

Besetzung:

Partitur

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Baritonin C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Tuba in C/ES

2 x 2. Tuba in C/B

Klein Trommel

Große Trommel/Becken

SCHÖNE TAGE
Konzertwalzer
Karl Safaric

Partitur

1. Flöte in C
2. Flöte in C
Oboe
Fagott
Eb Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
1. Alt Sax in Es
2. Alt Sax in Es
1. Tenorsax in B
2. Tenorsax in B
Baritonsax in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
1. Tenorhorn in B
2./3. Tenorhorn in B
Bariton in B
1./2. Horn in Es
3./4. Horn in Es
1./2. Posaune in C
3. Posaune in C
1./2. Bass in C
Kleine Trommel
Becken
Große Trommel

Tirol
Musikverlag

Tirol
Musikverlag

1. Fl.
2. Fl.
Ob.
Fag.
Eb Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
1. Tenorsax.
2. Tenorsax.
Baritonsax.
1. Figh.
2. Figh.
1. Trpt.
2. Trpt.
3./4. Trpt.
1. Tenh.
2./3. Tenh.
Bar B.
1./2. Hr. Eb.
3./4. Hr. Eb.
1./2. Pos. C.
3. Pos. C.
1./2. Bass C.
Kl. Tr.
Bck.
Gr. Tr.

accelerando

Tirol
Musikverlag

Walzer 1
Walzertempo

1. Fl.
2. Fl.
Ob.
Fag.
Eb Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
1. Tenorsax.
2. Tenorsax.
Baritonsax.
1. Figh.
2. Figh.
1. Trpt.
2. Trpt.
3./4. Trpt.
1. Tenh.
2./3. Tenh.
Bar B.
1./2. Hr. Eb.
3./4. Hr. Eb.
1./2. Pos. C.
3. Pos. C.
1./2. Bass C.
Kl. Tr.
Bck.
Gr. Tr.

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Partitur Seite 4

1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob. *p* *mf*

Fag. *mf*

Eb Klar. *p* *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

1. Tenorsax. *mf*

2. Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trpt. *mf*

2. Trpt. *mf*

3./4. Trpt. *mf*

1. Tenh. *mf*

2./3. Tenh. *mf*

Bar. B. *mf*

1./2. Hr. Eb *mf*

3./4. Hr. Eb *mf*

1./2. Pos. C *p* *mf*

3. Pos. C *p* *mf*

1./2. Bass C *mf*

Kl. Tr. *p*

Bck. Gr. Tr. *mf*




Partitur Seite 5

1. Fl. *f* *mf* Fine

2. Fl. *f* *mf* Fine

Ob. *f* *mf* Fine

Fag. *f* *mf* Fine

Eb Klar. *f* *mf* Fine

1. Klar. *f* *mf* Fine

2. Klar. *f* *mf* Fine

3. Klar. *f* *mf* Fine

1. Altsax. *f* *mf* Fine

2. Altsax. *f* *mf* Fine

1. Tenorsax. *f* *mf* Fine

2. Tenorsax. *f* *mf* Fine

Baritonsax. *f* *mf* Fine

1. Flgh. *f* *mf* Fine

2. Flgh. *f* *mf* Fine

1. Trpt. *f* *mf* Fine

2. Trpt. *f* *mf* Fine

3./4. Trpt. *f* *mf* Fine

1. Tenh. *f* *mf* Fine

2./3. Tenh. *f* *mf* Fine

Bar. B. *f* *mf* Fine

1./2. Hr. Eb *f* *mf* Fine

3./4. Hr. Eb *f* *mf* Fine

1./2. Pos. C *f* *mf* Fine

3. Pos. C *f* *mf* Fine

1./2. Bass C *f* *mf* Fine

Kl. Tr. *f* *mf* Fine

Bck. Gr. Tr. *f* *mf* Fine




1. Fl.
2. Fl.
Ob.
Fag.
Eb Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
1. Tenorsax.
2. Tenorsax.
Baritonsax.
1. Figh.
2. Figh.
1. Trpt.
2. Trpt.
3./4. Trpt.
1. Tenh.
2./3. Tenh.
Bar. B.
1./2. Hr. Eb.
3./4. Hr. Eb.
1./2. Pos. C.
3. Pos. C.
1./2. Bass C.
Kl. Tr.
Bck.
Gr. Tr.

1. Fl.
2. Fl.
Ob.
Fag.
Eb Klar.
1. Klar.
2. Klar.
3. Klar.
1. Altsax.
2. Altsax.
1. Tenorsax.
2. Tenorsax.
Baritonsax.
1. Figh.
2. Figh.
1. Trpt.
2. Trpt.
3./4. Trpt.
1. Tenh.
2./3. Tenh.
Bar. B.
1./2. Hr. Eb.
3./4. Hr. Eb.
1./2. Pos. C.
3. Pos. C.
1./2. Bass C.
Kl. Tr.
Bck.
Gr. Tr.

