

Gerhart Banco

6 Stücke für 2 Klarinetten, 2 Altsaxophone und Tenorsaxophon
Opus 301

Auch diese Quintette entstanden für eine Holzbläsergruppe bei einem Jungmusiker Seminar. Die Stücke sind auf den Tageslauf abgestimmt und tragen daher auch solche Titel. Die Tenorsax - Stimme kann eventuell durch ein Tenorhorn oder eine Baßklarinetten ausgeführt werden.

Mit diesen und anderen meiner Spielstücke soll der Jugend der Weg zum Gruppenmusizieren schmackhaft und die Freude zur Teilnahme an „Kammermusik - Wettbewerben“ geweckt werden.

Das Musizieren in kleinen Gruppen ist auch sehr wertvoll für das Spiel im Orchester, in dem man eigentlich meist zu wenig in den Vordergrund gestellt ist.

PARTITUR

Gute Laune am Morgen

für 2 Klarinetten, 2 Altsax und Tenorsax

Gerhart Banco, Opus 301 Nr.1

Fröhlich

♩ = 120

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 2/4 time and G major. The first two staves are marked with a forte 'f' dynamic. The score includes various rhythmic patterns and rests.

The second system of the musical score consists of five staves. It continues the musical piece from the first system. The notation includes various rhythmic values and rests across the staves.

The third system of the musical score consists of five staves. It continues the musical piece from the second system. The notation includes various rhythmic values and rests across the staves.

Gute Laune am Morgen Seite 2



Glockengeläute

PARTITUR

für 2 Klarinetten, 2 Altsax und Tenorsax

Gerhart Banco, Opus 301 Nr.2

Sehr ruhig

$\text{♩} = 76$



Glockengeläute Seite 2

First system of musical notation for 'Glockengeläute Seite 2'. It consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.

Second system of musical notation for 'Glockengeläute Seite 2'. It consists of five staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the bottom two staves.

Third system of musical notation for 'Glockengeläute Seite 2'. It consists of five staves.

Am Nachmittag

PARTITUR

für 2 Klarinetten, 2 Altsax und Tenorsax

Gerhart Banco, Opus 301 Nr.3

Fröhlich $\text{♩} = 110$

First system of musical notation for 'Am Nachmittag'. It consists of six staves. The first two staves have a dynamic marking of *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the bottom two staves.

Second system of musical notation for 'Am Nachmittag'. It consists of six staves.

Third system of musical notation for 'Am Nachmittag'. It consists of six staves. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second and third staves.

Am Nachmittag Seite 2

Tirol Musikverlag

Tirol Musikverlag

Am Nachmittag Seite 3

Tirol Musikverlag

Tirol Musikverlag

Tirol Musikverlag

PARTITUR

Abendstimmung
für 2 Klarinetten, 2 Altsax und Tenorsax

Abendstimmung Seite 2

Ruhig fließend ♩ = 112

Gerhart Banco, Opus 301 Nr.4

PARTITUR

Abendliches Getümmel

für 2 Klarinetten, 2 Altsax und Tenorsax

Fröhlich bewegt

♩ = 120

Gerhart Banco, Opus 301 Nr.5

The first page of the score consists of three systems of five staves each. The top two staves are for Clarinets 1 and 2, and the bottom three are for Alto Saxophones and Tenor Saxophones. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A red mountain logo with the text "Tirol Musikverlag" is placed over the bottom staff of the first system and the middle staff of the second system.

Abendliches Getümmel.Partitur Seite 2

The second page of the score continues the piece with three systems of five staves each. It features various musical notations including slurs, ties, and dynamic markings such as *mf* and *mp*. A red mountain logo with the text "Tirol Musikverlag" is placed over the top staff of the first system and the bottom staff of the second system.

Abendliches Getümmel.Partitur Seite 3

Musical score for 'Abendliches Getümmel' page 3. The score consists of three systems of five staves each. The first system features a red mountain logo with the text 'Tirol Musikverlag' overlaid. The second system includes the instruction 'D.C.al' at the end. The third system features another red mountain logo with 'Tirol Musikverlag' overlaid. The music is written in a key with one flat and a common time signature.

PARTITUR

Nachruhe
für 2 Klarinetten, 2 Altsax und Tenorsax

Gerhart Banco, Opus 301 Nr.6

Sehr ruhig $\text{♩} = 76$

Musical score for 'Nachruhe' for 2 Clarinets, 2 Alto Saxophones, and 1 Tenor Saxophone. The score consists of three systems of five staves each. The first system includes dynamic markings 'p' and 'n'. The second system includes dynamic markings 'mf'. The third system features a red mountain logo with the text 'Tirol Musikverlag' overlaid. The music is written in a key with one sharp and a common time signature.

Nachruhe Seite 2

Musical score for "Nachruhe Seite 2". The score is written for piano and consists of three systems of five staves each. The first system features a mezzo-forte (*mf*) dynamic across all staves. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper middle of the first system. The second system features a piano (*pp*) dynamic on the first three staves and a piano (*p*) dynamic on the last two staves. A red mountain logo with the text "Tirol Musikverlag" is positioned in the lower right of the second system. The third system features a mezzo-forte (*mf*) dynamic on the bottom staff and piano (*p*) dynamics on the other staves. A red mountain logo with the text "Tirol Musikverlag" is positioned in the lower right of the second system.

Nachruhe Seite 3

Musical score for "Nachruhe Seite 3". The score is written for piano and consists of three systems of five staves each. The first system features a mezzo-forte (*mf*) dynamic across all staves. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper middle of the first system. The second system features a piano (*p*) dynamic on the first three staves and a mezzo-forte (*mf*) dynamic on the last two staves. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper middle of the second system. The third system features piano (*p*) dynamics on the first three staves and mezzo-forte (*mf*) dynamics on the last two staves. A red mountain logo with the text "Tirol Musikverlag" is positioned in the lower middle of the third system.