

Besetzung:

- Partitur**
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

- 1. Altsaxophon in Eb**
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

Partitur **Burg Klamm** Sepp Hell

The musical score is a full orchestral score for a concert band. It features woodwinds (Flute 1 & 2 in C, Oboe, Bassoon, Clarinet in Eb, Clarinet in B (1, 2, 3), Fluegelhorn 1 & 2 in B, Tenorhorn in B, Baritone in B), brass (Horn 1/2 in Eb, Horn 3/4 in Eb, Trumpet 1-4 in B, Trombone 1-3 in C, Bass 1/2 in C), and percussion (Snare Drum, Cymbal/Drum Set). The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics include f (forte) and mf (mezzo-forte).

Musical score for page 2 of 'Burg Klamm'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Esaki, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Baritone, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1-4, Trombone 1-3, Bass 1/2 C, Clarinet Trill, and Clarinet/Bassoon. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Burg Klamm'. The score continues from page 2, including parts for Flute 1 & 2, Oboe, Bassoon, Esaki, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Baritone, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1-4, Trombone 1-3, Bass 1/2 C, Clarinet Trill, and Clarinet/Bassoon. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Burg Klamm'. The score is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: Fl. 1 & 2, Ob., Fg., Esa.Kl., Kl. 1 & 2, Kl. 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1 & 2, Ten. 1 B, Bar. B, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1-4, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Gr. Tr. / Bdk. The score includes various musical notations such as notes, rests, and dynamic markings. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for page 5 of 'Burg Klamm'. The score continues from page 4 and is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: Fl. 1 & 2, Ob., Fg., Esa.Kl., Kl. 1 & 2, Kl. 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1 & 2, Ten. 1 B, Bar. B, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1-4, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Gr. Tr. / Bdk. The score includes various musical notations such as notes, rests, and dynamic markings. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

Musical score for page 6 of 'Burg Klamm'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in A (Kl. 3), Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in G (Flgh. 1 & 2), Tenor in B-flat, Baritone in B-flat, Horn in E-flat (Hn. 1/2 Eb), Horn in B-flat (Hn. 3/4 Eb), Trumpet 1-4, Trombone 1-3, Bass Trombone (Bass 1/2 C), and Keyboard/Drum (Kl. Tr. / Bdk.). A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

TRIO

Musical score for page 7 of 'Burg Klamm', marked 'TRIO'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in A (Kl. 3), Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in G (Flgh. 1 & 2), Tenor in B-flat, Baritone in B-flat, Horn in E-flat (Hn. 1/2 Eb), Horn in B-flat (Hn. 3/4 Eb), Trumpet 1-4, Trombone 1-3, Bass Trombone (Bass 1/2 C), and Keyboard/Drum (Kl. Tr. / Bdk.). A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 8 of 'Burg Klamm'. The score is arranged for a large ensemble including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), E♭ Saxophones (Es. Kl.), Clarinets (Kl. 1, 2, 3), Alto Saxophones (Alt.-Sax 1 Eb, 2 Eb), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes in C (Flgh. 1, 2), Tenors in B (Ten. 1 B), Baritone in B (Bar. B), Horns in E♭ (Hn. 1/2 Eb, 3/4 Eb), Trumpets (Tpt. 1-4), Trombones (Pos. 1 C, 2 C, 3 C), Basses in C (Bass 1/2 C), and Keyboard/Drum (Kl. Tr., Gr. Tr. / Bck.). The score features various dynamics such as *p*, *mp*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 9 of 'Burg Klamm'. The instrumentation and layout are identical to page 8. The score continues with various dynamics including *mp* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 10 of 'Burg Klamm'. The score is arranged for a large ensemble including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Kl. 1, 2, 3), Saxophones (Alt-Sax 1 Eb, 2 Eb, Ten. Sax B, Bar. -Sax Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Ten. 1 B, Bar. B), Horns (Hn. 1/2 Eb, Hn. 3/4 Eb), Percussion (Tpr. 1, 2, 3, 4, Pos. 1 C, 2 C, 3 C, Bass 1/2 C), and Keyboard (Kl. Tr., Gr. Tr. / Bck.). The score features various dynamics such as *p*, *mp*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'Burg Klamm'. The score continues from page 10, featuring the same ensemble of instruments. Dynamics include *mp*, *mf*, and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 12 of 'Burg Klamm'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Flute in G 1 & 2, Tenor in B-flat, Baritone in B-flat, Horn in F 1/2 E-flat, Horn in F 3/4 E-flat, Trumpet 1, 2, 3, & 4, Trombone 1 C, 2 C, & 3 C, Bass in F 1/2 C, Clarinet in B-flat, and Grand Trumpet / Baskettrompete. The score is in 2/4 time and features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side.

Musical score for page 13 of 'Burg Klamm'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Flute in G 1 & 2, Tenor in B-flat, Baritone in B-flat, Horn in F 1/2 E-flat, Horn in F 3/4 E-flat, Trumpet 1, 2, 3, & 4, Trombone 1 C, 2 C, & 3 C, Bass in F 1/2 C, Clarinet in B-flat, and Grand Trumpet / Baskettrompete. The score is in 2/4 time and features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side.

Musical score for page 14 of 'Burg Klamm'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in G, Flute in C, Tenor in B♭, Baritone in B♭, Horn in E♭ (1/2), Horn in C (3/4), Trumpet 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass in C (1/2), and Clarinet/Trombone in B♭. The score is marked with a large red mountain logo watermark for 'Tirol Musikverlag'.

Musical score for page 15 of 'Burg Klamm'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in G, Flute in C, Tenor in B♭, Baritone in B♭, Horn in E♭ (1/2), Horn in C (3/4), Trumpet 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass in C (1/2), and Clarinet/Trombone in B♭. The score is marked with a large red mountain logo watermark for 'Tirol Musikverlag'.