D.S. al Fine

Walzer 2



1. Fl. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. Altsax. *f*

2. Altsax. *f*

1. Tenorsax. *f*

2. Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trpt. *f*

2. Trpt. *f*

3./4. Trpt. *f*

1. Tenh. *f*

2./3. Tenh. *f*

Bar. B. *f*

1./2. Hr. Eb. *f*

3./4. Hr. Eb. *f*

1./2. Pos. C. *f*

3. Pos. C. *f*

1./2. Bass C. *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*



1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob. *p* *mf*

Fag. *p* *mf*

E♭ Klar. *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

1. Altsax. *p* *mf*

2. Altsax. *p* *mf*

1. Tenorsax. *p* *mf*

2. Tenorsax. *p* *mf*

Baritonsax. *p* *mf*

1. Flgh. *p* *mf*

2. Flgh. *p* *mf*

1. Trpt. *p* *mf*

2. Trpt. *p* *mf*

3./4. Trpt. *p* *mf*

1. Tenh. *p* *mf*

2./3. Tenh. *p* *mf*

Bar. B. *p* *mf*

1./2. Hr. Eb. *p* *mf*

3./4. Hr. Eb. *p* *mf*

1./2. Pos. C. *p* *mf*

3. Pos. C. *p* *mf*

1./2. Bass C. *p* *mf*

Kl. Tr. *p* *mf*

Bck. Gr. Tr. *p* *mf*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. Altsax. *f*

2. Altsax. *f*

1. Tenorsax. *f*

2. Tenorsax. *f*

Baritonsax. *f*

1. Figh. *f*

2. Figh. *f*

1. Trpt. *f*

2. Trpt. *f*

3./4. Trpt. *f*

1. Tenh. *f*

2./3. Tenh. *f*

Bar. B. *f*

1./2. Hr. Eb *f*

3./4. Hr. Eb *f*

1./2. Pos. C *f*

3. Pos. C *f*

1./2. Bass C *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*

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Walzer 3

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. Altsax. *f*

2. Altsax. *f*

1. Tenorsax. *f*

2. Tenorsax. *f*

Baritonsax. *f*

1. Figh. *f*

2. Figh. *f*

1. Trpt. *f*

2. Trpt. *f*

3./4. Trpt. *f*

1. Tenh. *f*

2./3. Tenh. *f*

Bar. B. *f*

1./2. Hr. Eb *f*

3./4. Hr. Eb *f*

1./2. Pos. C *f*

3. Pos. C *f*

1./2. Bass C *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*

Tirol Musikverlag

1. Fl. *mf* *p* *f*

2. Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Fag. *mf* *p* *f*

Eb Klar. *mf* *p* *f*

1. Klar. *mf* *p* *f*

2. Klar. *mf* *p* *f*

3. Klar. *mf* *p* *f*

1. Altsax. *mf* *p* *f*

2. Altsax. *mf* *p* *f*

1. Tenorsax. *mf* *p* *f*

2. Tenorsax. *mf* *p* *f*

Barionsax. *mf* *p* *f*

1. Figh. *mf* *p* *f*

2. Figh. *mf* *p* *f*

1. Trpt. *mf* *p* *f*

2. Trpt. *mf* *p* *f*

3./4. Trpt. *mf* *p* *f*

1. Tenh. *mf* *p* *f*

2./3. Tenh. *mf* *p* *f*

Bar. B. *mf* *p* *f*

1./2. Hr. Eb. *mf* *p* *f*

3./4. Hr. Eb. *mf* *p* *f*


1./2. Pos. C. *mf* *p* *f*

3. Pos. C. *mf* *p* *f*

1./2. Bass C. *mf* *p* *f*

Kl. Tr. *mf* *p* *f*

Bck. Gr. Tr. *mf* *p* *f*



1. Fl. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

Eb Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. Altsax. *f*

2. Altsax. *f*

1. Tenorsax. *f*

2. Tenorsax. *f*

Barionsax. *f*

1. Figh. *f*

2. Figh. *f*

1. Trpt. *f*

2. Trpt. *f*

3./4. Trpt. *f*

1. Tenh. *f*

2./3. Tenh. *f*

Bar. B. *f*

1./2. Hr. Eb. *f*

3./4. Hr. Eb. *f*



1./2. Pos. C. *f*

3. Pos. C. *f*

1./2. Bass C. *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*

CODA

1. Fl. *f* *p*

2. Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Eb Klar. *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

