

Besetzung:

Partitur

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Baritonin C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Tuba in C/ES

2 x 2. Tuba in C/B

Klein Trommel

Große Trommel/Becken

Pauken

JUBILÄUMSFEST
Ouvertüre

Karl Safarik

Partitur

Allegro moderato $\text{♩} = \text{mp}$

Flöte 1 in C

Flöte 2 in C

Oboe

Fagott

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Altsaxophon 1/2 in Eb

Tenorsaxophon in B

Baritonsaxophon in Eb

Flügelhorn 1/2 in B

Tenorhorn 1 in B

Tenorhorn 2/3 B

Bariton in C

Horn 1 in Eb

Horn 2 in Eb

Horn 3 in Eb

Horn 4 in Eb

Trompete 1/2 in B

Trompete 3 in B

Posaune 1/2 in C

Posaune 3 in C

Bass 1/2 in C

Pauken

Kleine Trommel

Becken
Gr. Trommel

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98792-B

Fl. 1 *mp*

Fl. 2 *mp* 1. Flöte

Ob. *mp* 1. Flöte

Fg. *mp*

Es Kl. *mp* 1. Flöte

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Alt.-Sax 1/2 Eb *p*

Ten. Sax B *p*

Bar. -Sax Eb *p*

Flgh. 1/2 *mf*

Ten. 1 B *mf*

Ten. 2/3 B *p*

Bar. C *mf*

Hn. 1 Eb *p*

Hn. 2 Eb *p*

Hn. 3 Eb *p*

Hn. 4 Eb *p*

Trpt. 1/2 *p*

Trpt. 3 *p*

Pos. 1/2 C *p*

Pos. 3 C *p*

Bass 1/2 C *p*

Pk. *p*

Kl. Tr. *p*

Bck. Gr. Tr. *p*

Tirol Musikverlag

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Alt.-Sax 1/2 Eb *mf*

Ten. Sax B *f*

Bar. -Sax Eb *f*

Flgh. 1/2 *f*

Ten. 1 B *f*

Ten. 2/3 B *f*

Bar. C *f*

Hn. 1 Eb *f*

Hn. 2 Eb *f*

Hn. 3 Eb *f*

Hn. 4 Eb *f*

Trpt. 1/2 *f*

Trpt. 3 *f*

Pos. 1/2 C *f*

Pos. 3 C *f*

Bass 1/2 C *f*

Pk. *f*

Kl. Tr. *pp*

Bck. Gr. Tr. *f*

Tirol Musikverlag

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Fl. 1

Fl. 2

Ob.

Fg.

Eu. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Figh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Tmpt. 1/2

Tmpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol
Musikverlag

Fl. 1

Fl. 2

Ob.

Fg.

Eu. Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Figh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Tmpt. 1/2

Tmpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol
Musikverlag

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Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flg. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Trpt. 1/2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol Musikverlag

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flg. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Trpt. 1/2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol Musikverlag

Fl. 1

Fl. 2

Ob.

Fg.

Sax. 1

Sax. 2

Sax. 3

Cl. 1

Cl. 2

Cl. 3

B.

Fl.

Ten. 1

Ten. 2

Ten. 3

Bar. C

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.

Pk.

Kl. Tr.

Bk. Gr. Tr.

Tirol Musikverlag

Fl. 1

Fl. 2

Ob.

Fg.

Sax. 1

Sax. 2

Sax. 3

Cl. 1

Cl. 2

Cl. 3

B.

Fl.

Ten. 1

Ten. 2

Ten. 3

Bar. C

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.

Pk.

Kl. Tr.

Bk. Gr. Tr.

Tirol Musikverlag

Allegretto $\text{♩} = 54$

Fl. 1 *p*

Fl. 2 *p* Oboe

Ob. *p*

Fg. *p*

Es Kl. *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Alt.-Sax 1/2 Eb *p*

Ten. Sax B *p*

Bar. -Sax Eb *p*

Flgh. 1/2 *p* Oboe (Trpt. mit Dmpf.)

