

## Besetzung:

**Partitur**  
 2 x 1. Flöte (Piccolo) in C  
 2 x 2. Flöte in C  
 Oboe  
 Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x 1. Tenorhorn in B  
 2 x 2. Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

**Sopransaxophon in B**  
 1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Bass in C / Eb  
 2 x 2. Bass in C / B  
 Kleine Trommel  
 Große Trommel / Becken

Partitur

## Herbstspaziergang - Polka

Helmut Pertl

Fl.  
Ob.  
Fgt.  
Klar. Eb  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
Sopr.-Sax  
Alt.-Sax 1/2  
Ten.-Sax B  
Bar.-Sax Eb  
Flgh. 1 B  
Flgh. 2 B  
Tenh. B  
Bar. C  
Trpt. 1 B  
Trpt. 2/3 B  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1-3 C  
Bass 1/2 C  
Kl. Tr.  
Beck. Gr. Tr.

Fl.  
Ob.  
Fgt.  
Klar. Eb  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
Sopr.-Sax  
Alt.-Sax 1/2  
Ten.-Sax B  
Bar.-Sax Eb  
Flgh. 1 B  
Flgh. 2 B  
Tenh. B  
Bar. C  
Trpt. 1 B  
Trpt. 2/3 B  
Hr. 1/2 Eb  
Hr. 3/4 Eb  
Pos. 1-3 C  
Bass 1/2 C  
Kl. Tr.  
Beck. Gr. Tr.

Fl. *f* *Solo* *mf*

Ob. *f*

Fgt. *f*

Klar. Eb *f* *Solo* *mf*

Klar. 1 B *f* *Solo* *mf*

Klar. 2 B *f*

Klar. 3 B *f*

Sopr.-Sax *f* *mf*

Alt.-Sax 1/2 *f*

Ten.-Sax B *f*

Bar.-Sax Eb *f*

Flgh. 1 B *f*

Flgh. 2 B *f*

Tenh. B *f*

Bar. C *f*

Trpt. 1 B *f* *mf*

Trpt. 2/3 B *f* *mf*

Hr. 1/2 Eb *f*

Hr. 3/4 Eb *f*

Pos. 1-3 C *f*

Bass 1/2 C *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Klar. Eb *mf*

Klar. 1 B *mf*

Klar. 2 B *mf*

Klar. 3 B *mf*

Sopr.-Sax *mf*

Alt.-Sax 1/2 *mf*

Ten.-Sax B *mf*

Bar.-Sax Eb *mf*

Flgh. 1 B *mf*

Flgh. 2 B *mf*

Tenh. B *mf*

Bar. C *mf*

Trpt. 1 B *mf*

Trpt. 2/3 B *mf*

Hr. 1/2 Eb *mf* *sf*

Hr. 3/4 Eb *mf* *sf*

Pos. 1-3 C *mf* *sf*

Bass 1/2 C *mf* *sf*

Kl. Tr. *mf*

Bck. Gr. Tr. *mp*

Fl.

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Sopr.-Sax

Alt.-Sax 1/2

Ten.-Sax B

Bar.-Sax Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. C

Trpt. 1 B

Trpt. 2/3 B

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1-3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.

**Tirol Musikverlag**

Fl.

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Sopr.-Sax

Alt.-Sax 1/2

Ten.-Sax B

Bar.-Sax Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. C

Trpt. 1 B

Trpt. 2/3 B

Hr. 1/2 Eb

Hr. 3/4 Eb

Pos. 1-3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.

**Tirol Musikverlag**





Fl. *mp*

Ob. *mp*

Fgt. *mp*

Klar. Eb *mp*

Klar. 1 B *mp*

Klar. 2 B *mp*

Klar. 3 B *mp*

Sopr.-Sax *mp*

Alt.-Sax 1/2 *mp*

Ten.-Sax B *mp*

Bar.-Sax Eb *mp*

Flgh. 1 B *mp*

Flgh. 2 B *mp*

Tenh. B *mp*

Bar. C *mp*

Trpt. 1 B *Solo*

Trpt. 2/3 B *Solo*

Hr. 1/2 Eb *Solo*

Hr. 3/4 Eb *Solo*

Pos. 1-3 C *mp*

Bass 1/2 C *mp*

Kl. Tr. *mp*

Bck. Gr. Tr. *mf*




Fl. *mp*

Ob. *mp*

Fgt. *mp*

Klar. Eb *mp*

Klar. 1 B *mp*

Klar. 2 B *mp*

Klar. 3 B *mp*

Sopr.-Sax *mp*

Alt.-Sax 1/2 *mp*

Ten.-Sax B *mp*

Bar.-Sax Eb *mp*

Flgh. 1 B *mp*

Flgh. 2 B *mp*

Tenh. B *mp*

Bar. C *mp*

Trpt. 1 B *Solo*

Trpt. 2/3 B *Solo*

Hr. 1/2 Eb *Solo*

Hr. 3/4 Eb *Solo*

Pos. 1-3 C *mp*

Bass 1/2 C *mp*

Kl. Tr. *mp*

Bck. Gr. Tr. *mf*

D.S. al FINE


