

Besetzung:

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| Partitur | 1. Altsaxophon in ES |
| Piccolo in C | 2. Altsaxophon in ES |
| 2 x 1. Flöte in C | Tenorsaxophon in B |
| 2. Flöte in C | Baritonsaxophon in ES |
| Oboe | 1. Horn in ES / F |
| Fagott | 2. Horn in ES / F |
| Klarinette in ES | 3. Horn in ES / F |
| 2 x 1. Klarinette in B | 4. Horn in ES / F |
| 2 x 2. Klarinette in B | 1. Posaune in C / B |
| 2 x 3. Klarinette in B | 2. Posaune in C / B |
| Bass-Klarinette in B | 3. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2 x 1. Tuba in C/ES |
| 2 x 2. Flügelhorn in B | 2 x 2. Tuba in C/B |
| 2 x Tenorhorn in B | Kontrabass |
| 2 x Bariton in C / B | Kleine Trommel |
| 2 x 1. Trompete in B | Große Trommel/Becken |
| 2. Trompete in B | Glockenspiel |
| 3. Trompete in B | |
| 4. Trompete in B | |

Patitur *Vincit semper Musica* Hermann Pallhuber
Mai 2002

The musical score is a full orchestral score for the piece 'Vincit semper Musica' by Hermann Pallhuber. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Fagott, Bb-Klarinette 1-3, Bass-Klarinette, Alt-Sax. 1-2, Tenor-Sax., Bariton-Sax., Flügelhorn 1-2, Tenorhorn, Bariton, Bb-Trompete 1-4, Horn in F 1 & 2, Horn in F 3 & 4, Posaune 1-3, Tuba 1 & 2 C, Glockenspiel und Xylophon, Kleine Trommel, and Grosse Trommel + Becken. The score is marked with dynamics such as *mf* and *f*.

Partitur Seite 2

Musical score for Partitur Seite 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Horns (Bn. Kl. 1, 2, 3, B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Clarinets (Cl. 1, 2), Trumpets (Bn. Trp. 1, 2, 3-4), Trombones (F. Hrn. 1/2, 3/4), Percussion (Pos. 1, 2-3), Tuba (Tb. 1/2), Glockenspiel (Glk.), Keyboard (Kl. Tr.), and Grand Piano (Gr. Tr.-Bk.).

Partitur Seite 3

Musical score for Partitur Seite 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Horns (Bn. Kl. 1, 2, 3, B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Clarinets (Cl. 1, 2), Trumpets (Bn. Trp. 1, 2, 3-4), Trombones (F. Hrn. 1/2, 3/4), Percussion (Pos. 1, 2-3), Tuba (Tb. 1/2), Glockenspiel (Glk.), Keyboard (Kl. Tr.), and Grand Piano (Gr. Tr.-Bk.).

Musical score for Partitur Seite 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb-Kl. 1, 2, 3), Clarinet in A (A. Kl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Percussion (Perc.), and Double Bass (Gr. Tr.-Bsk.). The score features various musical notations including dynamics (e.g., *fz*, *f*, *p*), articulation (e.g., *acc*), and performance instructions (e.g., *Gläser*, *Xylophon*). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb-Kl. 1, 2, 3), Clarinet in A (A. Kl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Percussion (Perc.), and Double Bass (Gr. Tr.-Bsk.). The score features various musical notations including dynamics (e.g., *p*, *acc*), articulation (e.g., *acc*), and performance instructions (e.g., *Xylophon*). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 6, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Tromp.), Horn (Horn), Trombone (Trombonen), Tuba (Tuba), and Percussion (Perc.). A 'TRIO' section is marked at the top. The logo is placed over the middle of the page.

Musical score for page 7, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Tromp.), Horn (Horn), Trombone (Trombonen), Tuba (Tuba), and Percussion (Perc.). The logo is placed over the middle of the page.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (B-Kl. 1, 2, 3), Bass Clarinet (B.Kl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Fig. 1, 2), Trombone (T. Hrn., Bar.), Horn (Bb. Trp. 1, 2, 3-4), Percussion (F. Hrn. 1/2, 3/4, Pos. 1, 2-3, Tm. 1/2), Glockenspiel (Glk.), Keyboard (Kl. Tr.), and Grand Piano (Gr. Tr.-Bdk.). The red mountain logo watermark is placed over the Oboe and Flute parts.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet (B-Kl. 1, 2, 3), Bass Clarinet (B.Kl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Fig. 1, 2), Trombone (T. Hrn., Bar.), Horn (Bb. Trp. 1, 2, 3-4), Percussion (F. Hrn. 1/2, 3/4, Pos. 1, 2-3, Tm. 1/2), Glockenspiel (Glk.), Keyboard (Kl. Tr.), and Grand Piano (Gr. Tr.-Bdk.). The red mountain logo watermark is placed over the Bass Clarinet and Bassoon parts.

Musical score for page 10, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B-Kl. 1, 2, 3, B-Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tr. 1, 2, 3-4), Trombones (F. Hrn. 1/2, 3/4), Percussion (Pos. 1, 2/3), Timpani (Tb. 1/2), Glockenspiel (Glk.), and Keyboard Percussion (Kl. Tr., Gr. Tr./Bk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 11, continuing the orchestral arrangement from page 10. It includes the same instrument list as page 10. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.