Ten. 1 B *p*

Ten. 2/3 B *p*

Bar. C *p*

Hn. 1 Eb *p*

Hn. 2 Eb *p*

Hn. 3 Eb *p*

Hn. 4 Eb *p*

Trpt. 1/2 *p*

Trpt. 3 *p*

Pos. 1/2 C *p* Horn 2/3

Pos. 3 C *p* Horn 4

Bass 1/2 C *p*

Pk. *p*

Kl. Tr. *p*

Bck. Gr. Tr. *p*

Tirol Musikverlag

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Fg. *p*

Es Kl. *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Alt.-Sax 1/2 Eb *p*

Ten. Sax B *p*

Bar. -Sax Eb *p*

Flgh. 1/2 *p* 1/2 Altsax

Ten. 1 B *p*

Ten. 2/3 B *p*

Bar. C *p*

Hn. 1 Eb *p*

Hn. 2 Eb *p*

Hn. 3 Eb *p*

Hn. 4 Eb *p*

Trpt. 1/2 *p*

Trpt. 3 *p*

Pos. 1/2 C *p*

Pos. 3 C *p*

Bass 1/2 C *p*

Pk. *p*

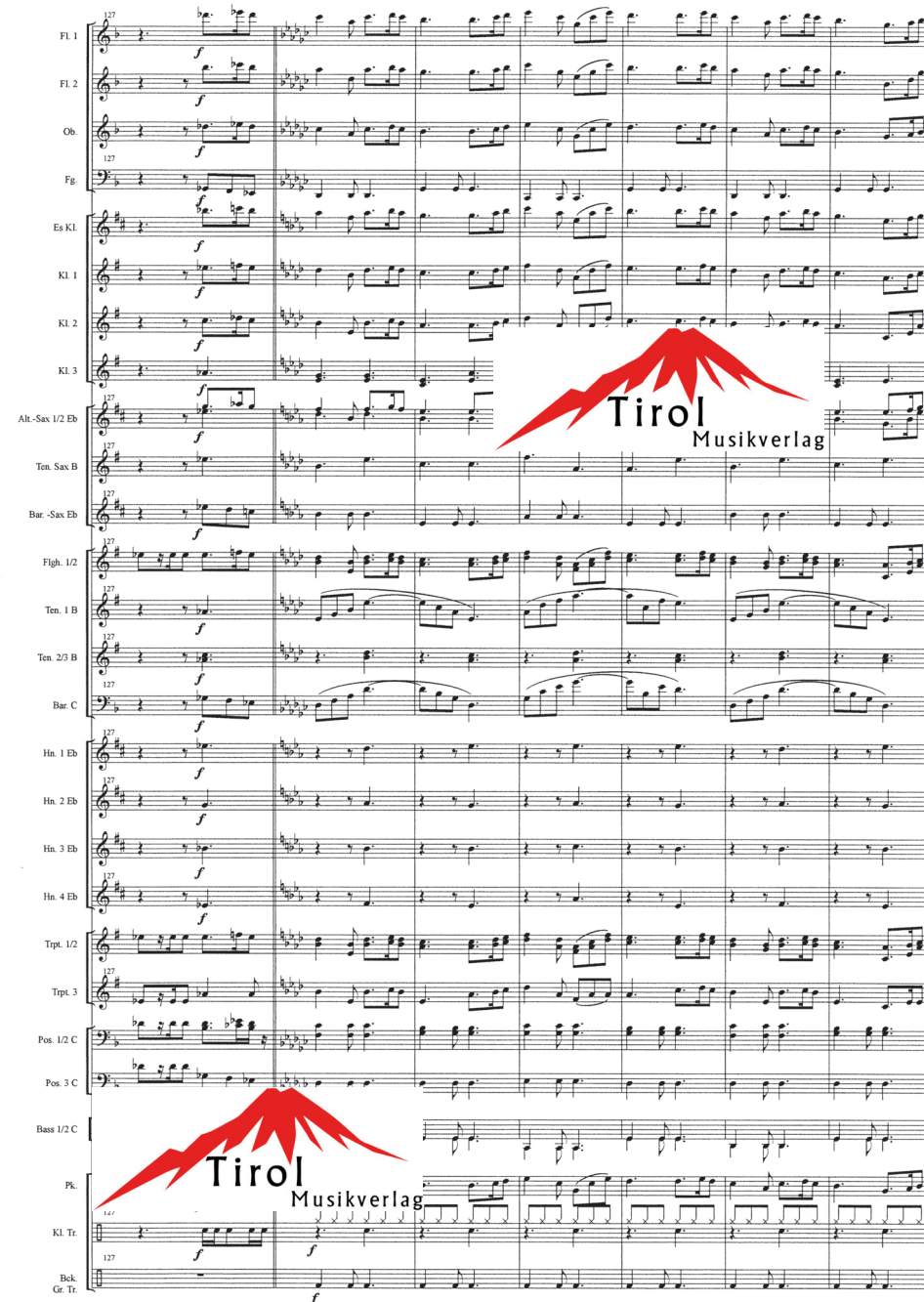
Kl. Tr. *p*

Bck. Gr. Tr. *p*

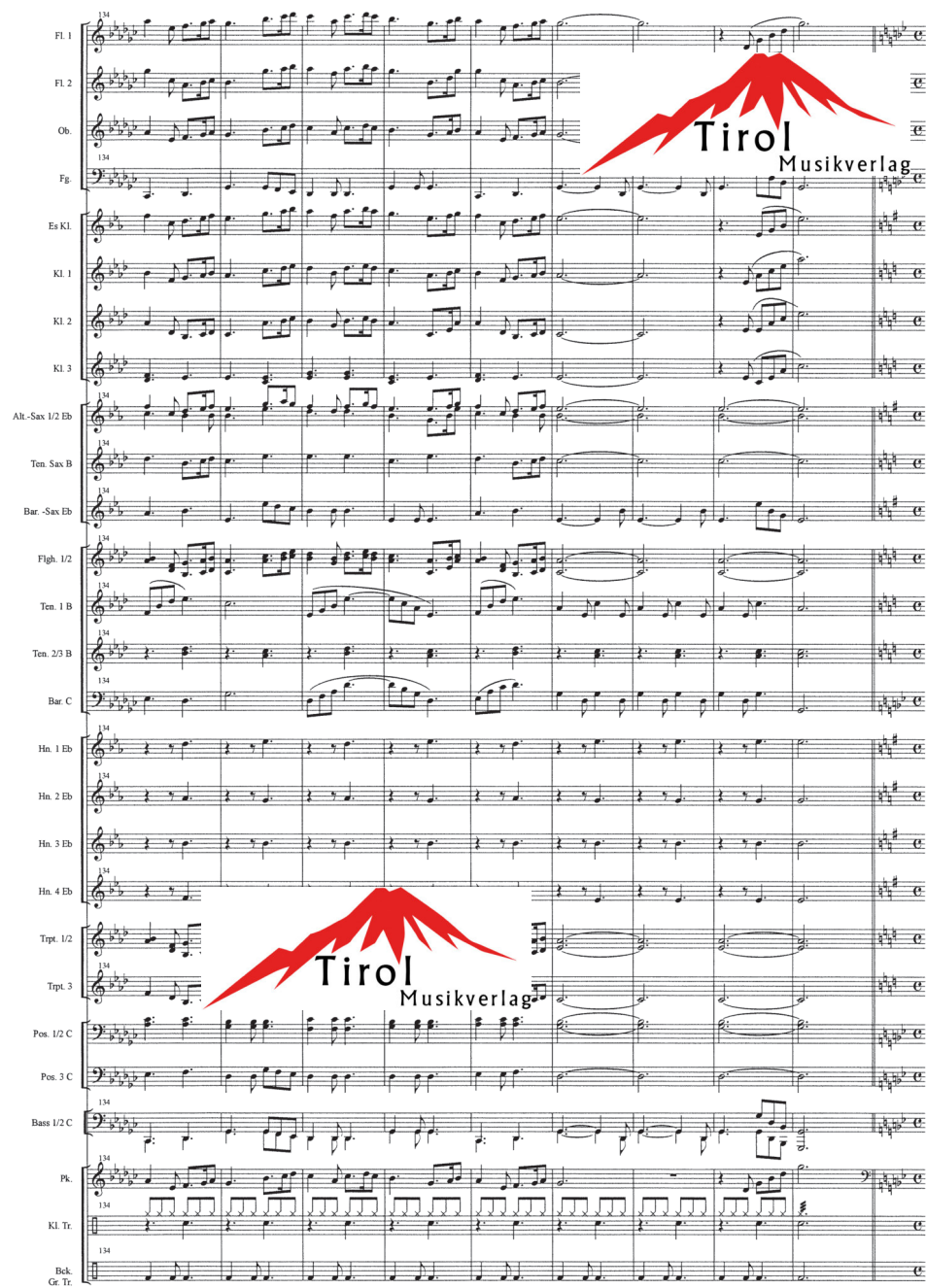
Tirol Musikverlag



Musical score for page 18, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat and B-flat, Saxophones in Alto, Tenor, and Baritone, Trumpets in 1/2 and 3, Trombones in 1, 2, and 3, Percussion in 1/2 and 3, Basses in 1/2 and 3, Piano, Keyboard, and Backing Vocals.



