

2. MYTHOS
Innsbruck, ich muss dich lassen

Lento ma non troppo

Piccolo
Flöte 1
Flöte 2
Oboe
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinete B
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon
Fagott 1
Fagott 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trompete in B 1
Trompete in B 2
Trompete in B 3
Trompete in B 4
Flügelhorn 1
Flügelhorn 2
Tenorhorn
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Euphonium
Tuba
Pauken
Grosse Trommel
Becken
Kleine Trommel
Perkussion
Röhrglocken
Glockenspiel
Xylophon
Vibraphon
Harfe

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. (B) 1
Kl. (B) 2
Kl. (B) 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.
Fg. 1
Fg. 2
Hn. (F) 1
Hn. (F) 2
Hn. (F) 3
Hn. (F) 4
Trp. (B) 1
Trp. (B) 2
Trp. (B) 3
Trp. (B) 4
Flhn. 1
Flhn. 2
Thn.
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Euph.
Tuba
Pk.
Gr. Tr.
Be.
Kl. Tr.
Perk.
Röhrengl.
Glsp.
Xyl.
Vibr.
Hfe.

Musical score for page 3, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Kl. (B) 1 & 2, Kl. (B) 3, Bkl. (B), Asax. 1 & 2, Tsax., Barsax., Fg. 1 & 2, Hn. (F) 1 & 2, Hn. (F) 3 & 4, Ttp. (B) 1 & 2, Ttp. (B) 3 & 4, Flhn. 1 & 2, Thn., Pos. 1 & 2, Pos. 3 & 4, Euph., Tuba, Pk., Gr. Tr., Be., Kl. Tr., Perk., Röhrengl., Glsp., Xyl., Vibr., and Hfe. The score includes dynamic markings such as *ff*, *mp*, and *pp*.

Musical score for page 4, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Kl. (B) 1 & 2, Kl. (B) 3, Bkl. (B), Asax. 1 & 2, Tsax., Barsax., Fg. 1 & 2, Hn. (F) 1 & 2, Hn. (F) 3 & 4, Ttp. (B) 1 & 2, Ttp. (B) 3 & 4, Flhn. 1 & 2, Thn., Pos. 1 & 2, Pos. 3 & 4, Euph., Tuba, Pk., Gr. Tr., Be., Kl. Tr., Perk., Röhrengl., Glsp., and Hfe. The score includes dynamic markings such as *pp*, *mp*, *ppp*, *non vibrato*, and *Solo non vibrato*. Performance instructions include *rall.*, *♩=68 più mosso*, and a section marked **A**. The score also includes a *windchimes* part.

Picc.

Fl. 1
2

Ob. 1
2

Kl. (B) 1
2

Kl. (B) 3
4

Bkl. (B)

Asax. 1
2

Tsax.

Barsax.

Fg. 1
2

Hn. (F) 1
2

Hn. (F) 3
4

Trp. (B) 1
2

Trp. (B) 3
4

Flhn. 1
2

Thn.

Pos. 1
2

Pos. 3
4

Euph.

Tuba

Pk.

Gr. Tr.

Be.

Kl. Tr.

Perk.

Röhrengl.

Glsp.

Xyl.

Vibr.

Hfe.

Tirol Musikverlag

Picc.

Fl. 1
2

Ob. 1
2

Kl. (B) 1
2

Kl. (B) 3
4

Bkl. (B)

Asax. 1
2

Tsax.

Barsax.

Fg. 1
2

Hn. (F) 1
2

Hn. (F) 3
4

Trp. (B) 1
2

Trp. (B) 3
4

Flhn. 1
2

Thn.

Pos. 1
2

Pos. 3
4

Euph.

Tuba

Pk.

Gr. Tr.

Be.

Kl. Tr.

Perk.

Röhrengl.

Hfe.

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1. Solo

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2, 3), Bassoons (B), Asaxons 1 and 2, Saxophones (Tenor and Baritone), Bassoon 2, Horns in F (1 and 2, 3 and 4), Trumpets in Bb (1 and 2, 3 and 4), F Horns 1 and 2, Trombones (1 Spieler), Positively 1 and 2 (3 and 4), Euphonium (1 Spieler), Tuba, Percussion (Pk), Grand Trumpet, Bells, Clarinet in C, Percussion, Reed Bassoon, Glass Harmonica, Xylophone, Vibraphone, and Harp. The score includes dynamic markings such as *pp*, *mf*, and *straight muted*. A section marker **B** is present at the top.

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2, 3), Bassoons (B), Asaxons 1 and 2, Saxophones (Tenor and Baritone), Bassoon 2, Horns in F (1 and 2, 3 and 4), Trumpets in Bb (1 and 2, 3 and 4), F Horns 1 and 2, Trombones (1 Spieler), Positively 1 and 2 (3 and 4), Euphonium (1 Spieler), Tuba, Percussion (Pk), Grand Trumpet, Bells, Clarinet in C, Percussion, Reed Bassoon, Glass Harmonica, Xylophone, Vibraphone, and Harp. The score includes dynamic markings such as *pp*, *mf*, and *mp*. A section marker **B** is present at the bottom.

rit. **D** Maestoso

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CHORAL con grandezza

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Musical score for page 13, featuring a large red mountain logo with the text "Tirol Musikverlag". The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. (B) 1, 2, 3), Bassoons (Bkl. (B)), Saxophones (Asax. 1, 2, Tsax., Barsax.), and Percussion (Fg. 1, 2). The woodwind section includes Horns (Hn. (F) 1, 2, 3, 4), Trumpets (Trp. (B) 1, 2, 3, 4), Flutes (Flhn. 1, 2), Trombones (Thn.), and Positively (Pos. 1, 2, 3, 4). The brass section includes Euphonium (Euph.), Tuba, and Percussion (Pk.). The percussion section includes Grand Drum (Gr. Tr.), Snare (Be.), Klarnett (Kl. Tr.), and Percussion (Perk.). The string section includes Röhrengl., Glsp., Xyl., Vibr., and Hfc.

Musical score for page 14, featuring a large red mountain logo with the text "Tirol Musikverlag". The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. (B) 1, 2, 3), Bassoons (Bkl. (B)), Saxophones (Asax. 1, 2, Tsax., Barsax.), and Percussion (Fg. 1, 2). The woodwind section includes Horns (Hn. (F) 1, 2, 3, 4), Trumpets (Trp. (B) 1, 2, 3, 4), Flutes (Flhn. 1, 2), Trombones (Thn.), and Positively (Pos. 1, 2, 3, 4). The brass section includes Euphonium (Euph.), Tuba, and Percussion (Pk.). The percussion section includes Grand Drum (Gr. Tr.), Snare (Be.), Klarnett (Kl. Tr.), and Percussion (Perk.). The string section includes Röhrengl., Glsp., Xyl., Vibr., and Hfc. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and a *rall.* marking.