eb

Alt-Sax 2 Eb

Ten. Sax B

Bar.-Sax Eb

Hn. 1 F

Hn. 2 F

Trpt. Corn. 1

Trpt. 2
Corn. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Euph. B

Tb. C

Db.

Timp.

Tirol Musikverlag

ff