Musical score for page 19, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat and B-flat, Saxophones in Alto, Tenor, and Baritone, Trumpets in 1/2 and 3, Trombones in 1, 2, and 3, Percussion in 1/2 and 3, Basses in 1/2 and 3, Piano, Keyboard, and Backing Vocals.



Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Trpt. 1/2

Trpt. 3

Pos. 1/2 C

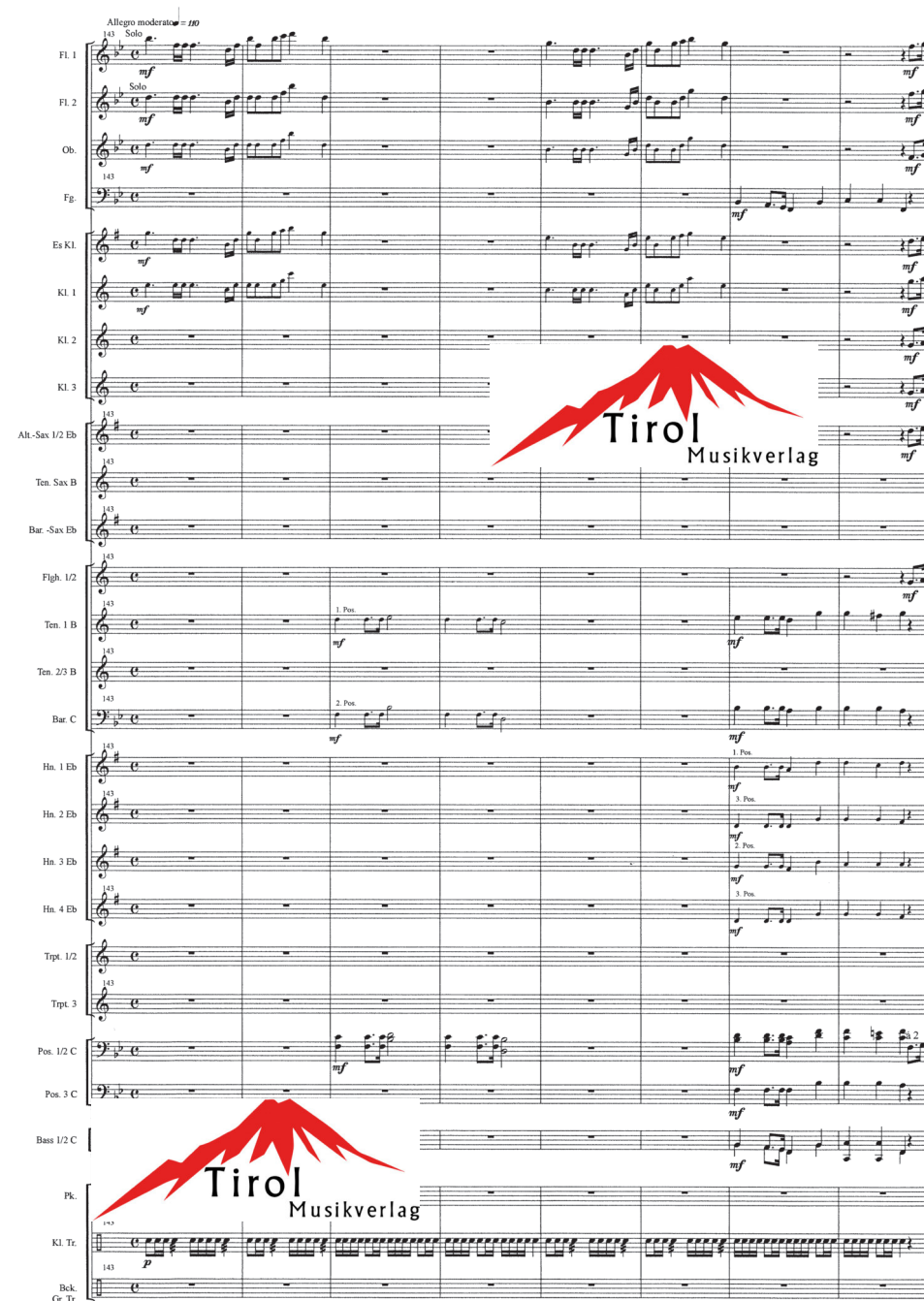
Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck.
Gr. Tr.



