

Direktion in B  
Aufführungsdauer: 4 Min.

# Froher Beginn

## Polka

von Friedrich Brunner

### Besetzung:

- |                        |                       |
|------------------------|-----------------------|
| Direktion in B         | Sopransaxophon in B   |
| 2 x Flöte in C         | Altsaxophon in ES     |
| Oboe                   | Tenorsaxophon in B    |
| Fagott                 | Baritonsaxophon in ES |
| Klarinette in ES       | 1. Horn in ES / F     |
| 2 x 1. Klarinette in B | 2. Horn in ES / F     |
| 2 x 2. Klarinette in B | 3. Horn in ES / F     |
| 2 x 3. Klarinette in B | 4. Horn in ES / F     |
| Bass-Klarinette in B   | 1. Posaune in C / B   |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B   |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B   |
| 2 x Tenorhorn 1 in B   | 2 x 1. Baß in C / ES  |
| Tenorhorn 2 in B       | 2 x 2. Baß in C / B   |
| Tenorhorn 3 in B       | Kleine Trommel        |
| 2 x Bariton in C / B   | Schlagzeug            |
| 2 x 1. Trompete in B   | Komb. Schlagzeug      |
| 2 x 2. Trompete in B   | Pauken                |
| 3. Trompete in B       |                       |

Musical score for the first system of 'Froher Beginn'. It features three staves: Clarinet/Flute (Klar./Flügh.), Tenor/Baritone (Ten./Bar.), and Bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The Clarinet/Flute part has a melodic line with slurs and accents. The Tenor/Baritone part provides harmonic support with chords and single notes. The Bass part has a steady rhythmic accompaniment.

Musical score for the second system of 'Froher Beginn'. It features three staves: Flute/1st Clarinet (Fl. / 1. Klar.), Horns, and Bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The music continues with a piano (*p*) dynamic. The Flute/1st Clarinet part has a melodic line with a trill (*tr~*) and slurs. The Horns part provides harmonic support with chords and single notes. The Bass part has a steady rhythmic accompaniment.

Musical score for the third system of 'Froher Beginn'. It features three staves: Flute/1st Clarinet (Fl. / 1. Klar.), Horns, and Bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The music continues with a piano (*p*) dynamic. The Flute/1st Clarinet part has a melodic line with a trill (*tr~*) and slurs. The Horns part provides harmonic support with chords and single notes. The Bass part has a steady rhythmic accompaniment.

Musical score for page 2, measures 19-24. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a bass line. A red mountain logo with the text "Tirol Musikverlag" is positioned above the staff.

Musical score for page 2, measures 25-29. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is positioned above the staff.

Musical score for page 2, measures 30-34. The score concludes with a first ending (1.) and a second ending (2.) marked "Fine - Trio". A red mountain logo with the text "Tirol Musikverlag" is positioned above the staff.

Musical score for page 3, measures 35-40. The score includes parts for Clarinet (Klar.) and Flute (2. Flgh.). It features a melody in the upper voice and a bass line. A red mountain logo with the text "Tirol Musikverlag" is positioned above the staff.

Musical score for page 3, measures 41-46. The score continues with the melody and bass line. A red mountain logo with the text "Tirol Musikverlag" is positioned above the staff.

Musical score for page 3, measures 47-52. The score concludes with a first ending (1.) marked "Trpt." and a second ending (2.) marked "D.C. al Fine". A red mountain logo with the text "Tirol Musikverlag" is positioned above the staff.

54 **Trio**

Klar.

*p*

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61 **+Flg.** **Trpt.**

*mf*

*mf*

*mf*

68

Klar.

*p*

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*p*

75

Klar.

**+Flg.**

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81

86

1.

2.

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