1. Altsax. *f* *p*

2. Altsax. *f* *p*

1. Tenorsax. *f* *p*

2. Tenorsax. *f* *p*

Barionsax. *f* *p*

1. Figh. *f* *p*

2. Figh. *f* *p*

1. Trpt. *f* *p*

2. Trpt. *f* *p*

3./4. Trpt. *f* *p*

1. Tenh. *f* *p*

2./3. Tenh. *f* *p*

Bar. B. *f* *p*

1./2. Hr. Eb. *f* *p*

3./4. Hr. Eb. *f* *p*

1./2. Pos. C. *f* *p*

3. Pos. C. *f* *p*

1./2. Bass C. *f* *p*

Kl. Tr. *f* *p*

Bck. Gr. Tr. *f* *p*

a Tempo

1. Fl. *mf* *f* *accel* *rit.* *p*

2. Fl. *mf* *f* *accel* *rit.* *p*

Ob. *mf* *f* *accel* *rit.* *p*

Fag. *mf* *f* *accel* *rit.* *p*

Eb Klar. *mf* *f* *accel* *rit.* *p*

1. Klar. *mf* *f* *accel* *rit.* *p*

2. Klar. *mf* *f* *accel* *rit.* *p*

3. Klar. *mf* *f* *accel* *rit.* *p*

1. Altsax. *mf* *f* *accel* *rit.* *p*

2. Altsax. *mf* *f* *accel* *rit.* *p*

1. Tenorsax. *mf* *f* *accel* *rit.* *p*

2. Tenorsax. *mf* *f* *accel* *rit.* *p*

Barionsax. *mf* *f* *accel* *rit.* *p*

1. Figh. *mf* *f* *accel* *rit.* *p*

2. Figh. *mf* *f* *accel* *rit.* *p*

1. Trpt. *mf* *f* *accel* *rit.* *p*

2. Trpt. *mf* *f* *accel* *rit.* *p*

3./4. Trpt. *mf* *f* *accel* *rit.* *p*

1. Tenh. *mf* *f* *accel* *rit.* *p*

2./3. Tenh. *mf* *f* *accel* *rit.* *p*

Bar. B. *mf* *f* *accel* *rit.* *p*

1./2. Hr. Eb. *mf* *f* *accel* *rit.* *p*

3./4. Hr. Eb. *mf* *f* *accel* *rit.* *p*

1./2. Pos. C. *mf* *f* *accel* *rit.* *p*

3. Pos. C. *mf* *f* *accel* *rit.* *p*

1./2. Bass C. *mf* *f* *accel* *rit.* *p*

Kl. Tr. *mf* *f* *accel* *rit.* *p*

Bck. Gr. Tr. *mf* *f* *accel* *rit.* *p*

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

1. Altsax *mf*

2. Altsax *mf*

1. Tenorsax *mf*

2. Tenorsax *mf*

Bartonsax *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trpt. *mf*

2. Trpt. *mf*

3./4. Trpt. *mf*

1. Tenh. *mf*

2./3. Tenh. *mf*

Bar B *mf*

1./2. Hr. Eb *mf*

3./4. Hr. Eb *mf*

1./2. Pos C *mf*

3. Pos C *mf*

1./2. Bass C *mf*

Kl. Tr. *mf*

Bck. Gr. Tr. *mf*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. Altsax *f*

2. Altsax *f*

1. Tenorsax *f*

2. Tenorsax *f*

Bartonsax *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trpt. *f*

2. Trpt. *f*

3./4. Trpt. *f*

1. Tenh. *f*

2./3. Tenh. *f*

Bar B *f*

1./2. Hr. Eb *f*

3./4. Hr. Eb *f*

1./2. Pos C *f*

3. Pos C *f*

1./2. Bass C *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*

The image displays a page of a musical score for page 18. It contains 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: 1. Fl., 2. Fl., Ob., Fag., Eb Klar., 1. Klar., 2. Klar., 3. Klar., 1. Altsax., 2. Altsax., 1. Tenorsax., 2. Tenorsax., Barionsax., 1. Flgh., 2. Flgh., 1. Trpt., 2. Trpt., 3./4. Trpt., 1. Tenh., 2./3. Tenh., Bar B., 1./2. Hr. Eb., 3./4. Hr. Eb., 1./2. Pos C., 3. Pos. C., 1./2. Bass C., Kl. Tr., and Bck. Gr. Tr. Each staff begins with a measure number (e.g., 201, 205, 209) and contains musical notation including notes, rests, and dynamic markings. A prominent red watermark logo, featuring a stylized mountain peak and the text "Tirol Musikverlag", is overlaid on the score in two locations: one in the upper right quadrant and another in the lower left quadrant.