Allegro moderato = 100

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Trpt. 1/2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck.
Gr. Tr.



Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Tpct. 1/2

Tpct. 3

Pos. 1/2 C

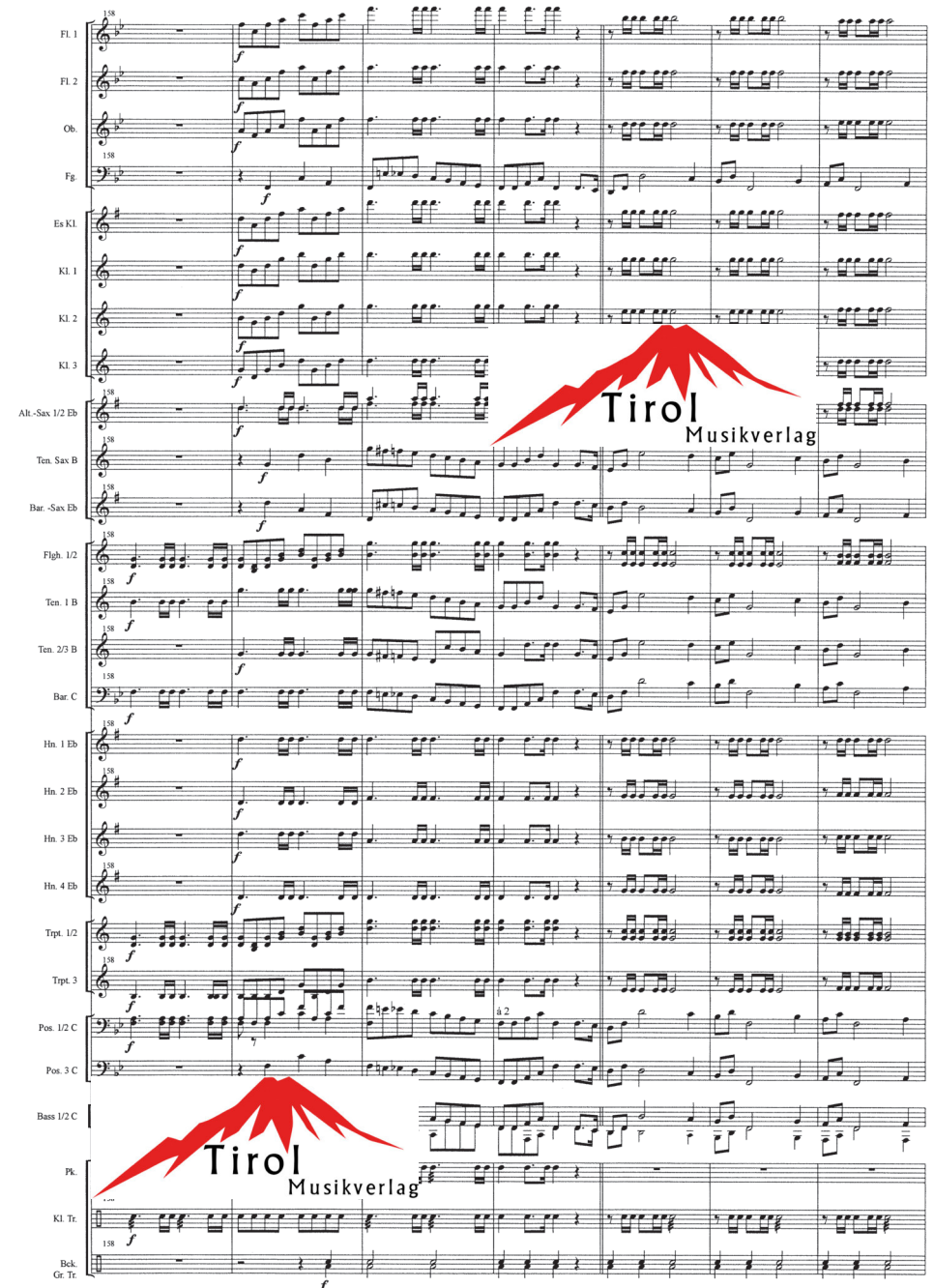
Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.



Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Tpct. 1/2

Tpct. 3

Pos. 1/2 C

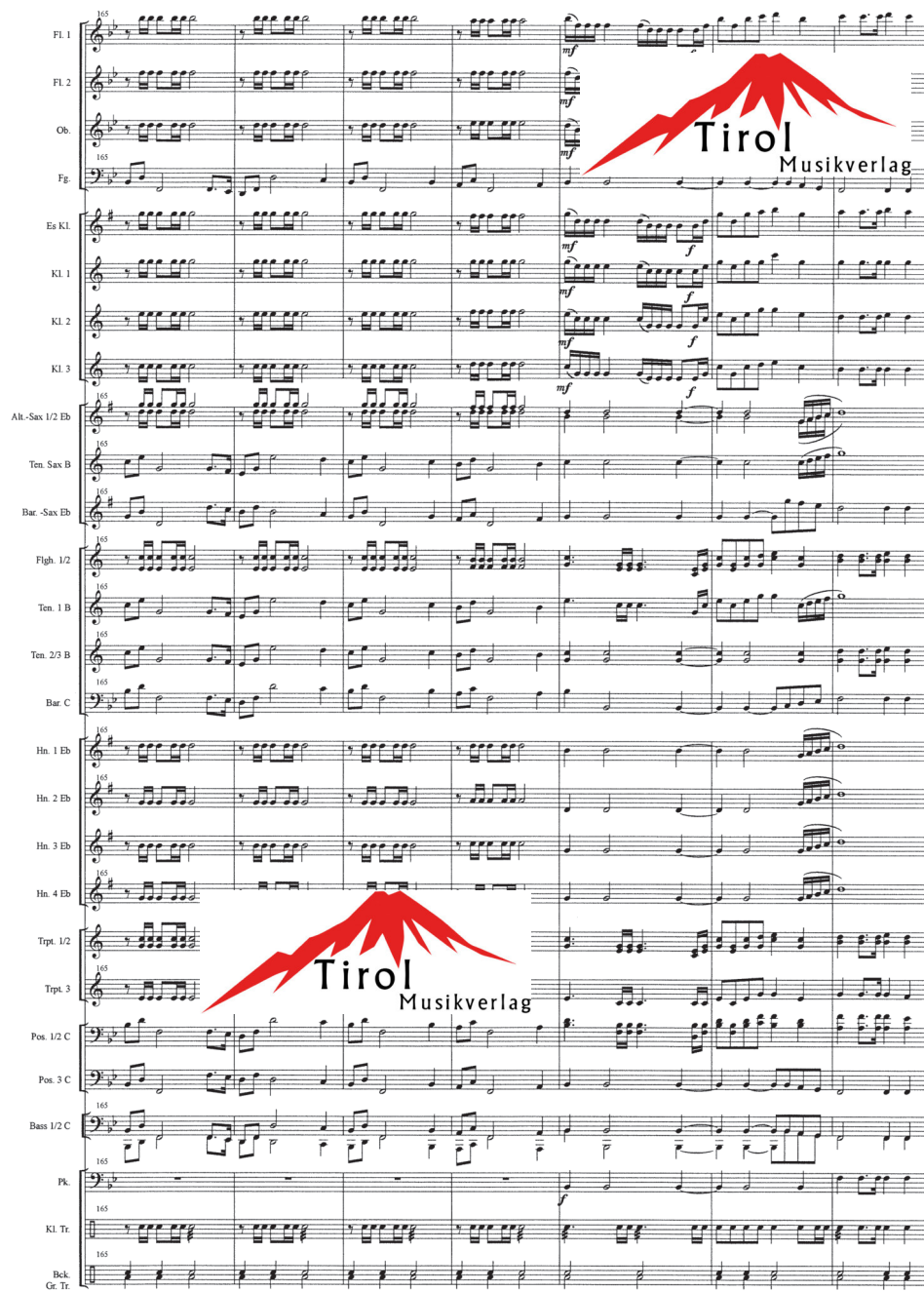
Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.



Fl 1.1

Fl 1.2

Ob.

Fg.

Es Kl.

