

6. Marsch KV 249

W. A. Mozart
Arr. Hans Eibl

Aufführungsdauer 3.18 Min.

Maestoso $\bullet = 76$

Flöte
Oboe
Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette
Baßklarinetten
Alt-Saxophon
Tenorsaxophon
Baritonsaxophon
Fagott
Horn in F
1/2 Flügelhorn
Tenor/Bariton
1/2 Trompete
3 Trompete
1/2 Posaune
3 Posaune
1/2 Baß
Contrabaß
Pauke

f *p* *fp*

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Fagott

p nur 1. Horn

1. Horn

Patitur Seite 2

Oboe

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Hom.

Flgh.

Tenor.

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

1.2. Bass

CB

Pk.

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f

tutti

f

f

f

f

f

f

Fl. *p* *f* *p*

Oboe *p*

Es-Klar. *p* *f* *p*

1.Klar. *p* *f* *p*

2.Klar. *p* *f* *p*

3.Klar. *p* *f* *p*

Baßkl. *p* *f* *p*

Alt-Sax. *f* *p*

Ten-Sax. *f* *p*

Bar.Sax. *f* *p*

Fggt. *p* *f* *p*

Horn *p* *f*

Flgh. *f* *p*

Tenor *f* *p*

1/2 Trpt. *f* *p*

3 Trpt. *f* *p*

1/2 Pos. *f* *p*

3.Pos. *f* *p*

1.2.Bass *p* *f* *p*

CB *p* *f* *p*

Pk. *f* *p*

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Fl. Oboe

Es-Klar. 1.Klar. 2.Klar. 3.Klar. Baßkl. *p*

Alt-Sax. Ten-Sax. Bar.Sax. Fggt. Horn *nur 1. Horn* Flgh. Tenor *p*

1/2 Trpt. 3 Trpt. 1/2 Pos. 3.Pos. 1.2.Bass *p* CB Pk. *p*

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The image displays a page of a musical score for a symphony, page 6. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Baßkl. (Bass Clarinet), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Fggt. (Fagott/Bassoon), Horn, Flgh. (Flügelhorn), Tenor, 1/2 Trpt. (1st Trumpet), 3 Trpt. (3rd Trumpet), 1/2 Pos. (1st Trombone), 3 Pos. (3rd Trombone), 1.2 Bass (Double Bass), CB (Cello/Double Bass), and Pk. (Percussion). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 20. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the upper right and lower center of the page. The page number "20" is visible at the beginning of the first staff.

This page of a musical score for a concert band includes the following instruments and parts:

- Fl. (Flute)
- Oboe
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (1st Clarinet)
- 2. Klar. (2nd Clarinet)
- 3. Klar. (3rd Clarinet)
- Baßkl. (Bass Clarinet)
- Alt-Sax. (Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Fggt. (Fagott / Bassoon)
- Hom. (Horn)
- Flgh. (Flügelhorn)
- Tenor
- 1/2 Trpt. (1st Trumpet)
- 3 Trpt. (3rd Trumpet)
- 1/2 Pos. (1st Trombone)
- 3. Pos. (3rd Trombone)
- 1.2. Bass (1st/2nd Bass)
- CB (Contra Bass)
- Pk. (Percussion)

The score features dynamic markings such as *p* (piano) and *f* (forte), and includes a red logo for **Tirol Musikverlag** with a stylized mountain range graphic. The page number 24 is indicated at the top left of the first staff.

Fl. 28 *p* *f* *p* 1 2

Oboe *f* *p*

Es-Klar. *p* *f* *p*

1.Klar. *p* *f* *p*

2.Klar. *p* *f* *p*

3.Klar. *p* *f* *p*

Baßkl. *f* *p* *f*

Alt-Sax. *p* *f*

Ten-Sax. *f*

Bar.Sax. *f*

Fggt. *f* *p* *f*

Horn *p* *f*

Flgh. *f* *f*

Tenor *f*

1/2 Trpt. *p* *f*

3 Trpt. *p* *f*

1/2 Pos. *f* *f*

3.Pos. *f*

1.2.Bass *f* *f*

CB *p* *f*

Pk. *f* *f*