Kl 1

Kl 2

Kl 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Trpt. 1/2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

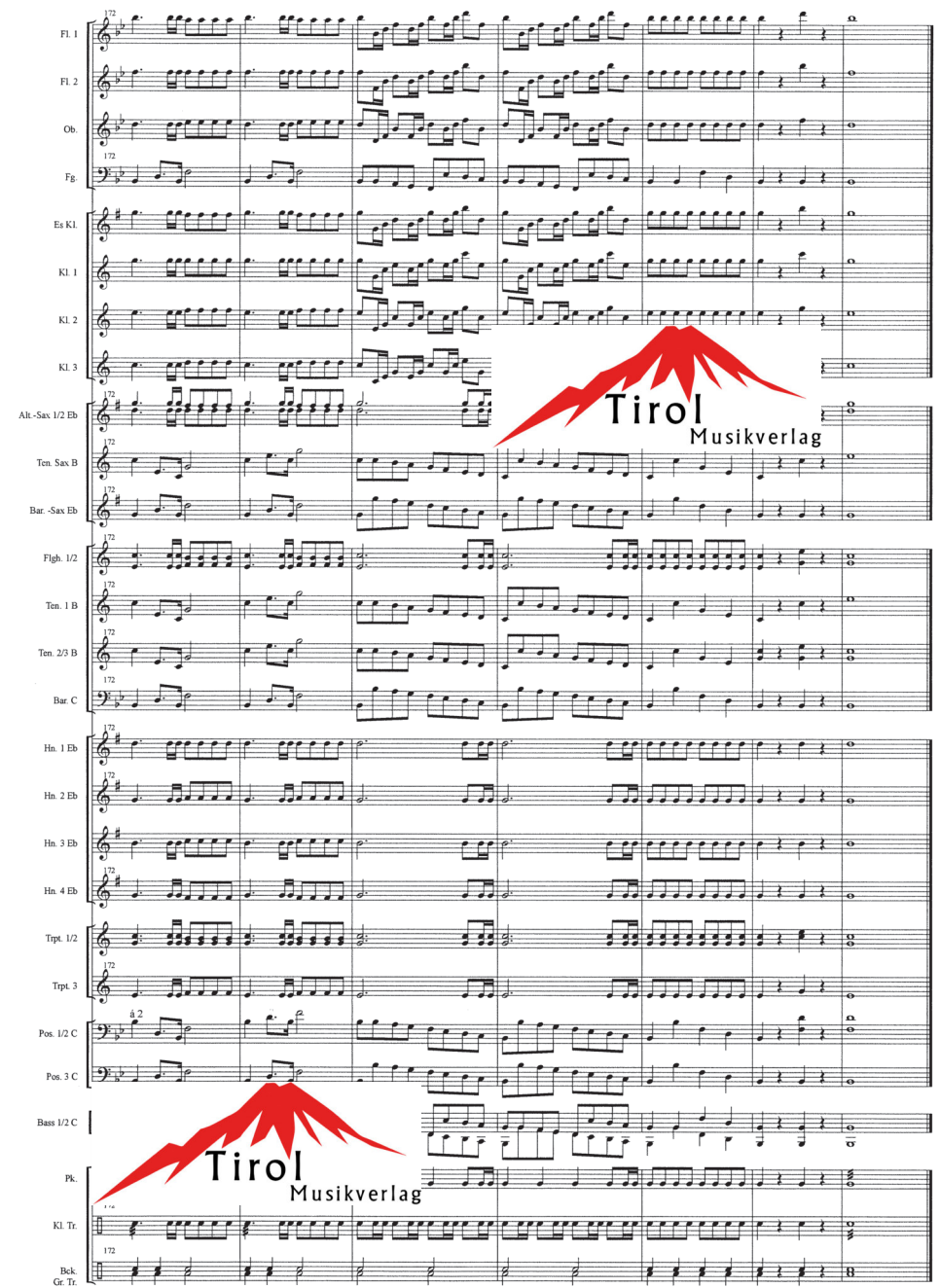
Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

Tirol Musikverlag



Fl 1.1

Fl 1.2

Ob.

Fg.

Es Kl.

Kl 1

Kl 2

Kl 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1/2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1 Eb

Hn. 2 Eb

Hn. 3 Eb

Hn. 4 Eb

Trpt. 1/2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. Gr. Tr.

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